flipside

Still $1.00

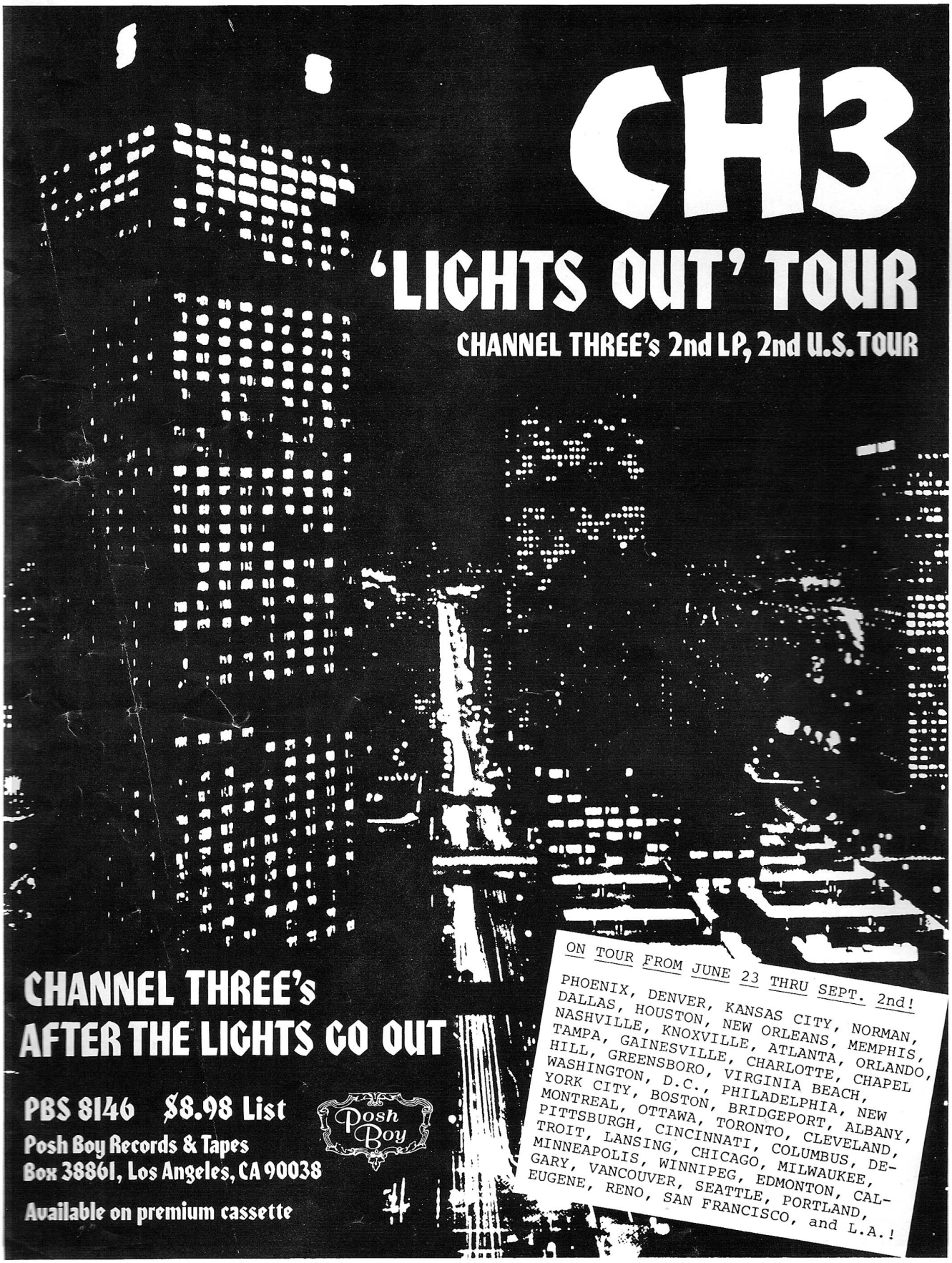
38







Crucifix
Social Distortion
Americas Hardcore
Secret Hate
Anti
Mood of Defiance
Dream Syndicate
Kent State
French Punk
D.I.
M.D.C.
and more....



A Ditch Gang Production (2018)

100 FLOWERS
the lp with rapid eye movement $6.00 postpaid

LEAVING TRAINS
the debut single in a trance $2.50 postpaid

BRENT WILCOX
"leisure with dignity" ep lying awake at 3 $2.50 postpaid

PHIL BEDEL
"bells on ice" ep causing profound dreams $2.50 postpaid

100 FLOWERS
"presence of mind" ep sending messages $2.50 postpaid

KEATS RIDES A HARLEY
a compilation sleepwalking in the attic $5.00 postpaid



upcoming

ANGST ep relieves comfort

URINALS compilation the sheets constrict



HAPPY SQUID RECORDS

po box 64184
la ca 90064

FLIPSIDE THIRTY EIGHT

Hello friends, welcome to our latest issue, we know it's been a long time coming - but what the hell, we took a vacation. Hopefully we will be back on schedule from now on, and we do have some changes in mind for future issues....

In the past few months we've moved up in the world a little, you may have noticed we have a new typewriter, which should help you read this a little better and also you may have noticed we are doing video. First let me say we are in no way giving up this print magazine for video, we feel it is just an extension. Also it may look like we have some money to burn or something, but much to our surprise the minimum amount of video equipment is cheaper than we thought. We have a lot of plans for video releases, the "fanzine" format was the first and most obvious thing - but what we would like to do soon is a video compilation. We know there are a lot of bands and artists out there producing their own independant projects on video and on film (Super 8 and 16), but a lot of these projects never make it to the public. What we want to do is give these "not yet ready for cabel" projects a chance to be seen. If you're doing any of this kind of stuff, let us know - that's the kind of stuff we want for a compilation. Write in for more dialogue on that. That brings me to my editorial of sorts, kind of a reflection on the revolution in consumer do-it-yer self reproduction; in writing, audio and video.... As you know, being an enlightened and interested punk, there are many independant productions that come out every month. Print fanzines are flourishing thanks to the simplicity or xerox copying and the accessibility of offset printing. I mean fanzines are everywhere, and they are becoming more and more accepted by the general public. In the same way people are releasing all kinds of stuff on simple cassette tapes and just like the print fanzine, they can do this economically and very easily in runs of 100 or less. I won't even mention all the people putting out independent records. And that brings us to video. I think it's just as easy to do that same thing too - but sure, like the fanzines and cassettes, you don't get that professional look (I'll get to that in a minute), but it can and is happening. We're doing it, so fuck, anybody can do it.

When we first started doing Flipside, we were a little discouraged when we saw glossy mags like Creem, those were the pros, we had to realize that we were a fanzine, remembering that our message and information could out shine all that color and gloss (not that we wouldn't do that if we could!). Those magazines, Time, People, Circus, made it look like doing a magazine that people would take seriously was out of reach. But that is probably just the thing they need to keep the rich people in charge. But now we are doing magazines, it freaks me out when I see Flipside on the magazine racks next to the pros. The same thing is happening with records, New Underground's home projects are selling right next to the "pros" who spend more money on their cover art than New Underground did on their entire catalogue! Same thing with cassette tapes, and the same will happen with video. Don't let MTV (Empty TV) discourage you, we don't need that thick of gloss to get our message across, just to put us to sleep. What it all comes down to is if you are using the medium, or the medium using you. "TV Party" could have been written about MTV burnouts, who just soak up the fast moving images and nothing else, because nothing else is offered. Same thing happends in those glossy rock mags, pretty pictures, but are they saying anything? Are they even encouraging you to create or think? No.

Ok, your average Joe American has a tape recorder, and what does he do? Makes tapes for his car, nothing else. Somehow the potential of that tape recorder is being underestimated. People use it to simply copy, when it can be a machine of creation and expression. You don't create anything by copying, you're just cloning, just more redundancy.... The Rocket brought up a similar point, saying this "stealing of art" reduced masterpieces to run of the mill junk. That MTV made new bands look at "great" as the stars, and this could be true. I think it's just your frame of mind. And people do copy, copy cassettes, copy MTV and people even steal art and put it in their flyers. Fucking create something new!! I've read fanzines that reprint what they cut out of Time like it's some gospel truth. Get with it. Do your own creating and thinking! Ok, I know most of your are doing just that: there are some great original flyers (Pushead!), great fanzines, great records out there, and they are original, people's creations. That's what we wanna do with video. We want a system where we or you can create something and we can make it available for the public to experience. You don't need to be force fed TV video anymore. It's the same "Top 40" homogenized shit made for the masses that we all hate. We can bring back the creativity that exists at only personal levels, that isn't "accessible" enough for Joe average American and get it out, maybe thru cabel, but certainly seperate from the whole controlling system. Moving images can be used very effectively, so effectively that mainstream channels are locked up. We'll try to be one outlet. — Al

ON THE COVER - MIKE PESS + BRENT - SECRET HATE - AMERICAS HARDCORE

FLIPSIDE P.O.Box 363, Whittier, Ca. 90608

STAFF: People are credited next to their contribution.

TTYPING: Al and Hud

ART / LAYOUT: Al and Hudley

PHOTOGRAPHY: All photos by Al, Hud and Pete unless noted.

PRESS RUN THIS TIME: 6000 +

AD RATES:
Full page: $125.00 (7¼ x 10)
Half page: $65.00 (7¼ x 5)
1/4 page: $35.00 (3 5/8 x 5)
Business card: $10.00 (3½ x 2)
- measured width x height

SUBSCRIPTIONS:
$6.00 for 4 issues (US, Mexico, and Canada)
$12.00 for 4 issues airmailed overseas

BACK ISSUES: $1.50 each, please list alternatives since we are running out fast.

#28 - Insert for ROTR 2 comp.

#30 - Salvation Army cover with Sal, Army, Fear, Effigies, RF 7, Crucifix, TSOL, C. Jerks...

#31 - Red Cross cover with Rec Cross, Bad Brains, Misfits, JFA, Saccharine Trust, Penelope

#32 Minutemen cover with Minutemen, Sin 43, Jam, Battalion of Saints, Jeff Dahl, Johanna Went and more.....

#34 CH3 cover with CH3, Minor Threat, Killing Joke, Husker Du, Bangs, Hated, DOA, Last, Phranc.

#35 - ROTR 3 comp. insert.

FLIPSIDE VIDEO

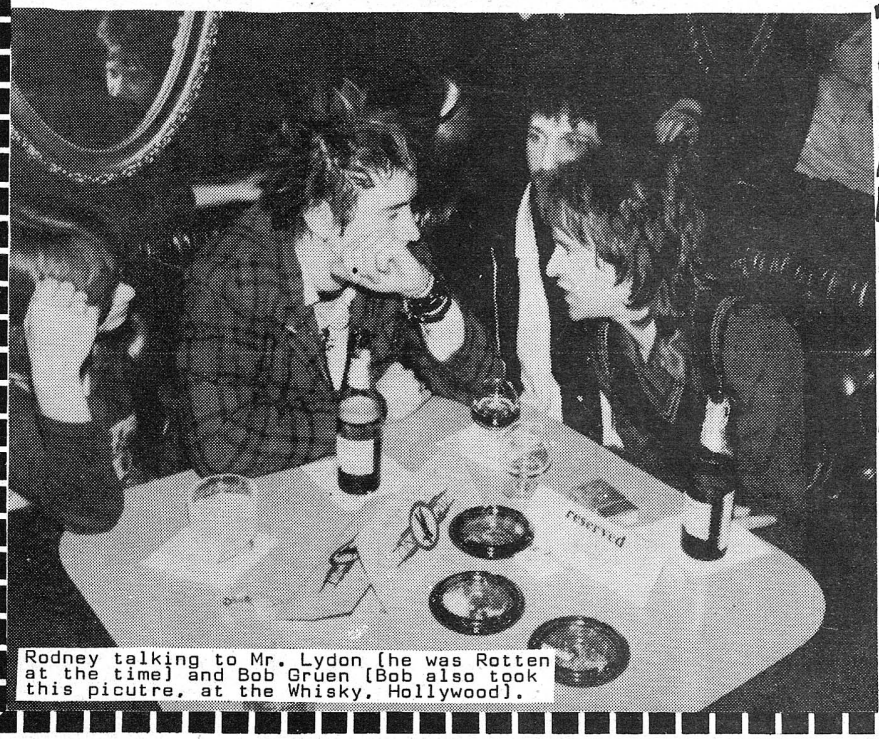
Yes the first Video fanzine is out and around, our first run sold very well and the response was great. But since we didn't really make it available to the rest ofthe world we will make up more copies. But this is a very limited thing, so order fast, this probably won't be available by the next issue. By that time our 2nd edition should be out, new and improved and everything. So hurry and order our first issue.
Flipside Video Fanzine Number One is 120 minutes long and contains the following bands either live or interview or both: Social Distortion, Vandals, Sim 34, Black Flag, RF7, O.F., T.S.O.L., Descendents, M.D.C., Circle Jerks, Husker Du, Youth Brigade and Blak Flaag. This tape is only $20.00 postpaid.....

RODNEY ON THE ROQ!

KROQ 106.7 FM SAT & SUN

TOP 20 REQUESTS

1. Angel & the Reruns "BUFFY COME BACK"
2. DONNIE BARRETT "I ♥ MY CATS MEOW"
3. THREE COOL "Sorry"/"I Feel A Whole Lot Better"
4. NINA HAGEN "BORN IN 666"
5. CHARGED G.B.H. "CATCH 23" (NOT 22)
6. A-HEADS "DYING MAN"
7. BANGLES "I WANT U"
8. Unit 3 & Venus "Pajama Party"
9. Circle JERKS "JERKS ON 45"
10. Tracie "HOUSE THAT JACK BUILT"
11. EXPLOITED (ANY)
12. UNTOUCHABLES "THE GENERAL"
13. LOVE "7+7 IS"
14. DECRY "FALLEN"
15. ADICTS "SHAKE, RATTLE BANG YOUR HEAD"
16. any MONKees (I DREW FROM MEMORY)
17. X "BEATHLESS"
18. The Whales 45°
19. Lambrettas "Dance"
20. MICHAEL FAGEN + BOLLOCK BROTHERS GO & SAVE The QUEEN



Rodney talking to Mr. Lydon (he was Rotten at the time) and Bob Gruen (Bob also took this picutre, at the Whisky, Hollywood).

COLOR THE REALITY LP Out on Monsterface

P.O. BOX 21252
LONG BEACH, CA 90801

$6 By Mail

MAKE CHECKS TO ALDO HERNANDEZ

HOW TO PLAY:



ROMANS

Juan Gomez Michael Uhlenkott Keith Mitchell Pat Delaney

DRUNKARDS, READ THIS!



FORMER MEMBERS OF HUMAN HANDS, MONITOR, BPEOPLE

HESITATIONS

Mary Mullen and Priscilla B.

Hailing from the same beach community as Black Flag, the are a relatively new band who have made as their trademark With lurid make-up, tight dress, and high heels;.

STRONG SILENT TYPES

WORSE THAN A BEAST, AND ACT LIKE A FOOL



Aldo H. Hernandez Killer Crystal Cross Evan Sebor

This bunch of fun-loving youngsters might superficially resemble the boys next door until they take the stage and shed their collectively unassuming skin to emerge as the living proof thing to a physical "acting-out"

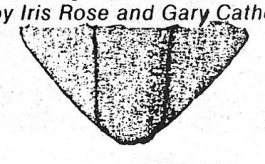
MYSTERIES

it's evil." Taking their name from the international banner for anarchy (and not from the insecticide) they are strangely hypnotic

A performance piece by Iris Rose and Gary Cathey. Music by Joshua Fried.

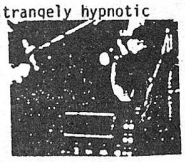
synthia, choral drone

Everyone plays wooden bowls



Running Time 100 minutes

DISTRIBUTION
ROUGH TRADE, INC.
326 SIXTH STREET
SAN FRANCISCO, CALIFORNIA 94103
(415) 621-6102 TELEX # 6771141




ZED RECORDS
MAIL ORDER
SECRET AFFAIR
PUNKS NOT DEAD
MADNESS
FLIPPER
the Clash
UK and DOMESTIC independent labels
MODS are WANKERS
UP YER BUM
ANTI-NOWHERE LEAGUE
FEAR
FAD GADGET
CATALOG includes 100's of new wave
mod and punk badges t-shirts stickers
spiked and studded leather
MADNESS
STRAY CATS
THE SPECIALS
BEAT
EXPLOITED
ATTACK
I DON'T HAVE HERPES
CHRON GEN.
New York Dolls
WIRE
FOR CATALOG AND FREE BADGE SEND $1
to ZED 2338 E. 7th ST.
LONG BEACH, CA. 90804
list your 3 favorite bands

Voice of the Reader

HUDLEY'S LETTTER-TORIAL

I was reading in a fanzine called "Make Up That Clogs Pores" an interview with Flipper. Will (from Flipper) was stating that the kids in the scene have so much energy and they use it partly to: go to gigs, dress weird, slam and etc. Oh yal and to fight each other.' I was wondering what these punks are doing with their spare time?? So what, they have become a part of a subculture an underground movement. In the last 4 1/2 years I've seen bands come and go. And I guess some individual kids are enlightened (change their ideals about life) because of these bands. I hope so! Because if our subculture dosen't start moving and start doing something more than just being an outlet for the usual rebellious youths. I'll resign my interest in it. There are a few who I've admired in the scene. How many Punks are just going to go back and be part of a normal American Lifestyle? And how many use the scene only as a social outlet.? When you're rebellious during your teens , that's healthy! Hang on to that and use it as to your and others advantage. Instead of directing our energies toward ourselfs, our subculture all the time, why not try directing some or more energy outwards.Lets began that revolution that so many bands sing about. Subvert. Rise above. OK! Lets use that as the next theme for the letters section. 'cause i'm so tired of hate letters bitching about ; social ladders to climb, clothes, fights, drugs and drinking, fights!! There are a infinte amount of different things to do that are unique and individualistic toward changing society (the system as of now!. Be more than a witness. Take that step speak out, boycott something you hate. Show the government and society that we are more than just a freak show or the usual rebellious youths. life goes on with us or without us. IS the scene purely entertainment or is there something more to it/////////////

Dear F.S..

Why don't you "new generation of punks" (you know who you are) lighten up a bit. I mean we don't need to get our clubs closed. You all complain and say "The club owners over-react, just because a couple of bottles are broken or rocks are thrown" Yeah, it is a big deal, you fags. Violence and vandalism is not it! You strive so hard to part of the scene, that you go over the edge. I talked to a friend who is the editor of another LA fanzine and he recently toured with the Exploited (as a roadie of sorts) He told me about the scene in Texas. It's like this, the whole scene is pretty small (compared to LA or DC) they all play in this kind of a wharehouse with a glass roof! Yes! I was amased when he said nothng is destoyed or fucked up. I know why too! Because they have more respect for their scene than us! It's true i'm not cutting down LA, shit, I live here too! All I have eles to say is this...Why don't your people who think destroying shit is cool either mellow out or go find something else to do like play with yourselve all day long! Have a little more respect for this scene It's yours too! Think about it and quit kicking yourselves in the ass you fools. Skott R.

FlipSide .

This is to all you who are crying about Quincy and shows that put punks in them. Jesus Christ, you love to complain, don't you? I think it's funny as hell to watch them shows.. Sure ,they exploit us and

make us look bad but who gives a shit? Do you really want for punks to have a nice name? You cry about them only showing the negitive sides, but c'mon! Who cares as long as we know better. Do you want for Punks to be accepted? Well shit if you want acceptence, then don't be a punk, right? Just laugh at these shows! It's fun to be hated or feared by people who you don't like anyway! Keep up the bad name.

Dave Dog K.C., MO.

To Flipside.

Because of this recent mod trend, I was called a mod cause I was wearing my beret. I got nothing against real mods, but I wouldn't want to be one. Being stuck here in N. Holly, between FFF turf (thanks for the ride a while ago to get beer) and Sec. 8 territory is okay with me but I wanna know who crossed out "Punk is attitude", (the one spraypaintd under the frwy) ? Without an attitude there would be no scene, but there is a scene and whoever crossed it out didn't know what he was diong. Talking about attitudes, it is really fucked to be against other punks, if those other punks say shit about you you should hate em as a person not a punk. This is what cause punks to fight (unless they're drunk). Giving punks dirty looks don't know causes these locals vs. outsiders conflicts (which ended in the closing of many clubs), but the last gig I went to was that one in the Sportsman Hall in SV . Almost everyone there knew each other so there weren't any real problems (sounds like the Masque was like that). Also the attitude is not to take your aggression out by beating up other punks, but out on society through the music. It seems that everyone is growing out their hair (including me but I'm getting it cut soon) in the valley, if our hair grows too long it will be hard to seperate punks from society's mold. I don't fight other punks (drunk or not), but that is what spread fucking lies around. I'd like to thank the other punks I know for believing a fucking heavy metal freak (who said alot of shit about punk) instead of their friend. The reason why I didn't want to fight was I didn't want to get my ass kicked in a possible 2 to 1 fight, and I didn't want to worsen the already bad name of punk at our school, and I don't fight other punks. (I had to fight for my life in Balboa park last summer, so I do fight but not with other punks) If people say shit about punk, tell em to fuck off, even though they are bigger than you. If you retaliate it shows that you are standing up for what you believe in, and that makes them seem like low life. Be true to yourself and if you called a poseur by other punks, to hell with em, you shouldn't care about punks like that, but don't go out and fight em. So fight for the scene or it won't be around, punks unite and don't fight each other, and have an attitude or... Thanks Craig (i hate living in the valley)

Dear Flipside:

I'd like to apologize to the "Meatmen" for the whole state of Mass. It was pathitic how little applauses and respect the audience at the V.F.W. hall gave you. Never in my live have I've been so embarrased by the lack of enthusiasum of the Boston area punks. I swear that you guys kicked ass and things should have got going. But you did fuck up by going on before locals, FU's and SS Decontrol. If you came on before the Necros and Minor Threat and after SS Decontrol you'd probably done better. Sorry! Punk wise, March was Bostons mouth, what with the above show on the 4th and the almighty Misfits playing the 20th and the Angry Samoans on the 27th. This month Rules.

Signed Andy thurston

PS - Someone send, MDC, SOC, D. Dead Kennedys, TSOL, The Circle Jerks, and Crucifix out here, and if you come you'd better play to all ages shows. Right Keithlyou asshole. Also PIL is coming back to Boston again after 2 god sent shows last Oct.. Finally keep Fear, X and Redd Kross out of my state cause they all suck cock and shouldn't waste their money flying out here or gas driving out here cause nobody needs those types, Go die , Lee Ving and eat out Exene.

Flipside,

I've consistantly read letters and articles of praise for the D.C. Punk scene. As of March 1983 I can't see why. I'm 24 yrs old and have always considered myself an outcast of society. In the 70's I smoked reefers, cursed the establishment ect. ect. Finally as the 80's rushed in I grew up. My old friends rejected me because I didn't want to get high anymore. And I lost contact with my family due to my rebellious ways. So I spent much of my time in D.C. and slowly but surely found a new place for the misfit of society. (Punk) The only solid form of the Punk scene for me has been the music. To find a solution to the problem of todays scene just read the letters in your magazine. There's about 200 different groups of punks out there setting their own standards. You have to dress this way, you can't like Nazis, you can't be racist, you have to be a skinhead. At least the hippies were all on the same team. Sure they lost out, but at least they did it together. Perfect example of a night of D.C. hardcore. (9:30 club) As I stood in line to see my favorite band. (Black Flag) it didn't brother me too much when someone in back of me made a remark about how fat I was. (5-6 195 lbs) I was up for that Before the show I went to use the pisshole they call the mens room. I thought I was dressed accordingly, short haircut. Brown cords. Black-Flag T-shirt w/logo, and pony Tennis shoes. As I approached the mens room I heard the remark (like your shoes!!!!ha ha ha) Normally I would have grabbed the sorce of this remark and stuffed his ass down one of those herpes-ridden toilets inside. But I couldn't do that. He was too cool. Mr Perfect Punk. Vasaline hair, leather Jacket and boots, and obviously he and his teenage friend paid $6 admission to stand by the Johns criticizing everyone who didn't look like they should. Oh yea, B.F. were great!!!Henry came on stage w/a hard-on and cum-stained shorts. Everyone thrashed. I got kicked in the head twice. (Unconsious once) THe pysical pain is great. But I've had enough of the pain that grows inside. -Sincerely Jack-

Dear Flipside.

Concerning the matter of 'worst bands': we, the band (13 grade) are in a complete and utter state of dismay.Given the fact that in the Christmas issue we were labled as an up-and-coming new band, there was serious neglect on the part of **flipside** to observe us as one of the worst bands of 1982.We are deeply concerned about the enormous oversight that has been made. We consider ourselves as one of the worst (if not the worst) bands, of the previously mentioned ywar for several reasons....A. A distinct lack of regard for modern musical conventions whatsoever (Crass meets Burl Ives."FFF)

B. In several live performances, due to a lack of equipment, we have used acoustic guitars modified pneumo-electrically (using ballons for pick-ups) C. We have, since the genesis of the band, been with out percussions of any kind. D. A grave lack of...1. Instruments, Amplifiers, skill. We feel quite certain that there qualifications are adequate for us to be recognised as being at least one of the worst bands in the L.A. area On a final note. It would be asvantageous to the entire southland to include a truly poor band in the **Flipside** 'the worst bands of 1982' list: 13 grade is this truly poor band.

Sincerely, but with agreat deal of disappointment. 13th Grade House, Mikey house. Steve Stunning

Dear Flipside I don't know how to say this, but I thought that Pat Smear and all you LA locals would want to know that Cliff Hanger (Paul Wilkerson) died here in Kansas City last Oct. (82) He was the original drummer for the Germs 77-78. He was in a band here last summer called "The Horrible Flowers" They were really good. They were really good. They broke up when Cliff died, and the guitar player moved back to CA. somewhere. No one truly knows how he died. Some say he O.D..d and some say these chicks into witchcraft killed him. It was a tragic loss. Anyway- I just wanted to inform you.

Dave Dog, KC. Mo.

(Hey the original drummer for the Germs was a girl named Donna rhea- Hud)

Flipside,

On your review of 20/20's new LP. Sex Trap I think Pooch jumped the gun. After two or three listens the raw production takes on a real charm and some of the best songs these guys have written are on this album. The lyrics can't be beat. "Howard", "Overload" and "Fast Car" are all new 20/20 classics. This songwriting team is the best of the new breed. Keep up the great work Steve and Ron and listen again Pooch, this is a great record.

Regards. Ron Yoian. Fulton, CA.

Dear Flipside,

How are you doing? Fine I hope. I just wrote to say a few things. One is that I and some friends are starting a big operation head quarterd at our house. what it entails is simalar to B.Y.O.s "Skinhead Manor". Within the house we've already got our band "The Deprived" and in the near future we plan on publishing a fanzine, starting a skate team, building a ramp, starting an art studio and also correspondance with others,out of staters, preferably, to get advice, and to pass news or just converse about anything. I'd be happy to hear from anyone! Write to me, Jason Traeger, at 924 N. Grant Tacoma, Wa. 98403 I'll send you some posters and promo stuff, we'd appreciate it if you'd send any posters of local gigs too!

Dear Flipside,

I would like to answer the letter that, Magnus guy wrote in #37. First of all I'm a guy not a girl!!That shows how programed and closed minded you are. Second of all you over generlized the OI movement just like I did and forget to mention that I don't like OI that much anyway. Personaly I hate allmost every band you mentioned except G.B.H. and Anti-Pasti! Also on the religion thing I said if every body followed those three rules (don't kill, don't steal, love your neigbor) the world would be in a good shape right now. I didn't say as good christians we should follow them. And the Bible hasn't caused shit. It's PEOPLE not God not religion but PEOPLE who cause wars! I got Fucking sick of people blaming God for war!! It goes against everything he said!! Why won't anybody ever blame Satan???! Or them selves? Also revelations proves it because it predictd things like the reunification of Israel and numerous other things that have happened and are happening. Just read yourself even though your so ignorant you probably wouldn't understand the symbolism. I also commend Hudley for her comeback to that Satanistic madman who also blamed God for war. To Hodsley Spongecake (stupid name) school is nothing more than a phase of programing people attitudes. You showed that clearly by your letter. Another thing, the only reason someone calls you a pouser or Wavo is because of their own insicurity. So don't worry about their dismal opinions. If there were no guns nothing would change there were wars and crime long before guns. Guns aren't the problem their only a system of a bigger problem. People take drugs because they want to, no other reason! Maybe you straight edgers who used to take drugs took them for that reason. that just shows how stupid you are/were. Thanks- Tracy Slater. 1514 Colby, Everett, Washington. 98201--PS The reason for Sorrow is desire. you desire something and can't get it so you become unhappy!!!! (Tracy. School serves a purpose for those who use it, instead of school using them...Hudley)

A letter in Reply to J. Crawford's 'Expose' of Maximum Rock and Roll. AKA. The Whinings of a Big Fish in a Little Pond.

When I first read your 'expose' of Maximum Rock and Roll, I thought that it had potential to make a great pulp story. You could call it. "I was a mind-slave of Tim Yohannon". You really are quite a martyr-"What a pathetic fool I was", "My head was fucked with when I was a kid and I haven't forgotten"---Maybe someone should erect a cross for you to hang on for added effect. It would be easy to dismiss your whole tirade as just a case of a small person with an inflated ego pissed



that he couldn't get his letters printed. but beneath all your self pity and cheap shots is a very smug and cynical political viwpoint. You paint a picture of all powerful "Marxist politicians" lurking around waiting to ensnare unsuspecting punks, and take over the scene. I wonder where I fit in with your little scenerio. since I happen to be a Revolutionary Communist musician. I'm not too preoccupied with who "control" its destiny, with revolution being a very important first step in destroying the political/economic/social relations that maintain the present degrading and oppressive state of human existence. So do I get put down as another casualty tricked by the hippies, or added to your list of communists in punk rock? You've decided to announce to us your discovery that music won't change the world. No hit Sherlock. Even less will doing 'union work' for that matter. To really change the sorry state of affairs in this world, revolution is needed, and crucial to prepare for that is revolutionary organization, revolutionary literature for political conciousness, etc--something music can't encompass. But music does effect people powerfully in its own way, and can influence people in that direction, especially when music and songs are treated more as they are, which is an art, and not as some catchy way to "educate" people or deliver "Political" raps. But your line of reasonig would have all radical and revolutionary musicians quit playing to do something else, maybe a Styx with a thrash beat. Worthless. Saving the worst for last. I found your evaluation of the 60's the most pitiful. 60's-Hippies-Drugs-Failure. Simple formula for a simple mind, but not quite true. I did notice that you didn't have much to say about the rebellion in other countries during the sixties, or the Black Liberation Movement, including the revolts in all those U.S. cities. But then, it would be hard to attribute all of that to just the fantasies of a few middle-class drug crazed hippies, so the less said the better, right? But then what else can you expect from someone who takes his analysis from that most radical and truthful nowspaper, the NewYork Times, to bolster his argument that the 60's were a flop. Maybe next time you write something, you could use the National Review, or better still, the National Enquirer, that's more your level. With your line of thinking, punks should straighten out their appearences and maybe get the dry look and a pair of Bon Jour jeans. After all, Average Joe thinks a punk looks like some type of Martians (Hey, punks from Mars, great video game). Even more than that, punks shouldn't say those nasty things about religion or cops or denigrate the American flag (God forbid torch it). No, they should be nobel citizens, fly the flag, even better, prostrate themselves before it, because what is most important is to avoid antagonizing Average Joe, causing him to do something like vote for Reagan again, and our little scene might get hassled.

Well , if you want to avoid controversy, then you have to avoid doing at all. You accuse MRR of wanting to 'take over' the scene and ruin it. Well, what your view in practice will accomplish would be to gut the heart out of punk rock/hardcore and leave a lifeless shell. No real rebellion, just a form, some leathers and interesting haircuts, going each weekend to the club, talking about 'as the punk turns' , reminiscing about how 'fucked up' the 60's were, and then going about life just like the rest of the people in society--becoming not much different than the long-hair heavy metaloids of today who resemble the rebels of the 60's in appearence only. As far as I'm concerned, you can have your little rabbit-like existence. That's all irrelevant to me, including your grave concern over who sits in the white house, whether he/she is Democratic, Republican, or some type of 'Marxist politician'. The efficient management and preservation of this old bandrupt society and holding onto my little niche in it does not interest me--building a new society and a new world does. This is the 80's, not the 60's, or the 70's, and you're still preoccupied with the past, unable to learn from it, and it seems unwilling to escape it. For all your talk of geriatrics and old hippies, you sound a whole lot like a very old man. Virus X, drummer for Articles of Faith

Check it out! This is the cartoon we ran last time, only this time I didn't fuck it by leaving half of it out'. also note: That ad on the back cover, well you know that's always a paid advert, so I guess in this case John bought the back cover ad, because that is not part of Flipside's opinion - that's all Crawford's doing folks. I wrote all the baloons, and John did the drawing, but that part is his too - simply the opinion of one individual and does not necessarily reflect the opinions of other staff members. Ok, peace and love -Al

















©ALFLIPSIDE/JCRAWFORD



BEAST OF BEAST

SEX, DRUGS . . . AND NOISE
NEW 6 SONG EP
ON MY ASS RECORDS
P.O. 3195, HOLLYWOOD, CALIF. 90028
TO ORDER send $4.50 POSTPAID

DIST. BY
FAULTY
PRODUCTS

(Well, it's looks like we've done it now. our letters section could become the battlezone for the Crawford vs. MRR battle!!! And all because neither of the two parties "at war" will answer directly to the accusations in each* others zines. Ok - we printed Crawford's thing last time as a letter to Flipside, and we printed this one from Virus X for the same reason, however, since Virus X also sent Crawford a copy of this letter (our version is heavily cut by directions of the author), and Crawford has already made a big issue (literally) out of answering it, then it is redundant for us to keep up this battle in our letters section and take up our space because of stubborness. As for what side we take, I'll say neither: I agree with as many points that Crawford makes as I do with MRR. I/we also disagree on as many topics. I should be pretty obvious that we do do a fanzine, and it doesn't look like MRR or ATDYCE. it is Flipside and all the differences we could argue about are as plain as what we print. Sure, we'll still run Crawfords cartoons, because we feel he is a brilliant cartoonist, and for that matter we support MRR's right to print what they want, we might not agree - and if it was that serious then I think a personal meeting would be more fruitful and efficient than all the printed exagerations and half truths that both parties keep up. Would someone please set up a debate for these guys, that would be fanzine history.
That's all - - - Al).

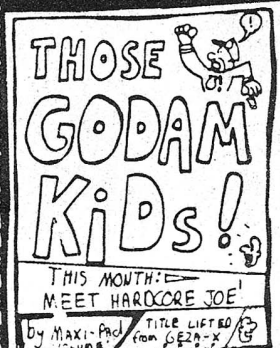
A rebuttal to those who contend that MRR & other Punk projects are funded by the CIA:
If you're so sure that people like Maximum RocknRoll, Dead Kennedys, MDC, etc. are being funded by the CIA to scare the middle class into voting for right wing fascists, where is your proof? All I see in your essay is alot of accusations and nothing to back them up. Do you really expect punks to believe your accusations? The only people who'll take your arguments as gospel will be those who had already hadvendettas against Tim Yohannan's ilk. Also, what is the point of you and your ilk calling these radical thinkers "fascists" when you're going to turn right around and do the same things the real fascists do to put their enemies out of the way? You think that's not hypocritical? Adding that you are "dead serious" when you say "if you fancy yourself a big thinker, be polite enough to keep it to yourself." I can only say that it is you--and not Tim Yohannan--that is fascist. Has it also occurred to you that Regan and the rest of the right wing fascists would also like people to keep their thoughts to themselves? You whine about MDC offering nothing better than hippie rhetoric. At least I find that less dismal than sticking to pussy so that people can tolerate you. By the way, the radicals of the sixties failed mostly because A) the crisis in Iran concerning th American Hostages. B) the ecnomy under the Carter Administration, and C) issues such as forced busing and defense. It was these, and not the radicals--that scare people into voting for fascists. And of course we can't rule out people who'd rather chirp along with authority "Rebellion that's just a stage, an adolescent thing, like acne" than try to change things so that life won't be such a pain in the ass, right? As for MDC "jerking people off" by moving to SF, touring, and recording an album containing anti-police, anti-klan, anti-nazi, etc, lyrics; It's a hell of a lot more useful to sing about why they hate the Klan, police nazis, than actually killing a cop. **Knowledge is power.** That's why you don't like it when people like Tim Yohannan freely gives it to other people so that they can use it to run their own lives, right? You have personal mental equilibriums or whatever you call your interests that would be easily hurt if they were to follow the suggestions of MDC, right?I'd love to know wht those are. One more point: what do you think started the riots in Miami last year? An MDC song?Obviously you've never been in the deep south, so you haven't seen very many instances of police brutality towards people who don't look quite right. James skunkhead--a frequent writer for RAD--has lived in Florida and has seen the things that MDC talk about. Why not talk to some of the punks who were at the Exploited gig when the police tried to shut it down? So to answer your question, "Just how goddamn stupid are some of you people?" I'd honestly have to answer,"not as stupid as you." Just where do you get your knowledge of Punk from? Watching Quincy? Good Night. **Juliet Jake, RAD Magazine.**
(the only comment to your letter, Juliet, is when you refer to, "Knowledge is power," that sounds so controlling. People use power to control others. Why not refer to **knowledge as strength**.....
Don't we want inward strenght rather than power over others. Don't let the word or essence of power fool you. Strength, love and Change. Hudley.



Hudley.
I think you are a Big Dick (he or she drew a dick) Fuck the way people dress About your answer to the first article in Flipside #37 on the Page with the Sounds Familiar cartoon. Nobody should go buy a leather jacket. FUCK YOU. I'm not saying I would wear an alligator shirt but leave the guy alone, he doesn't follow trends, seems like you do. Conformist.
signed a non-Conformist from the east.
(Ok. I relize you misinterrpeted my comment. I wasn't very clear. The kid was saying he could'nt afford the things he might like to buy. I just was trying to help him. And I dress the way I like to dress. And I could never be a dick, cause I'm a girl, so maybe I'm a cunt sometime (ask Al) But I basicly, let people be what they want to be, I conform to certain Ideals, YES, but not to fashion. I don't think in your terms so it's hard to put it on how I feel on fashion. HUDLEY.)

I hope everyone reading this will take note & boycott the Vandals. Mindless violence is not needed & does not have a place within society. Nothing was done to the Vandals to promote what they did. It is time for these people to pay for their childish begavior. If payment is not make for the damages they caused then we will not support them in any way & try to keep their records from being distributed or sold. It is time they grew-up.
Anti-Vandals

(We've gotten a lot of anti-Vandals stuff lately and they make the Vandals look bad. But, look at the circumstances: Ok, everybody in the world knows what a reputation the Vandals fans have. the Vandals themselves let you know that in one of their songs "Pat Brown" - so why were the people at KPFK so shocked when the Vandals fans trashed the radio studio? The Vandals even tried to warn them by suggesting they hide the fire extinguishers and putting all their loose tapes and paper work away. But no, they invite 300 punkers into their studio, expecting them to sit with their hands folded like they're watching one of the typical arty-wave bands that regularly frequent the show, and guess what happends? And the shows directors are shocked. They should have know better than to have a punk band in the first place. And how would you feel if you were at a party and somebody asks you to leave just because you are in that notorious band? So you leave and they flip you off out the window, what shit.... well, we all know the Vandals are no saints, but then again they are people who are not gonna put up with shit like that, you ask for it, you'll get it, from them or their fans. Which brings me to my last point: how did the Vandals trash the KPFK studio if they were on stage playing? It's their fans, and I think it's rediculous to think a band should be responsible for their fans. People always look for a simple scapegoat, thats all - - - Al)



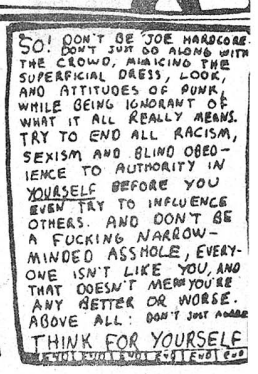




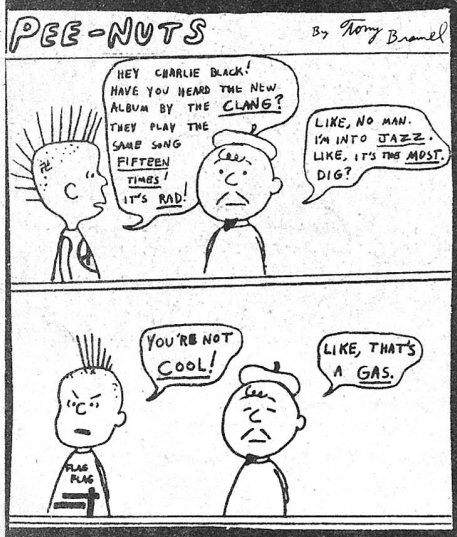








Dear Flipeside,
I was reading through some FS back issue's recently when I came across a letter addressed to me (Vandal) written by one Kit Black. She starts it, "Vandal, nobody gives a shit if you or Joe (Vandals drummer) don't like rockabilly" etc. It seems to have been written in response to my Jones gig review where I wrote, "I don't really like Rockabilly, but the Jonses were surprisingly good." Anyway, just from me writing that one line she goes into a long tirade about Punk Rock being : (and I quote) "Really all it is, is Rock. I always think of "Punk" as hard rock. It's loud, fast and basically Heavy Metal."She goes on to say that the term "Hardcore" doesn't mean shit. It was always used by New Wavers who thought New Wave was punk etc. This chick obviously doesn't know what the fuck she's talking about. punk is basically Heavy Metal?Yeah right. Compare the Scream , Negative Approach and the Necros to Led Zepplin and Iron Maiden. There is obviously a big difference. And yes, the word "Hardcore" does have a meaning. It's a term used to differentiate between styles within the punk spectrum."Hardcore" bands are more along the line's of Wasted Youth, CircleOne, Bad Religion, while more traditional '77 style bands like the Sex Pistols, Upstarts, Sham 69 etc are usually just called Punk. I hate to have to "label" bands to try and prove a point but I think this Kit Black girl definetly has to be set straight on a few things before she goes on writing about things she doesn't understand. Stick to Rockabilly cuz you obviously don't understand Punk Rock. Oh, I'm sorry . I didn't mean to be snobby. I hate reading letters where people just bitch and gripe, and cut people down but she did address it to me.
-VANDAL FFF NWOC



Dear Flipside,
I'm a seventeen year old punk rock girl. And I'm writing to let you know that I'm totally in love with that rad singer in "Killroy", Tom, (the one with blonde hair). He gets me so excited, I can't sleep at night thinking about his skinney body. He makes my skin just crawl. Please publish my letter because I'm to shy to say it to his face. Try to get a picture of him in Flipside for me-tabbey PS I think the guitar player, Eric, is cute too.

Dear Flipside
WE need more thinking , reading, and writing--making our urgent opinions accessible to us all instead of roving in cliques, hiding behind the superficial aspect of punk. I don't want to see our thriving, still growing punk scene degenerate into just another psuedo-alternative entertainment..but it does look like more punks are acting like the rednecks and ignorant jocks they hate. The only way to bring about progress is to make the revolutionists (are they us?) aware instead of guzzling Bud and speed all day, and complaining about how bad the world at large is. Hey, if it's so hard to stomach, why don't you stop waiting for another person to carry the load. Is apathy that attractive.
-**GreggMitchell, Fresno, CA** , I used to sing/write for The Maniax we broke up. Now I'm in a new band called Think Tank. Watch for us...and **think**!!
(Gregg, we must be on the same wave length. I seem to say almost the same thing as you did in my editorial, and other letters wrote around the same subjects....Hudley)

Sideflip.
I wrote a letter (published in FS #37 concerning the Angry Samoans) under the alias of Darby Crashed which I really didn't expect to get printed. When I came into the scene I loved the Germs (still do) and I got pissed when the Samoans burned Darby in 'Homo-sexual' . (the Samoans seem to have a trip with buring the dead-Darby, Hitler, Sharon Tate) and Hudley saw fit to burn me. However, I won't write back insulting letters about Hudley. I won't stoop that low. I'm trying to be nice, FS, and you could too...about the 'punks unite' thing I read about so much in FS. In that I see punks uniting against society. Government controlled midia has given punk rock a bad reputation which throws society against punk and visa-versa and this is where the mistake is. Government is the enemy, so it should be 'people unite'. To acheive anarchy the people must be swayed away from governmental oppression (beating up little kids and spitting on lod ladies does not bring anarchy) it only alienates punks and society. Government is a enforcer of law to keep people in line. When people can live in relative peace together there is no need of an enforcer, and no need of governemt..about Rodney Bingenheimer (better known as Rodney on th Roq). I don't know where the requests in your column 'Rodney's Top 20' requests come from Everytime I have requested a song that Rodney (or whoever answers the phone) doesn't like he doesn't play it, and a request line is for what the listeners want to hear. He plays Elvis and Anette Funicello. thats about it! Rodney has been discovering great bands since the Germs, from the Descendents to the Vandals, J.F.A. to T.S.O.L.. But what happenes to the straight hardcore sets? My complaint is that punk got him where he is today: and he should play more for the people that got him there... also I've noticed in many punk bands excessive religious tendencies. On one hand is the RF7-types as compared to the 45 Grave and Christian Death-types. Then there's the antireligion of the DKs and Bad Religion. Tho the third group is probably the most resonable. is there any difference between people brainwashed by satanism and christianity??On the matter of TSOL ' selling out'. For a band to sell out they change their style of music to make more profit. right. For years now TSOL has been a model hardcore American band, and now they are expanding their music. Punks don't but it and rockers won't buy it because a hippy with a T.S.O.L. album is like a punk with a Van Halen record. T.S.O.L is expanding but selling out? I don't know. And why does FS print anti-TSOL letters? I read a letter about how slamming has gone into a circular motion, and it came from New York, etc. etc.. There is not any set way to slam. You don't see people thrashing to a mellow set! People should dance to the way the music moves them. Set dance styles are for rockabilly and soul!! If punk means thinking for yourself then why don't we !? At recent gigs I noticed punks with the basic hardcore look not slamming. Maybe they don't want their spiked hair getting mashed or their Exploited stencils to rub off. But what's happening to the scene? Is this the ultimate fate of punk?People into the look, not the music...**sex,anarchy and the germs, eugene** (DC).
(I didn't mean to burn you, Eugene, I was stateting the truth. (which I relize is painful)

We print most all of the letters we get, unless they are so repitious, I go crazy. And about a band selling out. The #1 reason they go is they forget there true fans (original) . real bands put something back into the scene they came from(How could they forget their roots)GO to any gig, and it seems if punks don't slam, they don't dance!! There is a certain thing to do at a punk gig, slam(IS't that fun, no!) Yah, for Leather Bristols, studs and Acne- I think it's fun. AND about the scene today. There are alot more idealistic punks today then there were in the begining days!!!Fashion and being cool was the most important ting in the old days (it was in just being different).
I ask you , where are all the original punks, a small amount still hang around, because they just want to be involved in something that is unique, they can't seem to take the big crowds now, because they lose their unique identities. I must say though they sure did no how to have fun, they danced and did what they wanted! -HUdley.

Dear Flipside,
Michelle Smith from Maryland is a fucking Cunt. I drink (sometimes to EXCESS) but I don't condemn people for not boozin it up. Another Air Head women express her opinion. Right? Women should become a more viable part of the Punk scene instead of being led around by a Bitch like that. Women are equals. Cunts like Michelle should DIE!
--**Dan**
(What do you mean by women being led around by Michelle? Hudley)

Dear Flipside,
Well in these days of what the media calls a "Punk explossion! Alot of new kids are getting into the scene. I know when I got into the scene I had true punks telling me the real life.Punk is a attitude and not a fashion show.!! I don't care how long somebodys been into the scene if he's cool he's a friend of mine. When you see a new punk, talk to him educate him, don't put him down.! Punk is being yourself in dress and attitudes. I mean if we all looked the same then we're no better than the society clones were supposed to be rebelling against.!! It matters not if you have a skin head, a mohawk or hair down to your ass. If your heads in the right place you will get along with everbody! And another thing if your out to change society you can't tell them you hate them or they'll only give you shit. You got to go along with their bull untill your at the point where you can stand up and yell for your rights. And if you don't destroy everything around you they will listen to you! So the next time you see some one on the street or at a show use your brain, **not your brawn!- neill and peg boutilier/83**

dear punks of America.
I'm fucking sick of hearing about Punks fighting each other & harrasing one another. I f I didn't know better, i'd think the stories were about jocks or macho hippies! How can we, as Kevin Seconds of 7 seconds put it."...stand for youth, intelligence & constructive rebellion..." if we are busy fighting over stupid things! Use your head for thinking, not as a battering ram!
-**Dave camp, alamo, california.**

Dear Victims,
Greetings from the god of rock n' roll: Nazi sex bitch, guitar killer and lead whore of NAUGHTY WOMEN. I swear, if it wasn't for the Mentors, WASP and Redd Kross there wouldn't be any hope fro sisy la rock scene. But don't worry you boring bunch of fucking bags, cause me and the rest of the queens of noise are polishing up our platforms

for a vaginal onslaught of such penetrating force that even Iggy and his Stooges would be jealous. Now I'd love to get to the point of this little love note. I'm looking for one decadent bitch to ball. I mean a lady that knows how to get real sleazy. There's just gotta be some slut out there who can give me head till I'm dead.

Nazi Sex Bitch. Naughty.
(I hope you find what you're looking fordicky butt- Hudley)



Dear Flipside.
I am writing you this letter because I have something to say. For the last 3 years. I lived in San Diego and was a contributing and loyal member of our scene. San Diego was know to have a good-sized but thight group of people who stuck together. partied together and basically had a good time. It had given birth and death to a number of really good bands: Bands that deserveda hell of a lot more coverage than they ever received from you. (ask anyone from LA that ever saw them. Bands like. NO Age Limit. Violente Crime. Violation5. Moral Majority. Catch-22. Skullbusters. 5.0.5.1.. The list could go on. The shows were fun. thrashing was intense. plenty of wild parties + fights etc. But the scene in SD now is totally dead. No one is putting on shows anymore. I gave up after 2 years of . (I started Fairmount Hall)Mickey . Dead or Alive gave up after 3 yrs of putting out all his energy + money. Pete Verbuge had to close down the Kings Rd Cafe. after numerous hassles from our SDPD buddies. It seems the people in SD always wanted a free way into the shows. No one wanted to support the scene. And then the Battalion of Saints totally sold out on their friends in SD to become worshipped in LA. These guys think they are HOT SHIT. or something.I mean. musically they are a great band but they can Butt-ream their attitude. Take the U.K. Subs show in SD on New Years Eve. The B of S has their LA following come down to San Diego and these guys start shit with various SD locals who have been loyal to B of S for a long time. Well one giant fucking riot breaks out and like the Battalion of Saints started fighting with all the S.D. people. George. you are a fucking dick with your rockstar attitude. San Diego is not good enough for your band or what? Friends fighting friends is total Bullshit. This is just one example of what a swelled head can do to a band. I got so sick of all the shit going on down there I moved to Ohio. The scene (Clevevland-Akron) is fucking great. Everyone sticks together and promotes the scene. Fights are non-exsistent except for the usual Punk vrs drunk jock shit. Bands like. Zero Defex. The Dark. Soylent Green. The Guns, Strvation Army. are as intense as any so. Cal. band. I hope what happened in San Disgo doesn't happen here. If I have anything to say about it. I guess all they do in San Diego now is hang out at a Studio 9, a fucking gay bar. Too bad.
off my chest. Tim Dvnbar-S.D. skinhead currently on leave in Cleveland. ps-Don't believe the Necros when they say there's nothing in Ohio. that's Bullshit.

Shit. Fuck. Howdy.
Your Mag is cool. up here. Anything of it's nature is appereciated by a small close-knit group of some of the best Punks I've meet. I miss the shows down in the LA area & of course now dead OC. (I lived in both for 11 yrs) but it's worth it to leave the "Status" society behind...well at least a larger group of them down there. Anyhow , we're having a show up here the 20th of May with 7 Seconds. Black Flag. Group Sex. Death of Glory(our band). Any of yous is invited to come up were very hospitable & well buy beer ect. but we just would like to have someone in the scene confirm to the rest of bands & people down there.May be they would want to play up here:Ask Black Flag. Social D. if they had fun...I know they will say it was strange.. But fuck that makes it even better-We got rowdy rednecks who always try to bust up our outrageous parties. but Cop's here either respect up or feel sorry for us & they end up arresting the rednecks...by and by the following area includes Santa Maria. LomPoc. Morro Bay. Paso Robles. San Luis Obispo-about 300 + people--what's best is the fucking straight Image. Joe Conservative School (calPoly) with the Fatermitys-Jocks.-Rich Bitches. all get $ from Mommy and Daddy. so their great to fuck with. they hate us when their in their social groups. but fear us or try to be hip with us just by themselves. AND HOW..
We want to play down there for cheap-(gas)
-GREG LINK
(check out the classified adds for his address.)

Flipside.
I'm writing another PUNK UNITE letter. Well I think alot of people in LA have alot of hostility towards SF Punx (the Cucifix cartoon-Lewd review that says SATS was a Jonny R clone-The Fifth Column incident & that bascially we are all SID CLONES) But in SF people say that all LA Punx (fight drink take drugs & don't like outsiders) Well I just can't go along with that. In NY their main Point is to think. I was at a Reagan Youth show & there was alot of positive energy. Anyway what my point is, if you want to change things, don't stereotype other PUNX-(Whip-does'nt slam-Oi clone. Sid Clone-77clone-discharge clone-HB clone-straight edge clone) think about it-all of these punx marching down the streets in protest(not angry at each other) agaist nuclear Disarments to bring down the establishment. Break down the system , don't create a clique-fashion system. Well I've had my say-**thanx**
love all you-Nail heads-oisters-LA Punx SF Punx-DC Punx-NY Punx-Texas Punx-Sid Punx- the list goes on. PUNX BE RIGHT TO EACH OTHER- **Sandy e. SF.**

Hey Flipside.
This letter is addressed to Jeff Dahl from Power-trip. There are alot of bands being forgotten that are still alive and will and the reason for that is because there are very few places to play. You can listen to bands on your stereo but nothing san compete with a live show and what about bands that haven't put out a recording? You're blowing it. Do you have any idea how hard it is for most independant promoters to find a place to do shows? You have a place to have gigs.Make the most of it. There is absolutely nothing wrong with playing in a band and being an underground promoter. You book the bands and set the foor price. you and the bands decide how much they're going to be paid (face it most bands have to drive along ways and a band is hard work) you decide if you want to sell beer. give it away or let them bring there own. You're sitting on something wonderful. Bands get to play for a live audience and the kids get to hear live music see live bands. feel the energy. And skank their brains out.If you're not sure you could put on a successful show I'm sure the people. and the BYO or Punx will give you some good advise or even lend a helping hand because they're into the scene and like to see show's happen. Why let some old fart fuck us around this scene is for the kids and everything in it should be done by the kids. LOng live the underground.
-ROVER. La is bigger and better than ever and still growing.



Dear Flipsdie,
I'm sure you get flooded with letters every time some T.V. network exploits punk..right?How about when they do a GOOD job? I bet you don't hear too much about it huh? Well I just want to mention "Monitor" (an NBC news magazine) for showing punk as it really is I personally think they did a pretty good job.
-Latter **Jeff Crayton, New Breed Fanzine.**

5-13-83
Dear Flip:
I had to write, because there is something bothering me. I'm from Minnerpolis. and the only band you guys in Calif. hear about from around here is Husker DU. They are definately not representative of our scene. especially since a lot of the people I've talked to. including myself**do not like the band.** Sure they may be nice guys, but in my opinion (and I'm not alone) they are one of the most overrated bands there is. Some of the bands around here that deserve a lot more attention are:**The replacements. Loud Fast Rules. Willful Neglect.**(to an extent).**Loyal Subjects** (as far as true passion , but lack of musical talent goes). **To Lachen** (now disbanded). I guess our problem is lack of good bands, so the hardest working get more attention.We always hear about LA bands. and my personal faves. Going by outdated compilation albums, are bands like Agent Orange, Social D., Shattered Faith, Stepmothers(my band, Blitzkrieg. covers songs only by them and the Ramones), Little Girls (gosh, are those girls good looking!)C.Jerks
(they were fucking great when they played here)We certainly could see a lot better bands starting up here, but venues to play are limited to First Ave/Seventh st. Entry. Goofy's .Duffy's (the bouncers are stormtroopers).and now McCafferty's. Alot of us wish we could have a scene as good as the LA scene.But not enough support is provided for the lesser known bands .While our "Hometown Boys", Husker DU get all the attention. They're here about 3 months out of a year. But anyways, enough ranting. I would like to hear from some of you out there on what your likes and dislikes on your LA bands are, so I can get a picture on what is currently Hot but there, and not rely on outdated comp albums to know what's good. I'm just another uninformed Jock.
-Brain 'Blitz' Schcagez,2200-Pillsbury Ave. 50., 3204, MPLS, MN.55404.

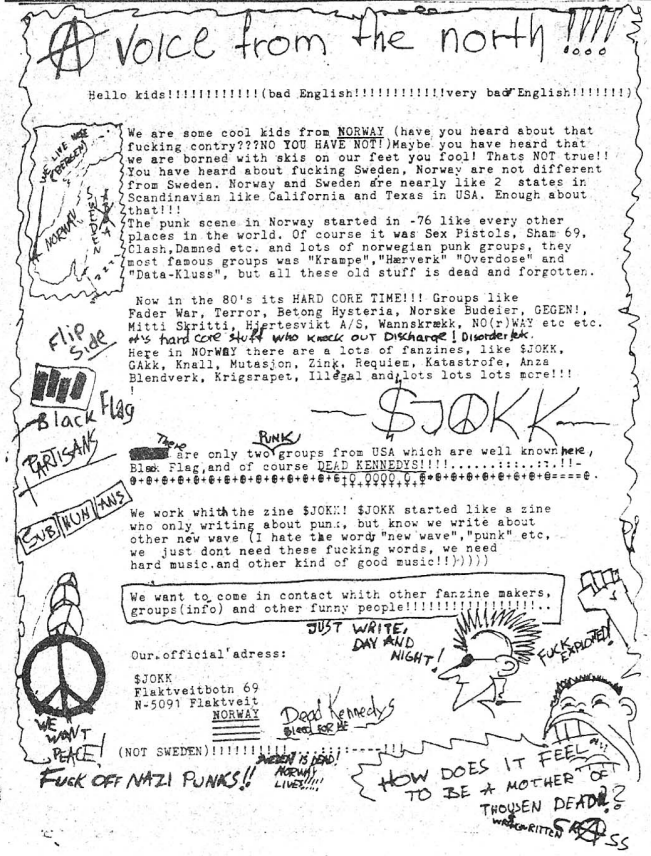
Flipside,
Me an friends just saw the Flipside Video and we think it's the greatest thing to ever come out. The live stuff was great and the Vandals and Sin 34 segments were outrageously funny. The only thing wrong is that it takes us two weeks to save our money to go 50/50 on it.But it's well worth it. We want Flipside Video #2!! You should put these awesome groups on: Rhino 39, Secret Hate, Crewd, Hated and Abash! Thanks alot.
-Love, **Jay D. Green "Abash" still.**
PS Rhino 39 is God. Hi James-Did you see how those valley dicks treated Rhino and Redd Kross at the Country club TSOL gig. They did'nt even know who they were. What Assholes. **LongBeach kicks ass.**

Flipside,
Interview some good bands like some English bands and new bands like the new Killroy were great when they played at The Orpanage. Also some Misfits and Battalion of Saints!
-Thankyou. **Anita Lyman**
(I love when we receive at least 6 or more letters postmarked the same day from the same area, but all with different names. But of course they all refer to some great band that we should interview, and then they demand that we interview anther bands that they think are so great. Flipside is a Fanzine, so that we interview bands because we like them! Not just because they are there. We usually like to see a band a few times. That way we can figure a few questions to ask them. About the Misfits.
you can find their interview in back-issues #31, 36, along with a interview with the Battalion of Saints in back issue # 32.(along with a interview with Chelsea) and then there is Exploited in issue # 37 (our last issue out) and Anti-Pasti in #30 and one of my fav orite interviews with Killing Joke in #34(all available to get)-ok-Hudley*@.

Dear Flipside,
I am writing to complain about Michelle's (Alexis) "Orange Country" report. Actually the appropriate name should be the "Fullerton" report. She should be informed that there's more to Orange Co. than the G-men and the Strike. I hate reading the same stupid Fullerton gossip collumn every issue.You know, utter pap about who got drunk and who threw-up and who left with who. Who cares! I know I'm not the only one who feels this way either. there's alot of other bands out there that want a little publicity and are at least going somewhere and not just playing Fullerton parties. **Fritz Enrick**
(I wish all you bands would send us more flyers on when and where you are playing. all you Orange County bands that are playing so much. we don't get enough flyers!!!!!!-Hudley)

Flipside,
After reading your fantastic interview of the Exploited I would like to apolgize whole heartedly on behalf of allthe Chicago tredies. I'm sorry not all of us have skins or mohawks. I'm sorry we had the audcity to slag a drunken racist slob who could barely even drool properly much less sing. I'm jim sorry that you the interviewer didn't have the balls to contest what the idiot was saying when he was slagging Mexicans. Pakistanis etc...Unlike other people I myself don't worship a band cause they're from Eng., Scot., etc. But whether they are good or not. Which is something people all over should start doing, because then when theres a gig the band from Eng. won't get $2,000 while the locals get $ 50.00. I don't know I think I make a little sence.-**Phil Thrill.**3208 Halsted. 2nd floor, chi ill, 60657. PS-Kindly enclose a stamp in all hate mail Oi Boys out there and I'll gladly answer back.
(That interview was quite a hard one because there were so many people present (and along with the lights going out during the interview) it was confusing and hard to get a very long train of thought or topic. -Hudley)

Flipside,
My name is Rob and I sing and play guitar on this Money Dogs tape. We





are a new band and have been together for about six months. We have been doing some local gigs but I really don't much like the business of Rock & Roll. Any how we are a three piece band. We would much rather have an effect (kick in the ass) on American culture than sink into the boring old Rock & Roll scene. I used to play with a band called NO Thanks and wrote the title cut on the record which hopefully they've sent to you. the hardcore scene in NY has been like a low budget version of regular Rock & Roll biz until recently. but things are picking up now. Fact is, Money Dogs are pissed and we want people to know it. I support the hard core scene and love some of the bands (MDC, Crass, DK's, Minor Threat, Husker Du etc) but most of it is a load of shit. I grew up with rednecks in Georgia, where I come from and a lot of the hardcore kids are more willfully ignorant and narrow minded than most "rednecks" There are lots of cool kids too but personally I don't give a shit about haircuts or clothes or any other superficial bullshit. The bands that are shouting "I hate you" (there are plenty in NY) more than likely would have been singing "Peace and Love brother" if they had come along 15 years earlier. What I'm saying is that people have to "Think for them selves" to use that cliche' but group thinking is really fucking up lots of good scenes. Well heres hoping for a better future (guess that makes me an optimist) I'm handing these pamphlets out in the city in the hope that I can share some of the ironies of modern life with other people. Hope you dig the tape. Write if you want cause I'd like to hear from people.

-Rob Crie.600 10th ave # 4rs, New York, NY. 10036

That's right -Peace. If that makes us hippies in your eyes, then so be it. but thats what I believe in.

Flipside,

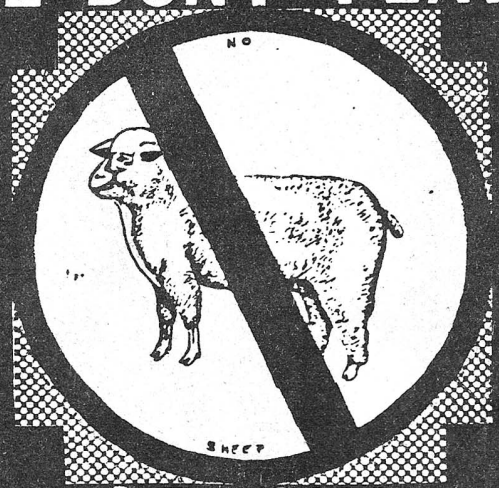
Just thought I'd comment on a few things that have been happening lately. The first thing which is on my mind and probably everybody else's mind lately is the cops. I wonder how many people who read the article in the reader on the oncoming MDC gig. will be going to the T-bird looking for a fight. It's really to bad that someones published opinion could ruin a potentially good show. Don't get me wrong, I'm not against freedom of the press. I just think people should use a little bit of intelligence before they print some things.Whoever wrote it thought he was helping out. but it will probably attract alot of screwed up individuals(**Cops with bad attitudes. punks with bad attitudes**) Another thing. I wish people would lay off Circle One. Sure, they've done some screwed up things before. but so have alot of other bands. Atleast, they are trying to talk shit about them and still go to a P.U.N.X. show. I really don't think they have a real gag like attitude. It's more like family. And that's real important these days. If we don't take care of each other (unite) nobody else will. As it stands right now, nobody wants anything to do with us. It seems that the general attitude is that they (the government) don't want to make LA nice and clean for the Olympics. I just hope people are ready to go underground. because I believe the heat is only starting to come down on us. It's gonna be very hot summer . I also want to talk about the Exploited.When they came to town, I really expected them to be a bunch of assholes. I got that impression from things I've read and other people. But now I know, and alot of other people know that they're completely differen't. It was good seeing them hanging out and they really do put on a good show. I don't agree with everything they say, but I do believe that you have to defend the things you believe in and that means somthimes throwing punches. if you have too. To me, thats not being a Nazi punk or a redneck. To close I just wanna say, even with all the trouble, Southern Cal has still got the best scene and the best people I'm originally from the East Coast and I know. Later-Terry **San Clemente, CA.**

Flipside,

I'm from San Jose and attend most of the cool shows at the On Broad way in San Francisco. There's only a few bands from up here that are out to have fun, the rest are "for the cause" type bands. I'm not going to name names, but this scene in San Francisco and Berkley is lame. Too many "Crass punks" shouting peace, love, and anarchy." What the fuck!!! I thought the hippies all O.D.ed? First of all, there is no war right now. I guess the "English punks" really are living in the past! Second, anarchy would never work. I'm not justifiying todays administration, mind you, and it is my opinion, it may not be yours, but..fuck. It seems that everytime I get into a discution about anarchy and peace, I get laughed at. What ever happened to the early punk ideals, (anarchy excluded), like "fuck rock stars". All these punks listening to Judas Priest, Def Leopard, and Iron Maiden! That's how punk evolved, and rebellion against "rock-giants." Remember? And all the 666 bullshit, it's gotta go! I don't know about SO Cal, I pray that all that stuff is excluded from your scene. I mean, I want to throw-up when I see some dick in creepers, with ten ft. long spiked hair, and a leather jacket that has that damn Crass logo on it! Fuck Crass, their a bunch of hippies who are living in some commune in jolly old England. Peace?Peace is cool, we're lucky to be living in peace. But the peace sign has got to go! C'mon "punks" inventyour own peace sign!And don't dress like Discharge! The cool bands from up here are Los Olividados, Fifth Column, the Real FUck-ups, Verbal Abuse, the faction,(who do a song called A.UK which means ANTI UK .Unaware.Pariah, and Whipping Boy. I like these bands because they don't preach about bogus ideas, they just have fun! After all that's what punk was meant to be.

CLITBOYS:

'WE DONT PLAY THE GAME' 7"



7 SONG E.P. $ 2.50 PPD.

from feedback records, pob 18723 la, ca 90007. on cassette direct from CLITBOYS, 1006 churchill, milwaukee, wi 53217. send demos and inquiries for feedback comp.

WE WANT YOUR RECORD!

Dutch East India Trading, a national distributor of import and independent domestic records, wants to distribute your record. Today's independent artist is the future of rock 'n' roll and we make every effort to get these records in stores across the country.

Publishers of fanzines- SEND US YOUR MAG! We believe that records and mags go hand in hand. That's why bands like Die Kreuzen, Scream, Your Funeral, 100 Flowers, The F.U.'s, Rain Parade, Human Hands, and fanzines like Flipside, Maximum R 'N' R, Your Flesh, Ripper, Conflict, Touch 'N' Go, Version, and more know that for maximum exposure, it's Dutch East India Trading.

Dutch East India Trading

45 Alabama Avenue, Island Park, N.Y. 11558 (516) 432-3500

NEW SINGLE OUT NOW!!
T&G#9

NECROS

ALBUM OUT JUNE 1st !!
T&G LP#2





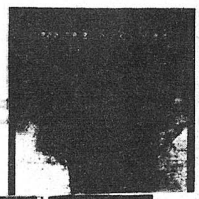


TOUCH AND GO
RECORDS
P.O. BOX 716
MAUMEE, OH 43537

ALBUM OUT NOW!!

SIDE 1	SIDE 2
THE INFAMOUS BLUD SAUSAGE EP IS BACK REMIXED. REMASTERED. UNCENSORED!!	MEATMEN LIVE AT THE MUDD CLUB. 8/82

STILL AVAILABLE







ALL E.P.'S AND SINGLES $2.50 P.P.
$3.00 OVERSEAS
ALL ALBUMS $5.00/$6.50 OVERSEAS

Rebellious toward anyting accepted, and fun! Remember?
sign me, SO BAY Skatepunk
(All I have to say is , why does everyone give the hippies so much credit? What about before them!!! It is strange to be involved with people who are, straight edged, and drinkers (drugs to). Strong idealists and artists. Strong believers in Crass, and anti-Crass. Haters and carers, because I go along with all of them to some degree-Hud)

April 20, 1983
Dear Flipside,
We just recently got into the punk rock scene. It's radically cool. We cut our hair real fuckin' short and wear torn Levis' that look crappy. We beat up all the poseurs at our school and blew up some toilets. We kicked in the vending machines and pissed in the hallways 'cause our school sucks. This weekend we are going to a club to slam-dance and hopefully hear Black Flag. Thanks for letting us keep you up to date on our progress.
remember: Anarchy rules. Pigs, Parents and Politicians suck. Punk Rock Forever! See you at the Starwood.-**Mah and Cathy of Suburbia. U.S.A.**

To Mouse + Flipside.
Come on we all read your little article full of nasty comments and all other kinds of unnessescary bullshit. first. Danny McIntosh has put on two good shows, they were well controlled. the bands were all good (and it was inexpensive-)who was he thinking about when he put these shows on? Certainly not himself, but everyone in the scene who enjoys the quality of a good gig at a low cost. Anotherthing is your little remark about suicidal "smurfness" get a grip Mouse. Since you obviously know nothing about smurfs I just thought I'd fill you in on a little back ground and history on Smurfs. The History of Smurfs goes as follows: Far away in a land where houses are sharped like Mushrooms . live a tiny blue people called SMURFS. Some scholars think that smurfs dropped out of Mushrooms while others think that they just smurfed out of nowhere. Smurfs are friendly, loyal, kind and are always on the look out for new friends. You'll find they're good listeners, great companions and energetic playmates. Step into the wonderful world of Smurfs.. You've got a Friend!! Info: on Smurfs courtesy of: BBC Imports inc, 350 Fifth ave, New York NY. Suite 6712, 10118 Signed. Your little blue friend:**Mr Grims Girl, Miss Widow 13.X.**PS do you know any little blue people from the Ven/Mar area? Probably not, but don't talk shit unless you've got all your facts straight.

Flipside,
I just wanted to say **FUCK YOU** to Jello Biafra & Co. for their Nazi Punks-Fuck off bullshit. Mr Biafra is obviously fucking stupid if he thinks that punks wear swastikas to support the Nazi party, they were in the shocking people and beleive me if fucking works. If any of you Biafra supporters say "but people will get the wrong idea..they'll think you're really a nazi. "I say so what" it's not like were accomplishing anything by singing about wars anyway. The whole reason I'm in this is because I have launched my own personal attack against the government (as in urban terrorism) such as mugging business men and blowing up cars, mailboxes etc. You say that doesn't help anything. Well I ask you how the fuck else are we gonna get rid of this government. surely not through singing against it. GET PISSED DESTROY. Love Katon Kicker

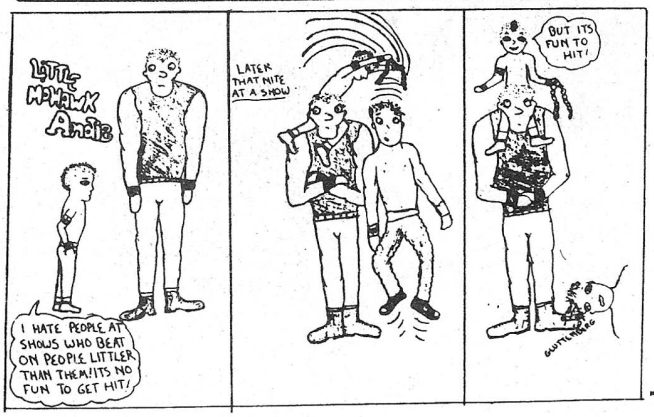
Hey Flipside,
I'd like to know if you have any info on the BUTTHOL SURFERS, like pics, flyers, etc or if they even have a record out..
Thankx, George. 1001 s. Geiger.Tacoma. Wash. 98465.

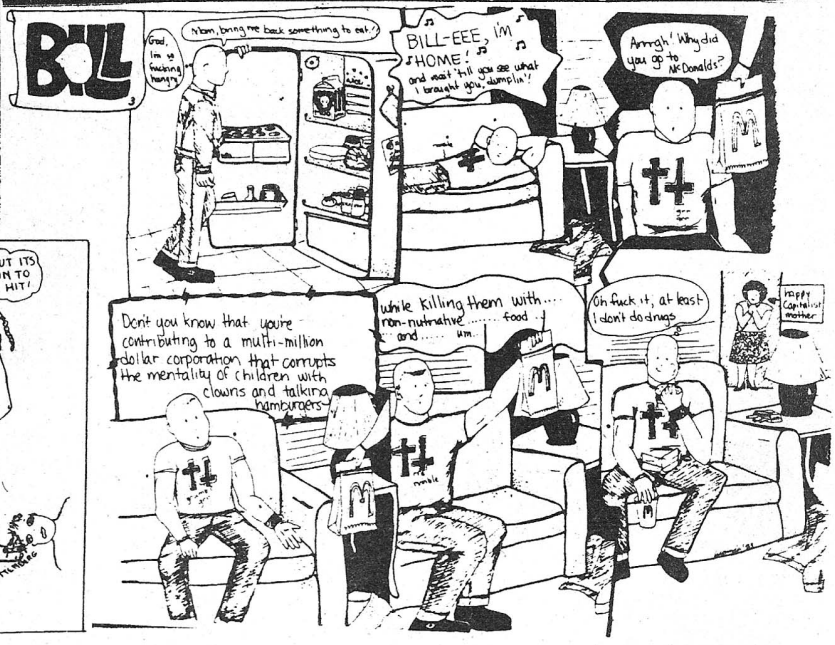
New York hardcore bands have been victimized by a scam worthy of Allen Klein running off with the receipts from the 1971 benefit for the starving children of Bangladesh. The **New York Thrash** compilation on ROIR has over $12,000 in confirmed wholesale sales, and probably close to $25,000. How much cash have the 11 bands on the cassette recieved? Less than $500. Who benefited from this chicanery? Dave Hahn and Tim Sommer, the compilations coordinators.....(this was quite a long press release, so I'll summarize most of it for you - it did go into great detail..... the original deal was for each band on the compilation to recieve $50 cash for recording and one-thirteenth of the royalities after the first 1000 copies, and Hahn and Sommer would also get one-thirteenth But the story changed after the tapes release. Each band was told a different story, and if they asked ROIR about royalities they were refered to Hahn and Sommer and if they asked Hahn and Sommer were refered to ROIR.....when it came time for the bands to actually get royalities, they saw the money had gone somewhere else, on May 1 Heart Attack got a check for $16.85.. from their sources they estimated that the tape sold at least 5000 copies and concluded that each band got 2.8%, Dave Hahn got 46% and Tim Sommer got 24%.....)
The sums of money owed to each band may not seem like much, but for NYC's struggling bands they could mean a month's rehersal studio rent (they figure each band has $135 coming to them), a few hours recording time or mastering costs for a single. More important than the cash is the principal. Should the rewards of songwriting, rehersing, and recording go to the bands or to some piggish hustler? Caveat emptor. Doing business with some people is like lending money to junkies or believing politicians' campaign promises. If anyone accuses us of slander, everything we've said is true. Signed False Prophets, Heart Attack, Adrenalin OD, and the Undead. (NYC bands against thievery, 162 Av.B, New York, NY 10009 212-254-0385...)

Dear Flipside,
I'm writing this letter because I'm a member of this dying lost movement known as punk rock. What ever happened to the bands that played LA 4 to 5 years ago? Back then punk and the music meant something. The music did have some musical quality to it, and yet it got its point across. Today in the scene we have stupid meaningless bands such as Suicidal Tendencies, Circle One, and the latest faggot joke band, Americas Hard-Core. How the hell can these losers (Am. HD. Core) even be allowed to play anywhere. They are a typical example of where this scene is heading, down hill. How can a band of this caliber even live up to a name like America Hardcore. America's Hardcore is a title you have to earn, not just call your band. Punk rock is a movement by people as a whole, not just by a group of Ian Makaye clones. If this scene is to have a meaning, I think that the people should grow up first.....
Sincerely yours, Hubert Klines
(I'm sorry to say that there has always been gays and jokers involed in the punk scene, and that includes bands too. And people have to identify with their Heroes, let the punk movement be what it is not what you think it should be, thanks for your opinion-Hudley).

Dear Flipside,
Do you know what the worst part of having a mohawk is? Everyone stares at you so you can't pick your ass in public. Love Bing







FANZINES

Ok fans, here is our new fanzine list, and hopefully it is more "up to date". Here's what you have to do to stay on our list:
(1) Simply send us your zine - not a note saying how hot it is, that don't make it no more.
(2) Send us each issue you put out (and we'll send you ours), if we don't hear from you in like 4 months, yer bumped.
(3) At least tell us how much your zine costs so we can pass on the info - as you can see, some zines don't have a price listed, but are not free.
That's all you have to do! Easy, right? Someday we will get it together to do a big fanzine review, but it's getting pretty hectic out there in fanzineland, couldn't do it this time.
Two other notes:
§ - this neat symbol after a zine means "Send Stamps"
Also, if you want a national review in Goldmine, send your zine to the rock and roll librarian, David Ginsberg at P.O. Box 322, Mt. Plesant, Mi. 48858..... onwards.....

VERSION SOUND 3588 Southbrook Dr., Xenia, Ohio 45385
NO P.O. Box 57041, L.A., Ca. 90057 $2.00
XIPHOID PROCESS 401 W. 32nd St., Austin, Tx. 78705 75¢
OP P.O. Box 2391 Olympia, Wa. 98507 $2.00
RIPPER 1494 Teresita Dr., San Jose, Ca. 95129 $1.00
ADVENTURES IN REALITY 56 Cheveral Av., Radford, Coventry England $1.50
BABOON DOOLEY 7 South Point Terr., Kinnelon, N.J. 07405 § (also **ALL THE DRUGS YOU CAN EAT** $1.00)
SUBURBAN RELAPSE P.O. Box 610906, N. Miami, Fl. 33161 95¢
PHENIS 527 W. 13th St., Tempe, Az. 85281 $1.00 (JFA info)
2NZ 7156 Powderhorn Sta., Minneapolis, Mn. 55407 75¢
STRINGENT MEASURES Stansfield House, Coniston Rd., Leamington Spa, Warwickshire CV32 6PQ, England 40p
SICK TEEN 708 St. Joseph St., Green Bay, Wi. 54301 24¢
CHURCH OF THE LATTER DAY PUNKS 611 Lawrence Av., Westfield, N.J. 07090 40¢
TOUCH AND GO P.O. Box 3213 Washington D.C. 20007 $1.00
KLOAK STANK Borgargatan 14, 117 34 Stockholm Swedan
CONFLICT 9 Jeffrey Rd., Wayland, Ma. 01778
BOSTON ROCK 268 Newbury St., Boston, Ma. 02116 $1.00
NUKE THE DISCO Via Amico Bignami N. 12 00152 Italy
FORCED EXPOSURE 76 Bromfield St., Watertown Ma. 02172 $1
WE GOT POWER 3010 Santa Monica Bl., Box 310, Santa Monica Ca. 90404 $1.00
HYMNAL 504 W. 24th St., #130, Austin, Tx. 78705
THE BIG TAKEOVER One World Trade Center #3701, New York, New York 10048 25¢
YOUTH PLAGUE 4019 Hessington Pl., Victoria, B.C. V8N 5C5 Canada 50¢
KOOL KLUB KNOWLEDGE 2610 Prairie, Madison, Wi. 53711 50¢
YET ANOTHER RAG P.O. Box 328 Co-Op City Sta., Bronx, New York 10475 §
SOUTHERN LIFESTYLE 1005 St. Mary's St., Raleigh, N.C. 27605
TENSION IN THE CATHEDRAL 156 Abbot Rd., Concord, N.H. 03301
STRAIGHT EDGE 2 Spindle Rd., Hicksville, N.Y. 11801 75¢
BLUR P.O. Box 3374 Lawrence, Kansas 66044 60¢
DESTROY L.A. 14421 Sherman Way #11, Van Nuys, Ca. 91405 $1
STOP P.O. Box 529, Old Chelsea Sta., N.Y. 10013 50¢
GRUDGE 4343 Soquel Dr., #8, Soquel, Ca. 95073 75¢
MAXIMUM ROCK & ROLL P.O. Box 288 Berkeley, Ca. 94701 $1
OFFENSE NEWSLETTER 1585 N. High St., Columbus Oh. 43201 §
FRONTAL ASSAULT 33 Adams St., Littleton, Ma. 01460 50¢
COUNTERSPUD P.O. Box 251 Philadelphia, Pa. 19105 §
LOCAL ANESTHETIC 638 E. 13th Av., Denver, Co. 80203 §
PRO FUN P. O. Box 65942 L.A., Ca. 90065 §
HARMONEY IN MY HEAD P. O. Box 153, Arlington Va. 02174 §
FFANZINE P. O. Box 109 Parkville Sta., Brooklyn, NY 11204 $1
FLATDISC NEWSLETTER 5356 Lexington Av. #101 L.A. Ca. 90029 §
DAD IN HIS FAVORITE CHAIR 923 E. Morningstar Ln., Tempe, Az. 85283 15¢
DISREGARDED 1033 A Third St., Santa Cruz, Ca. 95060
CHEER 24 Ryerson Av., Toronto, Ont. Canada MST 2P3 $2
DRY HEAVE 1400 Asp Av., Rm. 741, W. Norman, Ok. 73026 §
TWISTED IMAGE Berkeley Inn #414, 2501 Haste St., Berkeley Ca. 94704 §
SLANDEROUS VIEWS 6133 Tours Ct. #119 Indianapolis In.46220
SAVAGE PINK 1248 Day St., Philadelphia, Pa. 19125 50¢
(A) FOR PUNKS P.O. Box 37, Upper Darby, Pa. 19082 §
DEATH SKATE 701 E. Whittaker Mill Rd., Raleigh, NC 27608 50¢
CONTEMPT 1703 W. Pico Bl. #150, Santa Monica, Ca. 90405 $1
CORRUGATED WHAT 5 Deforest Ln., Lagrangeville, N.Y. 12540
KATASTROPHEN PROVINZ Syker Strabe 136, D 2819 Emtinghausen, Germany
LAST RITES 1717 Sunnyside Beach Dr., McHenry, Ill. 60050 75¢
LOWEST COMMON DENOMINATOR 2265 Westwood Bl. # 307, L.A., Ca. 90064 25¢
IDLE TIME P.O. Box 7418 NTSU, Denton, Tx. 76203
OAKPINE REVIEW P.O. Box 273, Willi, Ct. 06226
YOUTH PLAGUE 4019 Hessington Pl., Victoria, B.C. Can. V8N5C5
TRIANGLE ALTERNATIVE 1005 St. Mary St, Raleigh, NC 27605
NEGATIVE ARMY 1324 Westwood Bl. #115, Westwood, Ca. 90024
PUNK NEWS 3745 Sebren, Long Beach, Ca. 90808 §
FIGHT BACK 7888 Gleneagle Dr. Kalamazoo, Mi. 49001 25¢
NIGHTMARE 63 11th St., Hoboken, N.J. 07030 §
CAUSE AND EFFECT 265 Palmerston Av., Toronto, Ontario, Canada M6J 2J3 75¢
Lexicon Devil 137 E. Pebble Beach, Tempe, Az. 85282 50¢
NO CAUSE FOR CONCERN 559 Laurier Av. W., Ottawa, Ontario, Canada K1R 5C9 75¢
BARABBAS PL 151, 00141, Helsinki 14 Finland
WARNING P.O.Box 102993, Anchorage, Alaska 99510 §
TRANSMISSION 21 Woodlands, Winnipef, Manitoba, R3K 1A3 Canada §
URGL-ORP 36-2300 Ogilvie Rd., Gloucester, Ontario K1J 7X8 Canada 69¢
WAR TOO CLOSE TO HOME 815 E. 57th St., Ind. In. 46220 §
FIGHT FOR FREEDOM 3191 Ruth Elaine Dr., Los Alamitos, Ca. 90720 50¢
MALICE P.O. Box 241022 Memphis, Tn. 38124 §
THE INFORMANT P.O. Box 22276 Lk. Buenavista, Fl. 32830 §
MY RULES P.O. Box 11322 Beverly Hills, Ca. 90213 $2.00
DIPLOMATIC DEFENSE P.O. Box 25B13 L.A., Ca. 90025 $1.00
MR. WILSON 5509 Falkland St., Halifax, Nova Scotia B3K 1A4
PIN UP FAW Am. Wasser 55, Ch 8049, Zurich Switzerland
COUNTER ATTACK 3201 Belgreen Rd., Phila., Pa. 19154 75¢
GAGGING DOG 1624 Gaylon dr., Tempe, Az. 85282
AMERICA THE BEAUTIFUL 100 Overocker Rd., Poughkeepsie, N.Y. 12603
CHAINSAW P.O. Box 5356 Bethlehem, Pa. 18015
KILLER 84 Eldridge St. #5, N.Y. 10002 $1.25
BLITZ 1361 W. Dovewood, Fresno, Ca. 93711 75¢
CONTRO CULTURA Via Delle Cave, 1 33040 Fadis (UD), Italy
CRAZY PETE & BEN 229 Bicknell #104, Santa Monica 90405 §
REVENGE AGAINST BOREDOM Longs Pk. Rt., Estes, Co. 80517
BLOW IT OFF P.O. Box 1204 Columbus, Ind. 47202 50¢
I WANNA P.O. Box 166 Wright Bro. Sta., Dayton, Oh. 45409 §
M.I.T.T.J.P.G.N.C.B. 2510 Bancroft Way #207, Berkeley, Ca. 94704 §
MAKE UP THAT CLOGS PORES 2201 Mt. Veeder Rd., Napa, Ca. 94558 60¢
MEET CAFE 1053 Inkster Bl. Winnipeg, Manitoba, Can. R2X 1P1 60¢
NO FASHION 9645 E. 25th St., Tulas, Oklahoma 74129
DUCK BUTTER 1304 Summit #309, Austin, Tx. 78741 75¢
BLATCH 501 Castle Rd., Bartlesville, Ok. 74003 §
TERMINAL P.O. Box 2165, Phila. Pa. 19103 75¢
SURPLUS VALUE P.O. box 65, Morrisville, Pa. 19067 §
WILLIG COMIC 4970 Lowell Bl. #202, Denver, Co. 80221 §
COMMUNIST ATROCITY P.O. Box 577, Elm Grove, Wi. 53122
SUBURBAN MUCKRAKER 8814 Appleseed Dr., Montgomery, Ohio 45242
ANOTHER ROOM 1640 18th St., Oakland, Ca. 94607 §
YOUTH CULTURE PROMOTIONS P.O. Box 2541, Station D, Ottawa, Ontario, Canada K1P 5W6
KAAOS Jaakontie 4 As. 12, 37800 Toijala, Isanmaa Finland
SWILL 55 Sutter #375, San Francisco, Ca. 94104 §
AKA 10931 Aledo, Dallas, Tx. 75228 §
YOUR TURN TIMES 3060 11th Av. #4, L.A., Ca. 90018 §
V.D. CAGE 2208 Parkside #117, Mesquite, Tx. 75105
BIG CITY 2329 Vance St., Bronx, N.Y. 10469 §
HAMSTERAMA 234 Park St., Pacific Grove, Ca. 93905
FILLER 3950 Wall Av., Allen Pk., Mi. 48107
NIGHT VOICES 5300 Laurel Cyn. Bl., #111, N. Hollywood, Ca. 91607 $1.50
NEW BREED 3135-I Central Av., Charlotte, N.C. 28205 $1.00
PUNK GLOBE 734 Bush St., #36, San Francisco, Ca. 94108 $1.00
RHUBARB 1038 Park Av., Hoboken, N.J. 07030
VIOLIN OUTBREAK P.O. Box 72 Franklin Sq., N.Y. 11011 §
TESTUBE P.O. Box 8421, Columbus, Ohio 43201 $1.00
BLAM! 2 Oakfield Ln., Terling, Clemsford, Essex CM3 2QU England 33p (75¢)
YOUR FLESH 1619 Lagoon #106, Mpls., Minn. 55405 50¢
BORNAGE P.O. Box 4726 Berkeley, Ca. 94704 §
INSIDE VIEW P.O. Box 1445, Detroit, Mi. 48231 $1.00
SKUNK RULE 6 Wainright Av., Yonkers, N.Y. 10710 §
PHILLY BYO NEWSLETTER P.O. Box 40193, Philadelphia, Pa. 19106 §
WHAT IF 32 Broadcove Rd., Cape Elizabeth, Maine 04107
ALTERNATIVE AMERICA 814 ½ Massachusetts, Lawrence, Kansas 66044 $1.00
LEVEL P.O. Box 50164 Indianapolis, In. 46256 $2.50
SLUM WORDS 185 S. 16th St., San Jose, Ca. 95112 $1.00
VOICE OF THE YAP 1100 Clinch Av. #5, Knoxville, Tn. 37916
THE ROCKET 2322 2nd Av., Seattle, Wa. 98121 §
TRULY NEEDY P.O. Box 2271 Rockville, Md. 20852
PAGES OF RAGE 286 Simcoe, Winnipeg, Manitoba, Canada R3G 1W1 $1.00
SELF DESTRUCT 2710 Pikes Pk. Bl. Louisville, Ky. 40214
MY DEGENERATION P.O. Box 7038-A, Denver, Co. 80207 75¢
CONTEMPT 913 S. Johnnycake Ridge Rd., Mentor Oh. 44060
ANTI-SOCIAL COMICS 1270 W. Ardmore, Chicago, Ill. 60660
AKA P.O. Box 191935, Arlington, Tx. 76019 §
GROWING CONCERN 32 Glen Street, Holyoke, Mass. 01040
R.I.P. 9833 Burger Av., L.A. Ca. 90034
THRILLSEEKER 12515 Brewster Ln., Bowie, Md. 20715 $1.25
BOMB FACTORY 167 Blair Rd., Cambridge, Ontario, Canada N15 2W4
O.C. SHITZ 13222 Siemon St., Garden Grove, Ca. 92643 §
BLOK 5 Ten Oeverlaan 42, 9744 GE Groningen, Holland $2.00
PRIMITIVE NOISE 11034 Doogan Av., Willow Sp., Il. 60480 75¢
MURDER, NO SUICIDE 23 Foskett Rd., Fullham, London SW6
CATCH 22 2nd Floor I24 Bath Rd., Cheltenham Glos. GL 53 7JX England
BLATCH 501 Castle Rd., Bartlesville, Ok 74003
MISERY P.O.Box 7461, Columbia, Mo. 65201 25¢
ANARCHY P.O.Box 380, Columbia, Mo. 65205 $3/6
NEGATIVE PRINT 6625 York Rd., Parma Hts., Oh 44130
SMASHED HITS 2449 Normandy Dr. SE, Grand Rapids, Mi. 49506 §
DAILY OBITUARY 107 Gibbs Dr., Norman, Ok 73071 §
Assassin of Youth POB 261 Rochelle Park, N.J. 07662 75¢

SUICIDAL TENDENCIES

THANX TO THE FLIPSIDE READERS WHO VOTED US WORST BAND & BIGGEST ASSHOLES IN 1982 POLLS

"You'll Be Sorry"



ALBUM OUT IN JUNE ON FRONTIER

BOX 22, SUN VALLEY
CALIFORNIA 91352

SAN FRANCISCO WITH KENT STATE!
Including:
Kurt Ross: Vocals, showers, sleeping
Eric Shipley: Guitar, beer, haircut
Ed Neville: Drums, snoring and drugs.
Mike Gaughan: Bass, beer, and maker of bologna sandwiches
Jennifer Dobbin: Truck driving, hair dyeing, and artists renderings
Robin Banks: Management, photographer and owner of only operable hair dryer
Ben Brown: The indespensible one
Rich Enriquez: Roadie, bogus drummer, suffers from delusions of Johnny Thunderism
Rick Honaker: Roadie and the scourge of Ed Neville's life
Kevin Coleman: Words cannot express how bogus this person was, but he's always a good laugh

Wednesday - Day One
The plan was to meet at the office at 7:30 and to be on the road by 9:00. I had asked Kurt to call me when he woke up - - I didn't mean 6 a.m. I got picked up at 7:30 by Kurt, Ed, and Rich. Was there room enough for me? Of course not. Not to mention my luggage. So I just shoved everything onto Ed and Rich in the back seat. Ed got to hold on to the foam rubber I had been ordered to bring to improve the comfort of the back of the truck. Rich wanted to know where was my VCR equipment, and Eddie asked Kurt why were they bringing me anyway. I told him to shut up. We got to the office and everyone necessary was more or less there. We loaded up the trailer and wondered how did you hook up the trailers signal lights. The minute Stater Bros. opened, the first beer of the trip was bought. We were ready to go by 9:45 So much for the tight traveling schedule. Towards Covina it started to rain a bit, so we thought we'd better get some tarps for the equipment. The minute Mike and I got out of the cab, Kurt would fall over on the seat and sleep, which made it hard to get back into the truck. After we got back on the freeway, there was some slight paranoia about the signal lights not working on the trailer. Mike was afraid we'd get pulled over, and having the truck and everyone in it get searched would not really have been a very nice thing. So we went to a U-Haul place and paid ten bucks to have them hook up the lights. The band fund is already sinking fast. Kurt is still asleep. Going back towards the freeway we are sidetracked by a McDonalds. Kurt wakes up. Now it's around 12:30. After lunch we are on the road for real, leaving behind straw wrappers and peanut shells. Kurt was soon banished to the back of the truck, on the grounds that he couldn't make good conversation, and we got Jennifer up front. After awhile she took over driving, and we managed to steal Rich's tape player. The only tape he had was Johnny Thunders Live on one side and the Meteors on the other. Jennifer turned out to be mondo Truck Driver Woman, going about 75 mph and making Mike scared as hell we'd be pulled over. We made a lot of bogus stops for gum and sodas and gas and stuff, but after 2 hours of Johnny Thunders I was getting crazy. I did doze off at one point, but I drempt that the car door opened and I was left a bloody mess on the road around San Luis Obispo. I made it a point to
stay awake after that. We pulled into the Safari Motel (Clean, Reasonable and Modern) about 10:45. The manager was Iranian or Pakistani or Indian (take your pick) and he had incense burning in the front office. We unpacked and checked the place out. Jennifer and I had a refrigerator in our room, which was very cool (no pun intended). We bought two cases of beer, and went into Kurt, Mike, Ed, Eric, Rich and Ben's room to drink it, and to watch Movies Til' Dawn. In Frisco they don't have Cal Worthington commercials, they have Joe's May Tire Sale-a-thon commercials, and they drove Ben bananas. I thought the movie was great, about an oversexed French girl in an English boarding school who set out to seduce the headmaster. The guys couldn't get into it, so we went back to our room to finish it.

Thursday - Day Two
Late to bed and early to rise isn't too bad unless the early is *because some* morons in the parking lot are honking their horns. I crawled onto the balcony to see who the fuck it was at that hour. The faces were all too familiar. Most of Peace Corpse, a good deal of Modern Industry and lots of local color from back home had just pulled into town. Noise from Nowhere. They said they were going to look for a cheaper Motel. I told them good luck. An hour later they were back and checking in. Peace Corpse's Danny, Angie and Tracy got #20 on the other side. Kent State was in #18. I looked like we were surrounded. Modern Industry were down the hall in #11, and were bragging that they had a stove, so neener neener neener on us. Kurt, Mike, Jennifer and myself went out into the great city to find the Tool and Die. We found it but it was closed, so we went thrift shopping and found lots of cool stuff. San Francisco is a great city. Clean, windy, just enough sun, and no smog. The streets are clean and even the bag ladies have Walkman's and stuff. We went to the Compound, which is like a punk department store, with everything from clothes to haircutting. Later that afternoon Kent State went to practice at the Tool and Die, then we went over the Bay Bridge (Kurt tripped on that one) to have an interview with Tim Yohannon of Maximum Rock and Roll. He's a real cool guy, like if your very favorite uncle were punk. He also has an incredible record collection. After that we thought we might go to the Stranglers gig in Japantown and hand out flyers for our gigs. I was ten bucks to get in so we said no way. We went up to Broadway, and everyone got split up. Kevin and Rich and some others went into a "Live Nude Girlie Show" and had to pay $6.75 for a glass of near beer. Kurt found a tattoo parlor and all but drooled over the picture of Dave Vanian's tattoo. We went back to the motel and I don't remember exactly what we did next except that Jennifer and I split a bottle of Manichewitz Grape. Modern Industry were never all in their room, probably because they couldn't fit. They had something like 11 people in a room that slept 5. The manager caught on, but kept his mouth shut. So far. Peace Corpse never went to bed before 4 am and never got up before 8 a.m. If I didn't like them so much I would have thought of seriously injuring them somehow. Jen and I now had Kevin in our room, and he was very good at stealing pillows and faking sleep so that we didn't have the heart to make him crash on the floor.

Day Three - Friday
One of the better days, cause in our innocence we didn't know what the night was to bring. (Double that for Modern Industry). We all went to Haight Ashbury that morning, which is a great place. Like Melrose but improved about a thousand times. No poseurs, no trendies, no valley girls. Just a lot of cool eccentric burn outs. It seems we spent hours there (we probably did) then we went to the Compound again and picked up any flyers that had Kent State on them. Jennifer and I went back to the motel to kick back for awhile. Everyone else had gone sightseeing or something, and the quiet was great. Chris Boud had (oh joy of joys) a Clash/Stiff Little Fingers tape, which is the cure for 10 hours of Johnny Thunders. We split a bottle of Lancers, and kept an eye on Danny Peace Corpse so he wouldn't roll off the balcony, where he was trying to take a nap. After everyone got back, we headed for the Tool and Die at 8:30, where everyone whipped out the felt pens to leave their mark on San Fran. Chris Boud passed out in a chair, so Toddmo and Rick covered him with trash and empty beer cans and a broom and whatever else they could find. It was the highlight of the evening. The band room is downstairs, and has even more graffitti than upstairs. Peacee Corpse went on first, and I was surprised at how good they've gotten. Then Modern Industry played a really good set, then Kent State. Kurt and I were exhausted so we went home before Toxic Reasons came on. Kurt didn't have his room key, so he crashed in my room until the others got back. He didn't get up then or anything, but he could have. He just left in the early morning, not bothering to shut the door behing him. Later we found out that Modern Industry had invited everyone at the Tool and Die to the Safari Motel, Room 11. About 30 people showed up, and the manager called the cops. They got kicked out in the morning. I slept thru the whole thing.

Day Four - Saturday
Kurt, Rich, Jennifer and myself took the subway and the bus to Fishermans Wharf, to sightsee and make public nuisances of ourselves.. Frisco really is a great place. No one hassles anyone else. We all had high hopes for the On Broadway gig with Social Unrest that night, especially since there were about 30 people in the Tool and Die the night before (there had been a show in Japantown with X, the Flesheaters and the Untouchables. Our audience stolen by fellow L.A. bands). The main thing we wanted to doat the On Broadway was to make enough money to go home. The band fund had somehow ended up in beer and McDonalds. On Broadway is a beautiful is a beautiful club, a cross between the Country Club and the Whisky. Everything is red, the chairs, the walls even the ceiling. We went upstairs to find the dressingrooms for each band (an unheard of luxury) and a beer allowance from Dirk Dirksen. With a lot of time to kill, the graffitti got hot and ehavy, and the highlight was a "Draw George Belanger" contest, which was a tie between Jennifer and Jeff Flower Leperd. Everything was going fine until it got to be 11:30 and there were only about 40 peopel downstairs. No, no anything but a repeat of last night, noll!! It turns out that Social Distortion was making their long awaited return to the Bay Area. Boy, was I depressed. But at least we got paid this time. Not enough to get home or anything, but it was better than nothing. Ginger Coyote, the head of Punk Globe zine, gave me careful instructions on getting emergency food stamps and selling them for cash. Or someting like that. She was really cool, though. We got asked to stay until Monday and open for Social Distortion, but we couldn't afford to stay. But we couldn't afford to go home either.

Last Day - Sunday
Jennifer and I had packed the night before and were pretty proud of ourselves. I was also proud that we had kept a pretty low profile at the motel, but then, next to Modern Industry, we were about as obnoxious as the Little River Band. The equipment was int he trailer, and we were ready to get the hell out of there after we picked up Ed, Eric, Ben, Kevin, and Rich at the record store (as if we didn't have them at home). Just then the motel manager came running out saying that we had stolen (gasp) some pillows. Who was he kidding? A clean cut looking bunch like us? I wanted nothing to do with the man, since I had just paid our phone bill out of my own money, and he had been nasty about it. Little did I know that I was leaning on one of the very pillows we'd stolen, carefully disguised by Ben's jacket. The man got rather upset, and started grabbing the ropes on the trailer, something Rick didn't like at all. We told him to take up the matter with the driver of the truck and to take his dirty hands off our stuff. The guy grabbed a pillowcase off the trailer, but it didn't have a pillow in it, just Ben's clothes. Mike got out of the cab and told him he couldn't understand a damn thing he was saying in that broken english. We drove off and the manger shouted that he would call the

cops. At the record store we told them what had happened and suggested that we leave soon, as in right now. Rich says we can't, all hisleather is still in the motel room, and Kevin says we can't, I still have the room keys. I just love dealing with overly bright people, let me tell you. So we elected Rich and Kevin to go back and deal with the irate Iranian, because they looked rather neutral, and anyway, if we sent Ed Neville, he might seriously injure the guy. Kurt thought the whole thing was very funny, although the rooms had been in his name and he would have been the one to get busted. Rich and Kevin came back after their errand, and said that the guy had called the cops, so let's go. Which he did. We took Rich and Kevin to the airport, because some people arn't good enough to ride 400 miles in the back of a pick-up with. The trip home was equally as tedious as the trip there, but tis time we all got some more sleep. We also all got to read a book on the way home, called "Dominant Sex Slaves" about a gang called the Purple Dykes and how they recruited new members. Ben found it outside a guitar store in Frisco.

Epilogue In closing I would have to say that as a vacation, going to San Francisco was one ofthe best things I'd ever done. As a tour, well, we'll just do way better next time. Thank you Eric Shipley for bringing all those peanuts. I think they prevented certain members of the band from starving. It's nice to be home.

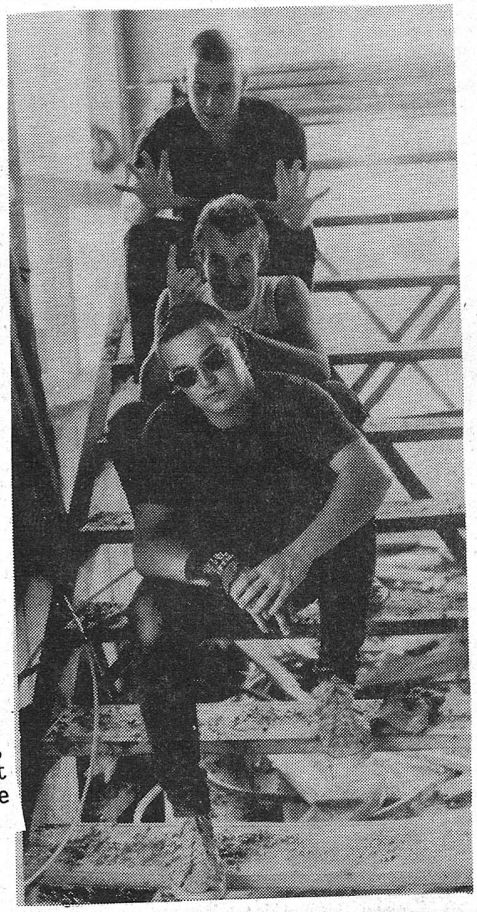
PS: Don't be the last one on your block to have your very own copy of "Noise From Nowhere", a 4 song ep from Toxic Shock records, and of course you all know that Kent State is on Rodney's latest epic venture, On the Roq III. So listen and learn.

THE Nikoteens

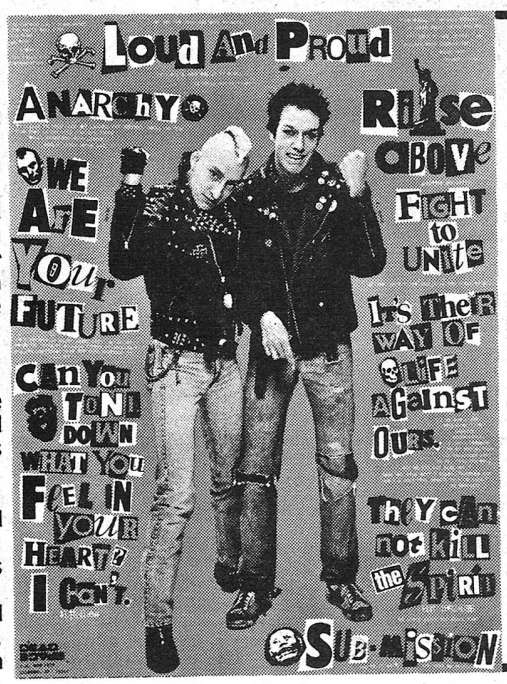
Here's an interview that Gerhard Schiechel from the cultural magazine Gynth 4 made on April 19th between cigarettes and beer with Germany's:

N i k o t e e n s ! ! !

Gerhard:
Hi what's new?
Bep: Nothing important, we practice only and try to get some new songs.
Gerhard: What about gigs?
Tub: At Easter we played in Vienna with Austrian and German bands like Inferno, Rotting Carcass, KFO, ZSD and others. Austrian bands were Dead Nittels, Extrem, Brustkreps and some more I don't know.
Gerhard: Well, tell us about the story of the band.
Gerold: We formed in March 1980 after a split from the Hectics and the Shabby Dogs. Bep and Tub came from the Dogs and I was drummer in the Hectics. They were formed in 1978 and I think we were one ofthe first German punk bands. We made ahard and loud garage sound but split because our gitsman wanted to make long haired heavy metal - but that was not in my mind.
Tub: The Shabby Dogs went out because our bassman became a popper (ha ha laughing and pretest!).
Bep: The first Nikoteens gig was summer of 1980 in Munich. We had a lot of success but then went a half a year with no gigs. Then we took a lead singer named Rio Brunimi, a 200 pound man from In. With him we had 5 or 6 gigs in 1981 to 1982. Then we had "familary problems" cause his girlfriend gets a baby!!
Gerhard: First Tubs sister sang, I think?
Tub: Yeah that's right. But she went away because he friend wanted no punkette. So she became burgeois and is now studying touristic.
Gerold: We had a lot of personnel troubles but now we are the old trio we ever were, and that's ok.
Gerhard: You had some substitutes from an In business man.
Bep:Well, his name is Gerhard Ischwang and he's very rich. In April he heard us at the In Music meeting and he was enthusiasted! He gave us a practice room 20 miles away from In and he said he pays all costs. But he paid nothing and we can't affort to drive so far away tow days a week and so this episode ended winter 82.
Gerhard: What was your best performance?
Tub: Summer 82 in Ampermoching! It was very fast raw power and lots of pogo holocaust in the audience. Yeaha it was an adventure!
Gerhard: You made a record?
Bep: Yes, in 1981 in Berlin but forget them, now we are better and faster.
Gerhard: What are your aims.
All: One day to play in the States with some cool, good and fast hardcore bands - like Black Flag, Meat Puppets and others.....
(The Nikoteens are from Inglostadt West Germany, the have a tape out of their fast punk/thrash tunes - see the tape review section).....



The Nikoteens are from top to bottom: Ted Gerold the drummer, Bep the "gitsman" and last but not least, Dickie (Tub) the voice and bass player.



PRESENTING THE 1st DEAD SPACE

PUNK POSTER #1

HIGH QUALITY, 2 COLOR
18x24, MAILED IN TUBE,
$5 p.pd., 2 FOR $9.50
DEAD SPACE-B
P.O. 1414
LILBURN, GA 30247
ORDER YOURS TODAY!!!!!

SOUTHERN CALIFORNIA!!!

RIVERSIDE, oh RIVERSIDE...

Dumb me sent my report for last issue in the same day it came out, so there's lots ot update. But first things first, I am furious at one Tony Brumel of the Sins for insinuating that I do not exist! He stated in a letter that my interview with Bill Bartel was done by Bill himself which is absolute bullshit, and it's obvious from his letter that he is the ego maniac some people (many) say he is. He's just jealous that nobody wants to interview him, because he can't keep a steady line-up of his "godsend" band together for more than a week at a time. Seems to me asshole (ohhhhh-ed.), that when an entire band quits you, you're the personnel problem, not Bartel. I used to think you had some talent and liked the stuff on the Sudden Death album, but now I'm sure you'll never have to worry about you being popular because your ego will always get in the way. I might add that Bartel spent 80% of the interview complimenting you on your songwriting and guitar playing and never said a negative thing about you. As for your comments on record making, Buddy Holly etc., Brian has them on tape so fuck off jerk, you're a loser/liar. Here's a photo of me to prove I'm real. Other news locally is that the **White Flag** is or was out! It's hit the stores but I've been told that Faulty Products just folded and all of their records are being pulled, so buy those TSOL albums quick! The **WF** record is great punk rock, not heavy metal like osme people got to thinking it would be. Also, it seemed that **White Flag** is the new trendy band for "stars" to jam with, as recently Greg Hetson from **Circle Jerks**, various **Redd Kross** members, **Bangles** and Dez from **Black Flag** have been seen singing or playing with them - wheh! Definite award for t-shirt of the year too! **white Flag** played some parties and it is getting hard to figure out who's in the band, as last time I saw them original drummer Pick Z. Stix did soundcheck and then Traccy played the show - weird... In related news, everyone's favorite metal nightmare may have come true - **Test Pattern** signed to a major label??? Oh no! May be rumor, but they are definitly slated for the compilation "Metal Massacre III" if you're into them or metal, I guess you're pleased. Finally something else besides **White Flag** to write about! **Bangles** played the UCR Barn, great set, even tho every other word out of their mouths was **White Flag White Flag White Flag** (did you see them on TV with **White Flag** shirts on!). **Three Oclock** also played later in the month but I missed it. The 6:30 Club had a show with some metal bands and a local punk outfit I didn't catch the name of, but lots of peopel showed. **Shattered Faith** is supposed to play here soon, but we'll see/hear. New band is **Mental Abuse**, rumored to be very good, kind of a **White Flag** ripp off (why do they keep coming up?) but in a good sense. **Pagan Ritual**, ex-**Reactors** people have a single out, but i've yet to hear it. Former Riversider Bruce Duff[illegible]ked c[illegible]. **45 Grave** for not being [illegible]e?? Idiot poseurs seen slamming at **Sparks** concert - - stupid! Has the pogo really returned as was evident at **Bangles**, **White Flag**, **3 Oclock** shows?? Hope so! Will Bryan Knox even move back to Riverside and give me more inside gossip??? The Riverside compilation tape "Try A Dull Knife" has been released IN ENGLAND!! Sales are reported to be good. Well, not much else, but at least things are pickingup. The **White Flag** album is worth having if you can find it! Any truth to the rumor that they're touring with that other **Flag** band this summer!?? - - Late flash has it that Doug Graves may have quit **White Flag** as a permanent member due to job conflicts, will he go into rotation like other members, a will Jello B. Afro move back to bass, or will Donnie Rose fill the spot, or local D. Crash clone Derby Smash??? Speaking of Germs, Bill Bartell designs new Darby shirt for Slash Records! **Blasters** playing Swing Auditorium for only $3!!

Dixey Drugs

"Que Paso Pendeos"

Well here's the late breaking news from down our way of O.C. **A.W.O.L.** or **Goon House** whichever the case maybe are no longer a band, either is **Morbid Face** or the **Greg Hedge Experience** (splash (splash), they have all died, but new bands coming out are: **Impending Chaos** and **Mind Over** who I hear are a really good psychedelic band including members of **Jet Set** Spike and Jeff. A lot of people seen at **Kiss** like Keith, Tim, Alfred, Hedge, Andy, Kevin and Ray plus about two dozen punks roaming the lobby... Larry moves back to New Mexico, Hedge is a heavy Metal head, Kevin moves back form L.A. to O.C. Placentia Ubber Alles! Cal State Fullerton and Fullerton College putting on some good shows: **X, T.S.O.L., Rank and File** for free or $1 plus they're getting **Fear and Dead Kennedys.** Plus parties are startign to happen again (summer's almost here!).

Scott Sycat

PS: The Damned are coming so get ready, and where's the 10¢ Toads???????

NORTH-WEST O.C. REPORT for APRIL '83
by VANDAL

IT'S TIME FOR ANOTHER UPDATE FROM O.C.,SO LETS BEGIN WITH CLUB NEWS.IT LOOKS LIKE DUNGEON PRODUCTI ONS HAVE FINALLY GOTTEN THEIR SHIT TOGETHER AND ARE BEGINING TO PUT ON SOME SHOWS.ON MAY 6th IT'S SOCIAL DISTORTION,EDDIE & THE SUBTITLES,CONVICTED + GUESTS,AND ON MAY 7th IT'S CH3,SIN 34,& BLANK VERSE + GUESTS.IT'S GONNA COST $6.00,AND THE CLUB IS LOCATED ON 220 EAST 3rd ST. IN SANT ANA.HOPEF ULLY THEY WONT GET HASSLED BY THE PIGS CUZ WE NEED A STEADY CLUB DOWN HERE.THE CONCERT FACTORY HAS REINSTATED MACHINE CLUB ON WEDNESDAY NIGHTS,AND THEY OCCASIONALLY HAVE A GOOD SHOW LIKE CRAMPS/SHAT TERED FAITH & AGENT ORANGE/PSYCHOBUD BUT NOT VERY OFTEN.ONE OTHER SHOW TOOK PLACE AT THE FOUNTAIN VALLEY REC CENTER IN F.V. SHATTERED FAITH,DISCHORDS,& CONVICTED WERE SUPPOSED TO PLAY,BUT THE COPS BROKE IT UP AFTER SF & the DISCHORDS.HOPEFULLY THE DUNGEON CAN REMAIN OPEN FOR A WHILE.OTHER THAN THAT,SMITTY THE SINGER FOR CREWD IS SUPPOSED TO BE TRYING TO OPEN A STUDIO FOR BANDS TO PLAY AT IN LONG BEACH.MIKE PATTON IS BOOKING THE NEW VEX IN L.A.,LEGAL WEAPON,SECRET HATE & SUPER-HEROINES HAVE PLAYED THERE RECENTLY....SOME BAND NEWS;VANDALS DID A MINI-TOUR OF SAN DIEGO & SAN FRANCISCO; REGIONAL CONFUSION DID NOT BREAK UP,HALF THE BAND JOINED WITH ABASH & I THINK MODERN PROTEST IS TRYING TO GET BACK TOGETHER WITH A NEW GUITAR PLAYER.I'VE GOTTA PLUG A REALLY GREAT NEW FANZINE FROM GARDEN GROVE CALLED,"O.C. SHIT2." (I'D GIVE YOU THE ADDRESS BUT FLIPSIDE WONT PRINT IT UNLESS I SEND THEM A MAG & I DONT HAVE ANY EXTRA,SORRY..) IT'S FREE,YOU SHOULD LOOK OUT FOR IT.SOME OTHER BANDS TO PLAY AROUND AT GIGS OR PARTIES INCLUDE;T.S.O.L.,(BACK FROM THEIR TOUR),CREWD,D.I.,LOST CAUSE,RHINO 39,TARGET OF DEMAND,SUBCULTURE,MOX-NIX* FALLING IDOLS,& MALICIOUS INTENT. VINYL;NOT A WHOLE LOT OF VINYL HAS BEEN RELEASED LATELY.MIKE OF CREWD SEZ THEIR E.P. SHOULD BE OUT SOON;SHATTERED FAITH WILL BE FEATURED ON THE UPCOMING DESTROY L.A. COMPILATION;MOX-NIX* WILL ALSO BE FEATURED ON AN UPCOMING GHETTO-WAY RECORDS COMPILATION ALONG WITH CIRCLE 1,DR.KNOW,ILL REPUTE, etc.
LOCALLY;WE HAD OUR FIRST PUNK PARTY IN TOWN SINCE MEDFLY'S SECRET HATE PARTY WAY BACK IN JULY OF '82.FIRST OFFENSE & SUBCULTURE PLAYED AND IT SEEMED TO GO OVER PRETTY WELL WITHOUT GETTING BUSTED UNTIL BOTH BANDS HAD ALREADY PLAYED.IT WAS THROWN BECAUSE IT WAS SOME GIRL'S BIRTHDAY.THERE WAS A REALLY MIXED AUDIENCE OF PUNX,NEW WAVERS,PREPS,HIPPIES etc.,BUT NO PROBLEMS OR FIGHTS.FIRST OFFENSE IS WORKING ON PUTTING OUT A DEMO SO THEY COULD GET GIGS IN THE FUTURE.PUBLIC THREAT CONTINUING ON DESPITE PERSONAL DIFFERENCES BETWEEN SOME BAND MEMBERS.FIGHT FOR FREEDOM #5 CAME OUT THIS MONTH. BANDS-SEND TAPES FOR THE F.F.F. COMPILATION!! OTHER THAN THAT,THE HANGOUTS IN TOWN REMAIN AT BOB'S, (RUMORED TO HAVE A PARTY SOON),CHRIS's,AND STUART'S.MATT TURNS 21 SO WE'RE ALWAYS HITTING HIM UP FOR BEER RUNS.
WELL,THAT ALL FOLKS.....
SEE YA NEXT ISSUE
VANDAL F.F.F. N.W.O.C. PUNX
OOOPS, P.S.- OTHER BANDS I FORGOT TO MENTION INCLUDE;ASH TRADITION,PIG CHILDREN,ADICTED,O.C.C., LOBOTOMIS;SUBTERAUGE,& MORAL DISPUTE.

ORANGE COUNTY IN GENERAL
by ALEXIS

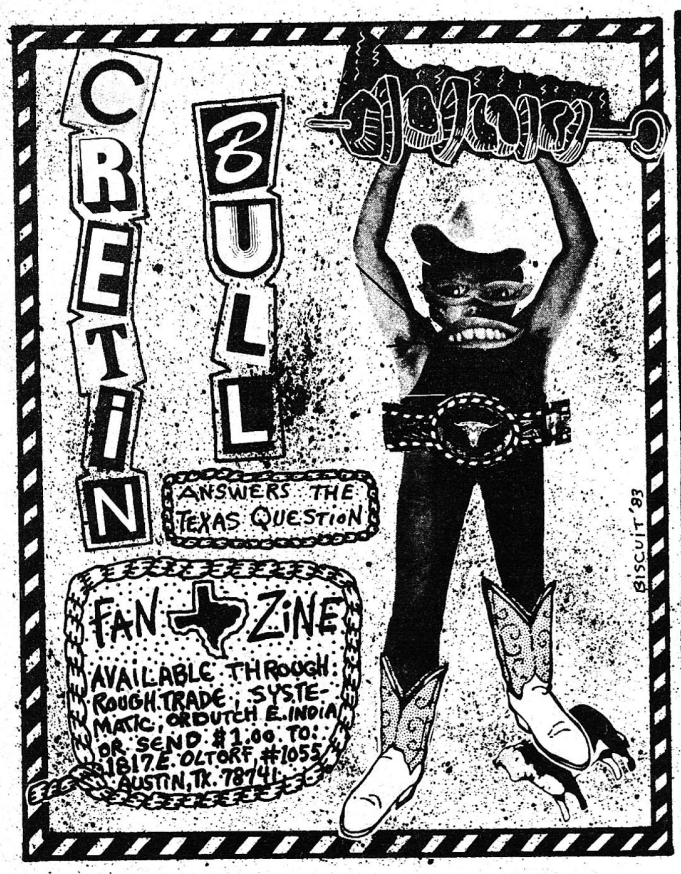
I'm going to make this short and sweet since the deadline kind of crept up on me and there's not much to say and not much room to say it in. First off the Dungeon has reopened for an occasional show. The 6-7$ admission (that means you're no cheap date), reject bouncers from the Forum, lovely Santa Ana ghetto atmosphere and the patroling Guardian Angels make you feel right at home. Butt!! Where else is the underground population going to swing on weekends?? So three cheers for those promoters who wanna stick it out in choloville. The big haps these last couple months at least in Fullerton, has been the Cheryl parties. First one had the Strike, Whale, and Toxic Era play without it getting busted. Highlights included Jerry Roach staying home, two bathrooms with minimal wait, no covercharge and a keg. The occasion: John's birthday and I bet you swingers just thought it was for fun! Well, Cheryl is a swinger and a good sport to go and have another party: this time it was Jeri's and Julie's birthday and graduation. Yes that famous Vegas Natural Blonde hair stylist gets her diploma and Jeri boasts the big 2-one. This was the affair of the season and if you missed it I feel sorry for you. The infamous La Mort opened up the show and there was nowhere to breath or stand hey if Al & Holly attended this party, then you know it was happening. Anyway, stickers with your own sayings went over big, so did the Vegas Act and Eric's new Vegas jacket. Speaking of La Mort- and what have they been doing? After struggling with an identity crisis for sometime, (between metal and punk) they find their nitch on their recent billing in San Fransisco with Social Dist. They were largely successful in both crowds as they played a Metal show one night and punk the next. Watch for future La Mort shows/parties and appearance on the Heavy Metal Massacre III album. "Glen's pretty burt. We don't know Glen anymore and if you find out where he is; we don't care."-Sissy & Alexis. For all you Symbol Six devotees and recent metal converts: Symbol Six is back together and will be playing only the choice L.A. venues being biger and better than ever and now I will prove that Rick Leach really is God!! Mike Ness rumored to be facing root-rot say local hair experts, "Not even fertilizer will save him." Natural Blondes couldn't live up to their image and have temporarily disbanded until further notice and are dumping their cutesy image in favor of being a vicious heavy metal gang: "Hey, don't fuck with us," unquote. And I couldn't go without mention of the US Festival which some of you will be attending- It was suggested a 4th day be added dedicated to "hardcore" Anti Nowhere Bleach, The Dis-Blondes, Social Platinum, Wasted Nordics, Frosted Distortion and Natural Blondes but unfortunately there's no extra holidays.

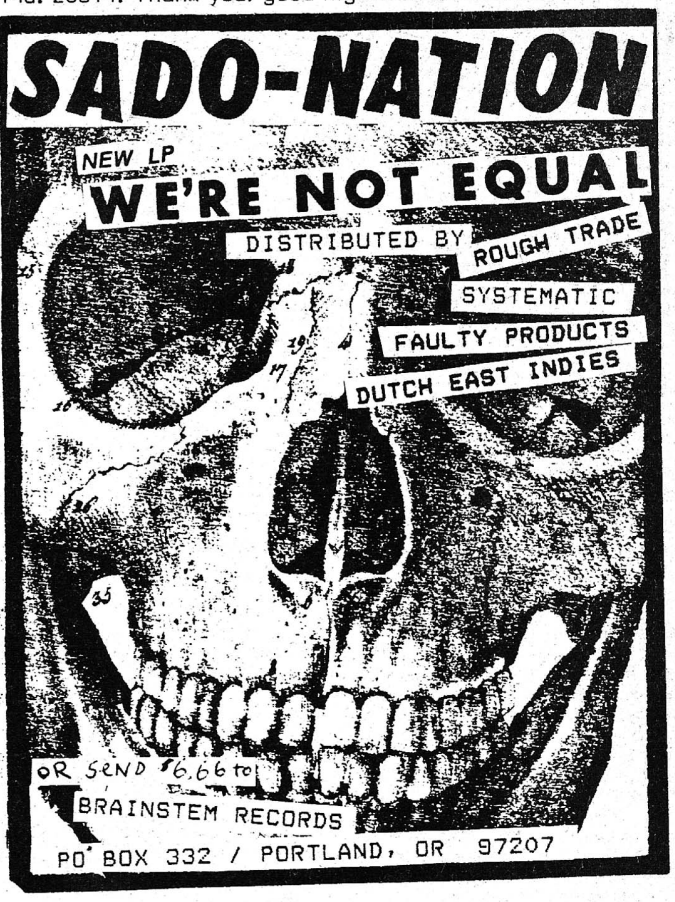
Alexis

Some more NEWS

Ok, this is like "of the top of the head" news, stuff you probably know, but we're gonna tell you anyways. On the **Black Flag** front, big new is that Dez is out of the band, "He just wanted to do his own thing', so there's no hard feelings, he is now in **Red Kross**, replacing Tracy who left recently. Dez will be replaced with another ax man, soonas he cn be found. In the meantime the Flag will gig as usual, and record, even tho the lawsuit hassels with Unicorn are getting real complicated. On the other side of town, the **Circle Jerks** have just returned from tour, and are minus on Roger Rogerson. Ex-drummer Lucky has jsut passed his Bar exam and had a rather ritzy party, enuf said. **Social Distortion** are finished with their debut album "Mommy's little Monster" and it will be out in June (says Monk) on their own 13th Floor Records. A new BYO compilation will be out soon, as well as well as another New Underground compilation, and an **Anti** album. **T.S.O.L.** have indeed broken up! Yes it's true, Jack and Greg are planning on recording some synthesizer stuff, Greg is also working with the **Jonses.** Ron is and Mike will remain true to the form, Ron is playing with Steve Olson who recently quit the **Jonses.** Todd will obviously go into heavy metal. **White Flag** swear their album is out and they have mailed them out, I have yet to see one.... The long awaited **Misfits** second album will only be a ep, but it will be released as an album in England. The feind club single is out, so join up now. **Circle One** are recording now with Mystic, so we should see some vinyl soon. Punx is lacking a venue at the moment, but they still have the Wig Factory where Richard Bolton and John lead wayward punks to a new life through Jesus. Speaking of venues, the cool places right now include: the **Vex** in a new location, a small club but will expand to hold 600 (capicity now 130), every major L.A. band have already gigged here. **H.J.'s** in the Valley is doing some hot gigs, as is the **Dungeon** in Santa Ana. Also in Orange County, the Commonwelth Pub is happening every monday night, and may soon have live entertainment! (Flipside Video debuted here!). The **Anti** club is getting better and better all the time. And that's about it for hardcore. The big loss recently was the Punx run Cathey De Grande, which was sold and will become a video disco. Also lost is the Rollerworks Roller rink in the valley, a BYO venus. It was not lost because of a stabbing at Minor Threat, that closed it for the night, the hall was being sold (which was the reason the were doing punk in the first place) and it sold.....Big accident on Pacific Coast Hwy left 6 punks dead, including Kerry the drummer for **Tourist.**

Ok, on the fanzine front here's the scoop. **We Got Power** is at the printer folks, yes they finally did it, they got a new ish together!!! But Jordan Got Power has really gotten busy: he also has his own compilation album coming out, with something like a million bands on it doing fast and weird songs. I forgot the name, but it will be choice. Jordan, that wild and crazy guy, is also heading Black Flag skateboards, custom spoon decks with custom Pettibon designs on the bottom, sponsored by Rip City. Wow Jordan is also doing videos, what a fanatic. The **BYO** is putting out a zine, but it will be a "maga" zine, something like Sounds in England, says Shawn, I forgot the name, but it's supposed to be big and cover all kinds of stuff not just hardcore. Another new fanzine will be "Global Village Burning", a ambitious project by Chuck Ries. There's a new **No Mag** out and about, look for it. Ok here's the scoop on **Faulty** as told to me by them. The have not folded, the are not going bankrupt, the are simply winding down business and gracefully quitting. I know they didn't always (ever) pay on time, just I jsut got money from them, and they say they will eventually square up with everyone. It seems that since a lot of the major distributors (like Picwick) went under, Faulty can no longer do the service they did. Their phone lines are still open and on the hook, so instead of crying, find out what's up. As for **Alternative Tentacles,** well, that is as of yet undecided. The possibilities are that the Dead Kennedy's will go over to I.R.S., (wooo, good for them), TSOL on the other hand, since they broke up, albums will be deleted, so will a few others. Smaller bands like 7 Seconds will probably be handled by Subterranean., but Alternative Tentacles will exist. One alst thingSteve is looking for the young lady who was on tour with the Jonses when the played DC, there was something about you, write him - 9214 Cedarcrest Dr., Bethesda, Md. 20814. Thank you, good night.....

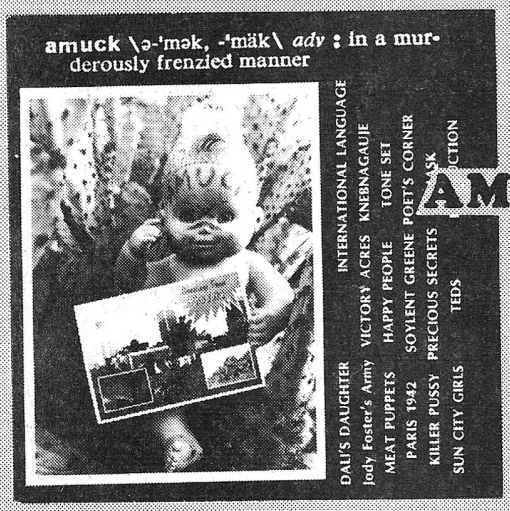




PLACEBO RECORDS PRESENTS



JxFxAx LP — VALLEY OF THE YAKES
BRAND NEW 15 SONG LP!
OUT NOW **($6.00PPD)**



AMUCK LP — PHOENIX COMPILATION
17 PHOENIX BANDS INCLUDING:
JFA, Meat Puppets, Killer Pussy,
Maureen Tucker and more!
($6.00PPD)



JxFxAx EP — BLATANT LOCALISM
6-Song EP Featuring the songs
that started Jody Foster's ARMY.
($2.50PPD)

For mail order send money orders to:

PLACEBO RECORDS
5820 W. Virginia
Phoenix, AZ 85035

Jody Foster's Army's "Out of School Tour
Beginning June 17 in Austin, Texas.
For booking info call: Tony Victor, (602) 245-0467

ALL THE DRUGS YOU CAN EAT!

"NOT ALL HARDCORE FANS ARE AS ENTHUSED WITH MAXIMUM ROCK AND ROLL AS I AM. MANY FEEL IT IS TOO DOGMATIC AND INTOLERANT OF OTHERS OPINIONS; THAT SUCH A NATIONAL FANZINE WOULD INHIBIT THE PUNK SCENE. SOME VERY GOOD POINTS ARE BROUGHT UP IN THIS ARTICULATE ATTACK ON MRNR (THE TITLE IS A TAKE OFF ON TIM YOHANNON'S EARLY 70s UNDERGROUND PAPER ALL YOU CAN EAT), AND WHILE I OBVIOUSLY DON'T SHARE JOHN CRAWFORD'S POSITION (IN PARTICULAR, HIS DEPRECATION OF THE CULTURAL AND POLITICAL MOVEMENTS OF THE SIXTIES) I DO SUGGEST THAT YOU SEND OFF FOR THIS AT THE SAME TIME YOU SEND OFF FOR MRNR AND JUDGE FOR YOURSELF. THERE SURELY IS ROOM FOR ANOTHER VIEWPOINT IN FANDOM."

-David D. Ginsburg
Goldmine Magazine

You See that Timmy? (You pious ass.)

A.T.D.Y.C.E.
750 Pt Trr
Kinne NJ
07405 $1.00 ppd.
don't let the assholes hog punk free speech.

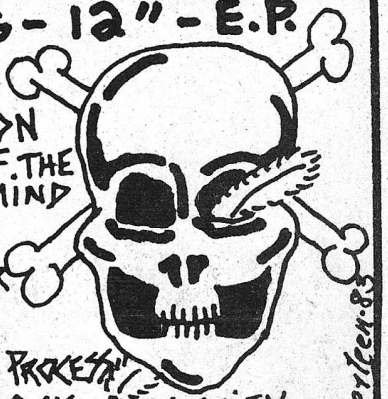


Second Printing: 1000 copies.

PSYCHO

8-SONG - 12" - E.P.

- PSYCHO
- DESTRUKTION
- DARK SIDE OF THE HUMAN MIND
- CONTEMPT
- KIDS ARE FOR TRIX
- PAPER
- ELIMINATION PROCESS!
- NATIONAL CLOCK / SOCEITY



Cover-83

SEND $5.00 P.P.D

TO ACTION RECORDS
P.O. BOX 57
KENMORE STAT. BOSTON
02215

PHAST PHRED

WILDMEN IN A WORLD GONE APECACA!

Whatever be your function in life: accountant, bum, president, millionaire - all of youse, you will eventually succomb to the now sounds of Phast Phreddie and his fantabulous Precisions. Phast Phred, a poet, a visionary, a renaissance man in every plane of the word, is a singing.... MONNNSTERRRRR. His voice is powerful, soulful, beautiful, a kick in the general direction of everyone's nuts. Like the frog in the sugar smacks commercial sex: DIG UM!

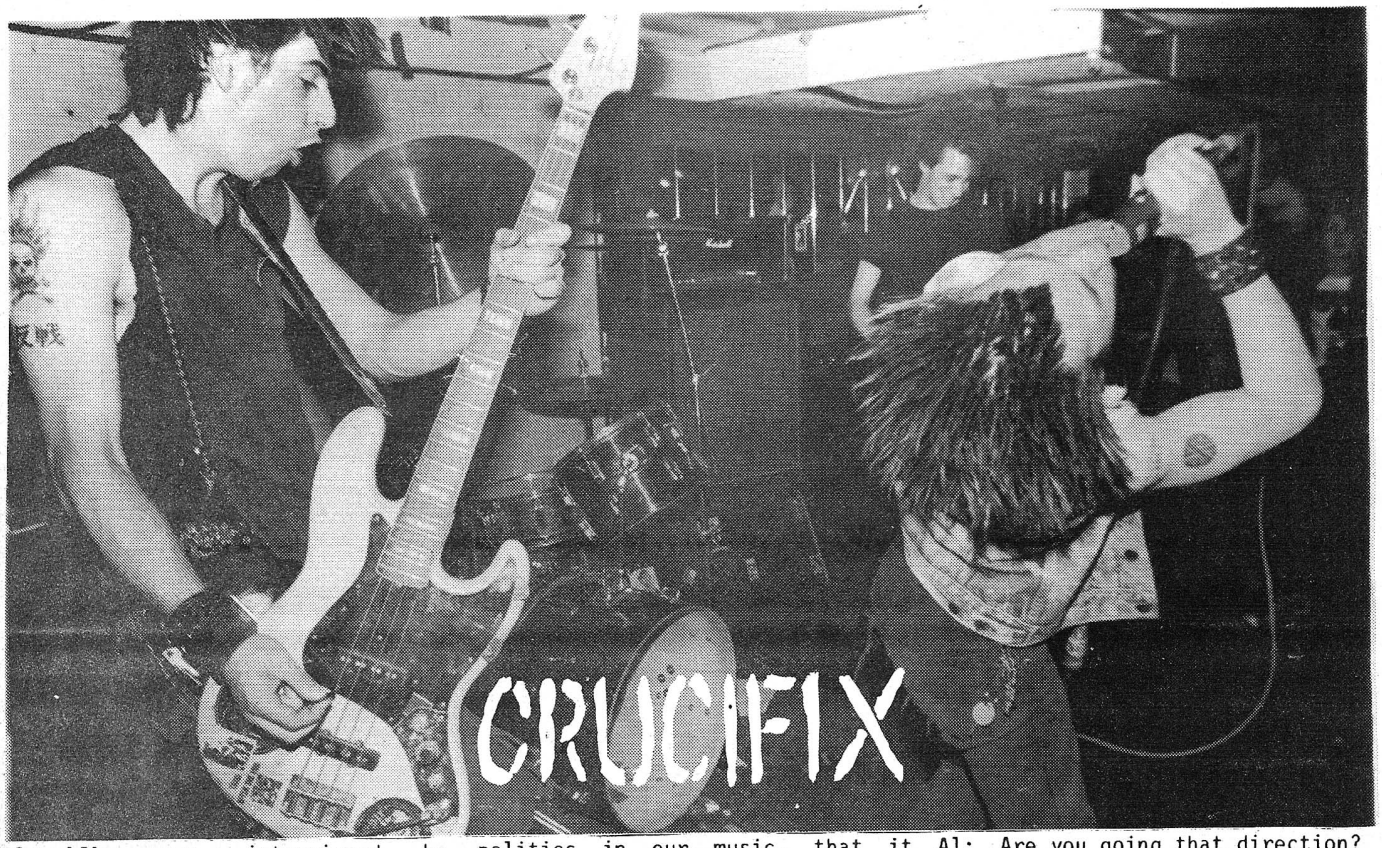
Not revivalist, futuristic, et al, this stuff will rock your socks off: Phast Man on the vocals, with those wild glasses rightoutta dork city, that goatee beard that makes Colonel Sanders look like Santa Clause, and that voice, mannnn, that voice. On guitar, Harlan Hollander, neither do-sheee nor greaser but just plain Greasy (mit capital G), ever present cigarette, and wiry undistorted sound everywhere, sure the man will smoke anything, but he won't just play anything y'know. These are no bummed licks baby. On bass the wild wackitywacking of Greg stone as in s-t-o-n-e-c-o-l-d- fantasmagorical. Chris Bailey stomps out the four five and six beats, and Steve Berlin and Jay Work trade off the sax duties - they work their tushee's off to blow your ass to berlin (ughhh). And what do you call this brew? Somewhere all the following words work their way in:bop, rythm, blues, beatnik, chomp, gurgle, wack, spalt.

But words don't imitate sounds. Nor do they imitate the rockin' craziness of their covers, just a few shall we mention: "In Walked Bud" (A Theolonius Monk original- ring a bell? Naw? Well it's nothing like the Lounge Lizards' monk punk homophobia junk), and hows about "Over Under Sideways Down" (the Yardbirds psychoactve hithithit) and "If You Gotta Go, Go Now" by... Bob Dylan, but don't be frightened Flipsidersters, bald and spikey as you may be. This stuff was pre-designed to blow your mind and made for sweat. Like dance oriented like. Y'know? Sheeeit.

And this isn't the only Phast Phred achievement we must hip you to. Besides being a former Slash (whowhatwhere) columnist with some of the craziest tales to tell, he also put out his own fanzine "Back Door Man" at a ripe young age. It's a near impossible paper to get, but it came out really before the concept of fanzines and paved the road for many junior xeroxhead. AND THAT AIN'T ALL! The man's a poet. Dig his heart-rendering cut on the "Voices of the Angels" album. And that's not he end either!!!!! More times than you can twist he's d.j.'d the Cathey, the Lingerie and the Seven Seas playing everything from Captain Beefheart to "Do The Locomotion" to "Do The Bunny Hop". HOPHOPHOP.

So wig out to thier disc "West Hollywood Freeze Out" which you can cop and blow at all swingin' disc emporiums, and chech em' out live all over the place... take my word for it daddy-o's and daddy-ette's, I've been converted, I'm a phaster thinker for life. -----

Shredder



Crucifix were interviewed by Al and Hud in March at Roxanne's Bar in Arcadia, just prior to Crucifix's first U.S. tour.

* * * * * * * * * * * * * * * * *

Al: What happened to the other guitar player?

Matt: Well, he quit about 2 months ago, he was in the band for about a year, he wanted to do other things...

Al: And where didi you find Jake?

Matt: He crawled out from under a rock! No, we knew him for a long time.

Jake: I was a friend of a roommate of theirs, about the same time they were looking for a guitar player they heard a tape of me playing and the rest is history. I was in the ill fated Police State, I never could quite get it together. I didn't really appreciate Crucifix until I joined them...

Matt: And we didn't appreciate him till he joined us either!

Hud: We have herad that you've changed since our last interview, you're vegitarians now right?

Chris: We don't believe in killing animals for food, it's not necessary.

Matt: We've learned more, last time we came down was about a year ago and we were just getting to the point of knowing how to be in a band. We had our ideas down as far as what we thought inside but not as far as what we put as as lyrics or as a band. As we progressed we got to be able to say what we want to say more clearly. Like last intereview we said we don't talk about our politics in our music, that it was just personal, well now it is more public because we want to get our message across to people, we want to say something. We did before too, we just didn't know how to do it.

Sothira: This is our fourth time down to L.A. and each time has been a progression, a change.

Matt: The vegitarian thing is hard to talk about, because a lot of people will say "You're vegitarians, but you still wear leather"- and it's just the clothes that we have, we've pretty much said that we're not going to buy any more. But this is what we have now. Why store it in the closet, you stillhave it. The basic reason for being a vegitarian is like what any vegitarian would say, like if all the grain that was fed to cows to feed fat Americans - then there would be more grain to feed third world countries that are starving. It takes like 28 pounds of grain to go into a cow to get one pound of protein.

Sothira: Also it wasn't overnight, we didn't stop eating meat right away, we stopped eating beef, then stopped eating chicken, slowly, vegitarianism is a way of life...

Matt: And we're still progressing as vegitarians, we still eat eggs adn dairy products, but you can't just say "Oh, stop right now!" It wouldn't be healthy.

Al: Are all four of you vegitarians?

Sothira: No, Jake's not.

Al: Are you going that direction?

Jake: Yeah, I just ate some meat and it didn't feel too good (laughter).

Matt: You don't need to eat meat, humnas weren't made to eat meat, their intestines are way too long....

Sothira: We could write a book on the subject....we've gotten better.

Matt: Tighter and musically faster. And we do things now as more of a unit, we're still individuals, but it's more like one thing, than one person. We're moving all together once we get back form tour.

Jake: We're progressing towards wantign to live collectively and collectiveize all our resources. It's cheaper and more economical and it puts our politics into action. That is a big part of being an anarchist.

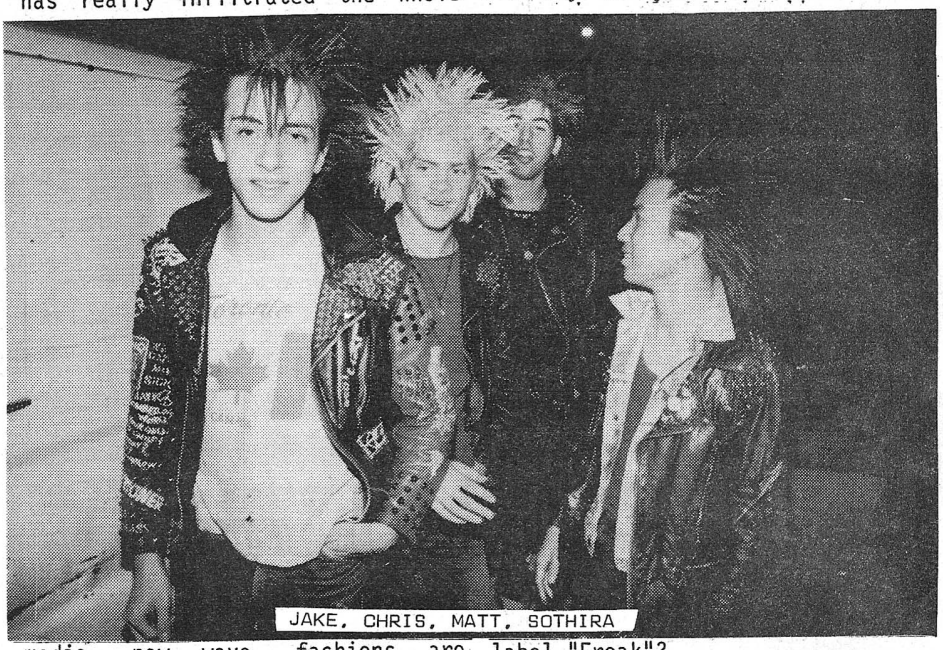
Sothira: We're trying to put our beliefs to work, instead of just saying it we are trying to do it...

Matt: It's not only because it's cheaper to live together, it will be more live a family. We can accomplsh more. We're moving in with some people from Sadistic Exploits and Savage Pink fanzine, so there will be three projects: to get Robbie to reform Sadistic Exploits our here, and for all of us to put out the magazine and to help all of us.

Sothira: They happen to think that we believe in what they do and we think we believe in what they do, so we can all work together.

Matt: We're are also putting

out other San Francisco bands on freak records, our label. Singles will be out by Trial, PLH and Slaughterhouse - all anarchist bands from S.F. and probably Robbies band A State of Mind. We're working on a lot of things. There's so much more to a band than just playing gigs and putting out records...
Jake: And the motivation behind it is so important.
Sothira: We think what we're doing is positive and hope that people will pick up on what we are doing, we're trying to set ourselves as examples.
Al: You openly call yourself and anarchist band...
Matt: It's not that we want to label ourselves... we're not like and anarchist band if people were to define it as looting orand breaking windows, not like the Exploited, we're pacifists, we don't believe in violence.
Sothira: We think more in pacifistic ways, in non-violent ways, ways in which changes come about....
Matt: You have to work for it not fight for it...
Sothira: People are giving up too easily and using a violent way like fighting or coping out saying "I'm fucked up, everybody's fucked up so let's get fucked up" - instead of "I'm not fucked up, everybody else is so I have to do something about it". We can't be lazy, somebody has to take responsibility, it's too important.
Al: Do you get much shit from people saying you look too English?
Sothira: Yeah, all the time.
Hud: Who inspired this look?
Chris: Nobody inspired it, we just want to look this way.
Sothira: The spikey hair punk thing was started a long time ago in the American with the Avengers, Sex Pistols, now the English have just got it longer- it no difference...
Matt: The music we play is definitely not English and the ideas we have go far beyond being English or American, they're universal, but just because they say we look like these other bands they want to lump us together with them ...
Sothira: It's good to look this way because a lot of people still haven't seen punk and the first impression still counts.
Matt: When people see us, they see that we are different and they want to know what we are about.
Jake: Punk redefines the standards of beauty that are imposed upon us by society, and it's a gray picture.
Hud: What do you use in your hair; corn syrup, soap...
Sothira: Soap.....
Hud: It's like deprograming society.
Jake: Right, when people see you they feel threatened, and there's a reason because the way your're supposed to look is a really heavy program in this society. But the punk look has really infiltrated the whole media, new wave, fashions are now what people would have considered punk say 5 years ago, they're still behind but that's the way the media is....
Al: Well, this is your first big tour right?
Matt: The 1983 disaster tour, we set it all up our selves and are staying with friends everywhere. We left on Thursday and got about 30 miles out, took a wrong turn on an exit, went down a hill, put on the brakes and they failed... so we smashed out van and four other cars. We destroyed the van and didn't have any insurance. We thought the tour was over. We were on tour for two hours and then we were back in Berkeley.
Sothira: So over then next few days we borrowed a lot of money and got this van (the interview took place in their van) and insurance and we only missed one date.
Matt: From here we head to the East Coast for a lot of dates there, then back to the west coast. We played like 6 times last month in S.F. which is way more than we ever do....
Al: It will be interesting to see how you go over back east.
Matt: Punks are punks, we're basically on the same side, we're not going to confront them but just to play for them.
(We went into a long discussion about door prices at gigs and how much bands get paid. Basically Crucifix are for lower door prices and working for what the draw, in other words no large guarantee. They did not sign any contracts for their tour but realize they don't have any influence on the door price of some place 3000 miles from their home).
Al: Why do you call the record label "Freak"?
Matt: Because that's what people call us.
Sothira: We want to help out young bands that don't know how to put a record out before they get screwed. Freak label is whatever band wants to get on it - it would be their label, they're gonna do their own record and everything, it's not us, it's not Crucifix record company. So once bands get help by us it will be there's too and hopefully they're gonna promote the Freak thing with other bands on it too.
Jake: We want it to be a group of people that feel the same way pulling together.
Al: Being from near S.F. what do you think of Maximum R&R?
Sothira: They're supportive of us and they're supportive of the scene...
Jake: What other scene has their own pope? Just kidding Tim!!
Matt: They get a lot of shit but I don't think they deserve it (Now we all argue about if they're Marxists or not and decide that they are a group of people with different beliefs and should be judged as such). I think of it more as an anarchist magazine, anyway we get along with them pretty well. (We talk more about their plans for their collective living which sounds really good, and we hope that Crucifix are an inspiration to all the newer punk bands).


JAKE, CHRIS, MATT, SOTHIRA

SIN34



NEW 15-SONG LP

SIN 34 Die Laughing EP also available

MAIL ORDERS: LP-$6 EP-$3 (PP) overseas add $1

SPINHEAD records
2265 westwood blvd. #541
L.A. CA. 90064

DIST. BY Rough Trade, Faulty, Greenworld. Systematic & more

ALTERNATIVES

CREATIVE ANARCHISTS

Change Challenge or Preserved

Alternative ways of obtaining food, water and shelter. SHELTER- By definition, shelter simply implies protection from the elements (wind, rain and sun). Industrial civilization's definition of shelter includes many extravagant conveniences all of which add to its inflated expense. To the creative anarchist, shelter alternatives are as unlimited as is the imagination. By emphasizing shelter, not convenience, the possibilities include literally anything that shelters: sheds, shacks, barns, abandoned houses or hotels, boxcars, old resorts, log cabins, stone houses, etc. State parks and national forests are free. It's your right as a creative anarchist to claim some of this land in the name of anarchy and to fly a black flag over your shelter.

WATER- We have truly been pampered with convenience on this one. To expect water to come running at the turn of a knob is an absurd notion of conditioning. Equally absurd is the idea of flushing away five gallons of water everytime we take a piss. The creative anarchist can look to other civilizations, both past and present, to find alternative ways of obtaining water. Carrying and hauling water preceded indoor plumbing by 60,000 years or more. Streams, lakes, reservoirs, springs, wells, windmills and neighbors all have water. Hauling it can vary from 10 ft. to a mile or more. The second half of choosing an alternative shelter is determining where the nearest water is. A desire for a remote setting could be tempered by how far you are willing to carry water. Figure 5 to 10 gallons per person per week. By hauling water, you become much more aware of its value than, say, someone that flushes five gallons down the toilet to dispose of a ciagatette but.

FOOD- By trying to monopolize the food industry, the "system" has its claws deep into the main element of our survival. Food. This fact makes food the most difficult alternative to achieve. However, the creative anarchist (or anybody for that matter) that has secured some alternative form of shelter need not pay out a monthly shelter cost to the "system" and has there by freed up those funds towards buying food. By buying in bulk and through co-ops it is possible to make X amount of $ go a very long way. Also fishing, trapping, hunting, herding, raising chickens, gardening, growing sprouts in jars, baking bread, drying meat and fruit, and learning about edible wild plants are all creative alternatives to the processed food industry. Food alternatives are the most gradual of the trasitions to anarchy, Leading to a new awareness of all the dead, over processed, chemical-saturated, cardboard "food" that is mass-produced for and by the industrial civilization. By minimizing your food needs from the "system" the final transition to civilization. By minimizing to independence is complete. After that, your economy is only as big as you are. EXTRAS- To say that your economy is only as big as you are is to say that you've come to a balance in the situation. Though industrial civilization has no balance of any sort, it is entirely possible that some of its technological goodies might have a place in "your economy", especially if its relative worth to you outweighs its expense or maintenance. For instance, a motorcycle or a horse could both carry food, water, or another person and so their "relative worth" is considerable. Also, bicycles, battery-powered radio/cassette (for your fav tunes), electricity from a wind generator or solar cell (photo-voltaic), a musical instrument, kerosene lamps or even a flashlight may find their way into your economy as extras. Remember that extras are just that. EXTRA, and that an objective consideration of an extra's relative worth will decide if it has a place in "your economy". Ironically, food, water and shelter will play their part in Your economy no matter what you may decide of their relative worth. For the creative anarchist who places the absolute highest value on freedom, everything else will fall into place.

G.I.JOE
General Delivery, Cerrillos. N.M.
87010

NO- CFR/TC . . .

The Conspiracy Against America

The story you are about to read is true, the names of the people and organizations have not been changed. While most of us have been going about our daily lives, some things have been happening that you should know about. A small group of wealthy people have been setting up what they call "The New World Order." Led by David Rockefeller: a powerful coalition of multinational corporations, international bankers, politicians, and members of the news media, have formed a secret organization called the Trilateral Commission (TC). This organization and its parent organization, the Council on Foreign Relations (CFR), have been exerting an undue influence on the lives and futures of the American people. Their meddling for profit and power has been responsible for a host of problems we have been facing as a nation. In brief, we shall see Ronald Reagan's involvement with the CFR/TC, the extent of the power held by the CFR/TC and what their intentions are

The power of the Wall Street Eastern Establishment is much greater than you might think. This fraternity of CFR/TC has been so successful that its members have virtually dominated every administration in Washington, D.C. since the days of F.D.R. When George Wallace threatened to make this a campaign issue, the CFR controlled N.Y. Times, in an effort to white wash the exposure, actually came out and admitted they had this kind of control. Now you know why there isn't a dime's worth of difference between the Republican and Democratic parties. Thes presidential puppets just keep on appointing CFR/TC members to key positions in their administrations. The Carter administration was a prime example: where nearly every cabinet post was filled by either a CFR member or a TC member. Jimmy Carter, himself, was a founding member of the TC. The CFR/TC has been referred to as the invisible or shadow government. Our elected officials come and go, but the CFR/TC is always there. As you can see this small group of around 2,000 people have been running this country for the past several decades.

With the election of Ronald Reagan, the CFR/TC could have suffered a severe set back. Reagan is not a member of either the CFR or the TC, and he does not agree with their "One-World" concepts. While Reagan is aware of the CFR/TC's existence, he does not believe they are conspiratorial. This could explain why many of the people around him are either CFR or TC members. Selection of CFR or TC members. Selection of CFR member Wm. J. Casey for campaign manager was one of the first signs of trouble. Keeping Bill Brock (CFR) as Republican National Chairman was next. CFR campaign advisors such as; William Simon, George Schultz and Ann Armstrong were very disheartening. These advisors were instrumental in the selection of George Bush (CFR/TC) for Vice President; which (as we all know) puts us just one heartbeat away from another Trilateral administration, like the last one. Reagan's CFR/TC dominated transition team were responsible for getting several of their fellow members selected to cabinet posts. A few examples are: Sec. of State, Alexander Haig (CFR); Sec. of Defense, Casper Weinberger (TC); Sec. of the Treasury, Donald Regan (CFR); Sec. of Commerce, Malcomb Baldridge (CFR); and Director of the CIA, Wm. J. Casey (CFR). A number of sub-cabinet positions have also gone to CFR/TC members. These appointments are critical as Reagan's approach to government is to find qualified men and give them vast amounts of authority. The American people have asked for a change, but these choices will only help insure the CFR/TC cartel of continued control over our government. A few examples of this control will give you an idea of just what Ronald Reagan is up against.

Why do the super rich want control over our government? Monopoly control of industry was once the goal of J.P. Morgan and J.D. Rockefeller; but, by the turn of the century they decided the most effective way to gain a monopoly was to go political and make society work for them. In other words, buy government officials through campaign funds, bribes, or whatever it takes. Then set them to work for you to eliminate the competition through legislation, government policies, red tape, etc. From a monopolist's point of view, competition is a sin. With the competition gone, they can name their own price.

CFR/TC have over us.

The international bankers, through the Federal Reserve System have even greater control over us than the oil companies. A prominent European international banker once said, "Give me control over a nation's money and I don't care who makes the laws." Our founding fathers knew this only too well, and they gave Congress the power to coin and regulate the value of money in our Constitution. Ever since that time, the international bankers schemed to get this power away from Congress. They finally succeeded when the Rockefeller, Morgan, and European banking interest set up what has become the Federal Reserve System. It is patterned after the European central banking systems which have held Europe in economic slavery for centuries. In the Federal Reserve Act of 1913, Congress, many unknowingly, delegated their authority over our money to the international bankers. The only control the government has over the Federal Reserve System is the President appoints one of the seven board members every two years. (Over the years, virtually every key man on the Federal Reserve System has been a CFR member.) This lack of governmental control is brought out in a "Primer of Money" published by the House Banking and Currency Committee in 1964, which says, "Although a creature of Congress, the Federal Reserve System is, in practice, independent of that body in its policy making. . .the Federal Reserve neither requires nor seeks the approval of any branch of government for its policies. The system itself decides at what ends its policies are aimed and takes whatever actions it sees fit to reach those ends." So with the international bankers in control of our money system, let's see what they have done with this control.

A recent example of this is the major oil companies. All the major oil companies have interlocking boards of directors (just loaded with CFR/TC members). This allows them to act together as one giant monopoly. In order to justify the large price increases we have experienced in petroleum products, they created a shortage. To do this they called on "their" government for help. In a time of increasing oil consumption; governmental policies, edicts, regulations, harassments, etc. have reduced the number of independent oil drillers (the competition) by 50%. The E.P.A. did its part by requiring the gas guzzling smog devices and they all but stopped new refinery construction with their environmental restrictions. At the same time, the Rockefeller backed ecology groups have stopped enough off-shore oil well drilling to cause a crisis in itself. Domestic oil production dropped 40% after the $6 a barrel price control was put on it. The windfall profits tax, which only applies to domestic oil, is designed to further discourage domestic oil production. The big oil companies merely increased their imports, while many of the independents are going under. Meanwhile, the O.P.E.C. countries sensed our dependence on them and decided to cash in. The CFR/TC controlled news media did their thing by blaming the whole problem on O.P.E.C. It took them a while but they finally got their energy crisis going. As a result of this planned shortage, we pay four times as much for our gasoline, the cost of living index takes a great leap forward, America becomes more dependent on foreign oil and last but not least, the oil companies make record profits. All the while, we have plenty of oil right here at home. As soon as the competition is eliminated and the price is right, they will be only too glad to sell us this oil, at the higher price, of course. The energy crisis hoax is just one example of the kind of control the CFR/TC insiders have over us.

Our new President is in a position to help change all this. Any significant change would mean getting rid of the CFR/TC insiders. The enemy is all around him, but he doesn't seem to recognize them. Unless the CFR/TC is exposed to the American public, the Reagan Administration will end up under their control and very little will change. The American people must be informed; and insist that the CFR/TC insiders along with their liberal and moderate supporters be thrown out. The American Legion's Resolution 773 called for, ". . .the Congress of the U.S. to launch a comprehensive investigation into the TC and its parent organization the CFR, to determine what influence has been and is being exerted over the foreign and domestic policies of the United States." (Note, the CFR/TC controlled news media has all but ignored them.) Only when Ronald Reagan is freed from the influence of the CFR/TC will he be able to do what is necessary to restore America to greatness. He can't do it alone.

This information is being distributed as a public educational program. The purpose is to inform the American People about the presence of the conspiracy that has a strangle-hold on our country. Freedom is not free, it was bought with a price and must be diligently watched over and protected or it will be taken away. It has happened in too many countries already and it can happen here. However, if enough people get involved the CFR/TC will have to change their plans as PUBLIC OPINION IS A VERY POWERFUL FORCE. Your help is urgently needed while there is still time to do something. The fate of America is in your hands.

". . .accepting "The New World Order." The ultimate threat, of course, is for the U.S. to be put into a position where we could not say no to a nuclear ultimatum. Then their goal of a world dictatorship would become a reality. If we allow this to happen, freedom, as we know it today, will be lost for ourselves and our posterity.

READ THIS



Anti were interviewed by Al in March at Gary's house....

Anti are: Gary on Guitar (he also plays bass in Mood of Defiance and tapes in Zurich 1916 with Don Bolles or whoever), Danny on bass (who also plays guitar in Mood Of Defiance), Burt on vocals and guitar and Steve on drums. Danny and Gary also run New Underground Records - you know the people who put out the "Life Is..." compilations. John from the Alleycats was in Anti for a long time, but now is too busy with the Alleycats and a full time job.

You may know Anti from their first album, which gained a lot of criticism for it lyrical content...

Gary: Those songs were written two years ago, they're old and that's where we were at at the time. Our second album's coming out "Defy the System" and almost all the songs on it were written at the time of the frst album, so there's a big time lapse. I think we just waited too long to put out those songs. By the time it was out those subjects were cliche already.

Al: You changed your sound too...

Burt: Yeah, you see with two guitars the thrash sound just seems funny, because now we've got the possibilities and you can do different things.

Gary: There's only so long you can go on playing as fast as you can.

Danny: And also I started singing, Bert left so I started singing, we were a three piece... and then Burt came back....

Al: And you had a lot of different drummers.

Gary: Yeah, alot of people have played drums for us like Dez, Dave from Sin 34....

Burt: Your only as good as your drummer or the weakest instrument in your band, and we need a really strong drummer.

Gary: Steve was the original Anti drummer...

Steve: I've been playing for like 4 years (he's only 16!).

Gary: Right now we're back to our original line-up, we went through a lot of transmutations...

Al: Do you guys have trouble getting gigs lately?

Danny: Not too much, we just always end up playing .first, we don't mind playing in fornt of other bands but we like to play when there's people there to se us.

Burt: We've never gotten paid anywhere except the Barn, we got like $50 there when we played with the Circle Jerks and they got like $2000.

Gary: When we played the Star Theater D.Boon always made sure the bands went home with something. Mike Sheppard's pretty good too.

Danny: We got zero with Fear, it's embarassing to say that but...

Al: What would you do about that, will you play for that promoter again?

Gary: Sure, because it's worth it in exposure. A good show like that is worth a couple hundred in our record sales.

Al: But don't you think that encourages him not to pay bands...

Burt: He's always gonna find some upstart band that will play for nothing. That's the way we were and were trying to get out of it, there should be a boycott you know, but nobody will go through with it. It always costs us to play with gas and everything.

Danny: We play for the pleasure of playing. If we could make enough form gigs to pay for our practice place that would be worth it to us.

Al: What about New Underground Records, how did you get those old Germs and Bags songs?

Gary: I just talked the people into letting me have old stuff, like all the Shatered Faith stuff is old and you'll be hearing more of that, the China White is the old original "Dangerzone" and the Germs stuff I got from Don Bolles... the Bags stuff I talked Craig Lee into giving me.... I want to say special thanks to Mike Watt for teaching me how to put out records. Mike's really cool. He kinda told me, put out a compilation, it doesn't ahppen like magic, it's a lot of work. But we didn't call it New Underground because of New Alliance, it was one of our songs. But

we said what the hell; Anti!
Burt: I wanna say something about a review we got in Ripper...
Gary: Yeah, basically they said the reason we have a record out is because we know all these, uh, big bands - like they helped us.
Burt: When we started we didn't know anyone. and what they said was not true, it was actual slander. It doesn't bother us but we can't just let people lie about us. Besides that, I don't think you can evaluate art or music as to say how good it actuallyis. Danny is in my own band and I like stuff he doesn't like and he likes stuff I don't like if everybody liked the same thing, we'd be in trouble because there would be no diversity.
Gary: Anti has very diverse influences. We are all compleatly different people. (Gary goes thru his massive collection of noise records, from Non to Cage to Stockhausen). I like noise because how many times can you listen to rock in a day - spacial music that doesn't have structure is better.
Danny: Me, I'm on the poppy side, I like Bad Religion, Agent Orange, Red Kross, and the Buzzcocks, Damned, Stranglers....
Burt: Me, I like um, seventies period lead guitarist stuff; Jeff Beck, Eric Clapton, T Rex - that's what I like to listen to, but that's not what I like to see. I like to see stuff like the Vandals, I like to see anarchy, and see fun. Usually I get a record and I take it home and figure it out, something real easy I don't get much out of. But I like to play punk rock.
Steve: I like playing and hearing a lot of fast stuff, I like the D.K.'s and Sex Pistols but I also like the Cramps style of playing.

Al: You always have these anti-war themes for your records, what inspires that?



GARY

Gary: Well, we hear these things that happen in war and see these pictures, like the Crass albums, like "I Don't Want To Die In Your War: you know the cover of Discharge's "Why"? It was written after I saw the cover of that. It was shocking, horrible that that stuff goes on because it's totally useless, it's just... ... I'm a regestered democrat, but they're all puppets, when you vote for somebody it's just the less of the two or three evils... I missed out regestering for the draft by a couple of months, but I know people that have regestered that won't go - at the time I was writing that stuff they were really talking about the draft and stuff, it's lessened now even though there's small scale wars everywhere I heard there are like 37 small wars going on and they're no longer centered in Asia, they're in Central America.... but most of my songs are like sociology or psychology, Danny's songs are descriptive, we all write different stuff...

Al: Do you guys have any spacific Anti message...
Burt: Have fun, don't hurt people and don't start a war. And take it easy on the clubs, don't trash them or shit on people's lawns... because it all comes back.



Dream Syndicate

PLAY LEAVENWORTH



Well just let me tell you that it was the most exciting time I've ever had in prison. You, see, I go in much for escape attempts or prison stabbings, so when it came time for the **Dream Syndicate** to play a gig here at Leavenworth Maximum Security Federal Pen you could say I was like a bride on her wedding night; nervous, scared of what could go wrong; and anxious, knowing I could be in for what could be one of the most pleasurable experiences in my life.

I've been in prison all but 7 months of the last 6 years. In that period I've managed two kinda keep up on music and naturally I made up for lots in the 7 months I was out,but, the only other band I've had part in bringing in (and had any interest in seeing here) was Backstage Pass who I became acquainted with inthese very pages years and years ago (1979) - anyway the performance by the Dream Syndicate far outshone the past so lets just start from right hear and now.

Theman actually responsible for getting it all together was Blake Gumprecht, the guy who does the Alternative Radio America show on KJHJ (out of Kansas U. in Lawrence) and who recently put out a fanzine by the same name that was an all interview zine. The man is a shaker and a mover with absolutely no bullshit over or under-tones ala Maximum Rock and Roll. He recently aired a show featuring a Dischord Records discography (and slipped me a tape with some ofthat stuff) and he also likes the psychedelic side of things just as much if not a little more.

I'd like to share with you a mini-interview I conducted with him and Steve, the singer of Dream Syndicate - the mess included an almost forced seperation when a big 300 pound negro lieutenant of security tried to throw me off stage because I was fraternizing with the people instead of setting up equipment - but luckily the program cooridinator straightened it out and I was able to continue. Unfortunately the tape we made of the show fell into enemy hands but eventually it should make it's way back to the bands manager or to Blake.

At any rate I started by asking Blake how it felt to be under the "Big Top", the nickname of this place because it looks like the capital building with a huge rotunda, he mentioned that they started to pull into the nearby fort - this neighborhood is a nexus of prisons, there are a couple of state prisons at the fort and this one all withen a stones throw. He felt things went pretty smooth getting in once they got here, and I'd have to agree - they were able to bring in the whole entourage, with 10 people in all including Bill Rich, the man behing Fresh Sounds records who deserves a pat on the back (at the very least) for making an SPK video!! The only bummer was a friend of Blakes who writes for the Kansas City Times was refused entry without a lot of rigmarole (prison bureaucrats are scared shitless of the media) - if he would've just come in as a roadie it would've been cool. Blake said he thought Leavenworth looked like it could be a really weird High School - I had to chuckle at that. I asked him a loaded question about how he must be almost as glad as me that it came together cuz I knew he wanted to see them as many times as possible. Because he knew he'd see them here he was able to skip the drive (couple hundred miles) to see them in Columbia Missiouri the night before. I asked him if he had his own promotional company because I'd heard him announce the gig in Kansas City as "Alternative America presents..." Turns out that's the only way he could advertise the gig over their non-profit airwaves. He does help a lot of bands get oriented when they're passing through but he ain't making no bucks off it. I asked what bands get the biggest response via requests at KJHK instead he explained how he tabulates a KJHK Top 40 by the amount of time any particular cut or band are played and how they classify as "new" anything out 60 days or less and they have a station rule that one "new" cut must be played in every set - not exactly an answer but just as good since my questions were ment to ne loosly structured. I asked him what band had been the most difficult to interview and also who was the most fun - I ended up with two answers on difficult bands - on from Blake and one from Bill Rich - Blake after giving it some thought said Killing Joke was the most difficult subject but didn't get a chance to elaborate and Bill added that he had an awful time interviewing the Slits who wouldn't even discuss music with him.

Blakes next issue of Alternative America might be sometime in coming out since right now he's still trying to pay his rent but I advist anyone who wants to read a good interview with Husker Du, 3 Oclock, Mission of Burma, Jeff Pierce, Rank and File, the Wipers and more to send a buck to him at 814 ½ Mass. Ave. Lawrence, Kansas 66044.

During this conversation I was also meeting the band and talking with Steve who seemed anxious to converse and was real fun to interview. He said the worst gig so far was in Detroit. I had asked he and he reflected on it and said it might be because his expectations were high because it was the home of Motor City Madness, and the audience just turned out to be lackadasical. I asked if he thought their critical acclaim had caused a backlash amongst their original fans and he said not yet but that he wouldn't be surprised. I wanted to know what bands he listens to and he told me that on the road it's been regular radio shit but upon being pressed he was super enthusastic about the Meat Puppets and "anything weird" - we cut it up for awhile and it turns out they've played twice with the Seldom a young band out of Tucson I saw shortly after I "took it on the lam". I mentioned my favorites extend past hardcore into stuff like the Cure and it turned out he didn't like the last L.P. - too whiney he thought but he did like them in 'Boys Don't Cry" days. He doesn't listen to Oi but does like American Hardcore.

I told him I thought there was at least as much resemblance in his over all style to Dylan as to Reed and he didn't mind that analogy at all and we both agreed we like Dylan a lot. The set they ended up playing was slightly different than the one they planned but both contained a lot of oldie covers (partiallly at my suggestion due to the fact that so many convicts arn't into anything new but would recognize old rock standards that the Dream Syndicate

can really bring to life).

The ended up playing "Born on the Bayou" (CCR), "Let it Rain" (Eric C.), "Outlaw Blues" (Dylan), "Mr. Soul" (Neil Young - their version was even better than the new one on Young's own Trans.), then my very favorite cut by Dream Syndicate - their original "Then She Remembers" which they really went wild on and was without a doubt the best song of the night!! Then they covered "Suzie Q" (CCR) and ended up with one last original "Tell Me When It's Over" - they had to play a short set because they were going to play another show in Kansas City.

Now is as good time as any to mention a brief interchange I had with Karl - I was surprised he didn't bring any effects pedals and he told me he never used them which kinda surprised me. They were gonna play BOC's "Reaper" but didn't because the amp of ours that he used didn't have any distortion knobs so I guess he usually uses an amp that does. The Dream Syndicate rhythm section is both an anchor and a propeller - Kendra was a sight for sore eyes and a rocking bassist and Dennis is one of the best drummers on anyone's scene. Steve's vocals are all his own - too many influences to be termed derivative. It was a really fun show and they got more respect from this audience than I thought they would. Of course there were the standard yells for Kendra to take off her clothes and someone yelled for the band to play naked - Steve jibed that he didn't know it, could they hum it - Kendra gave the crowd a big smile and launched back into a song. I had prepared them mentally for the bullshit so I think they went away thinking things had gone down pretty cool - I know I asked Steve his reaction to being inside and all he could say was he was taking it all in - it was all like a good dream to me.

I want to add I think it's really good most hardcores are not slagging them. I think everyone in L.A. should give them lots of support, and all L.A. bands that want to be assured airplay should send their tapes to Alternative America KJHK 217 Flint Hall, Lawrence, Kansas 66045.....

by Shane "Rock and Roll Bankrobber"

ATTENTION FANZINES

We are starting a fanzine distrobution system here in L.A. We want your fanzine to sell throughout the lost Angles area. All fanzines are welcome. If interested write to:

PETE FLIPSIDE
P.O.BOX363 WHITTIER. CA.
90608 U.S.A.

STAND UP AND BE COUNTED!!!!!!!!!!!!!!!!!!!!

SATISFY YOUR HUNGER!
BUY "STARVING DOGS" A
60 MINUTES OF ECTASY CASSETTE COMPILATION
OF CHICAGO BANDS
15 BANDS OVER 30 SONGS
INCLUDES A 28 PAGE
BOOKLET $4 or $2+ A
STARVING DOGS BLANK CASSETTE
11034 W. DOOGAN
WILLOW SPRINGS, IL 60480



SAFETY EARINGS

PUNK AND NEW WAVE, DECO DESIGNS

FOR WHOLESALE OR RETAIL CATALOG.
(PLEASE SPECIFY)

PLEASE SEND A SELF ADRESSED
STAMPED ENVELOPE
TO
SAFETY EARINGS P.O. BOX 7623-A
ORLANDO FLA. 32854-0623

announcing:

BAD COMPILATION TAPES

Coming soon - a continuing series of hardcore cassette compilations.

We are looking for good quality recordings (on normal/Type I tape) from all hardcore bands. Send us 10-15 minutes of your best material. For further details, write:

BAD COMPILATION TAPES
P.O. BOX 2694
SPRING VALLEY, CA 92077

NOW AVAILABLE
AMTRACK
PORNO-ROCK FROM RENO!
THE NEW 4-SONG CASSETTE EP
BY
THE BIX BIGLER BAND
ONLY $2.50
POST PAID
$3.50 OVERSEAS
SQUIRTDOWN RECORDS
72 S. PATTERSON PL., SPARKS, NV 89431
AND DONT PLAY IT FOR YOUR MOM
"IF OUR TAPES OFFEND YOU... TOUGH SHIT"

ANARCHY

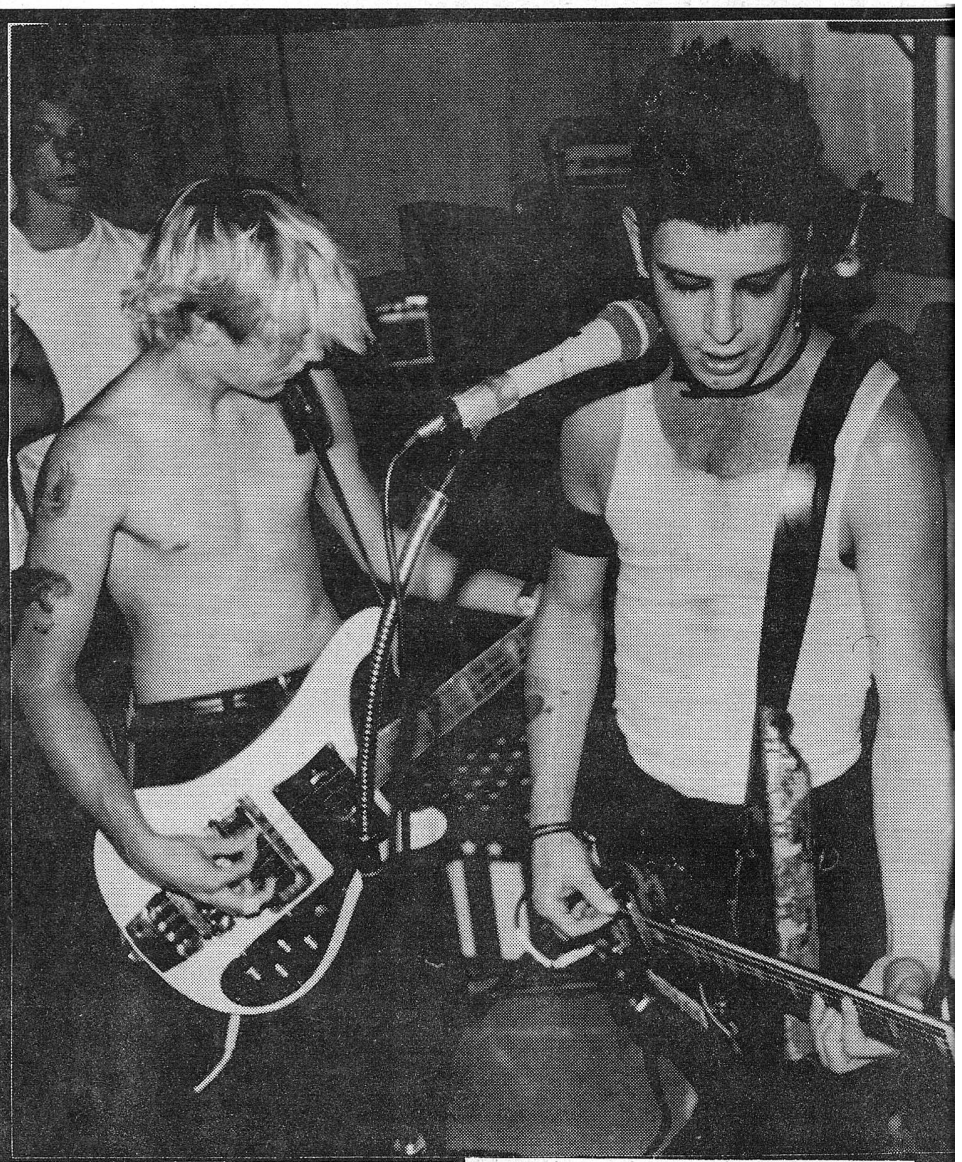
Anarchist, anti-fascist and anti-authoritarian books and periodicals by mail. Send name and address to Michael Ziesing, 768 Main St., Willimantic, CT, 06226.

ACHTUNG!
NEW CHAINSAW CASSETTE
$4.50 ppd
OHMIGOD!
featuring: REVENGERS, FATALITEES, N.O.T.A., SOCIAL DISEASE, WASTED TALENT, SMERSH, AND MUCH MORE!!!
CASH/M.O. ONLY TO: GEORGE SMITH, P.O.B. 5356, BETHLEHEM, PA. 18015

Nobody should need an introduction to **Social Distortion.** They have been one of Southern California's most popular bands for quite some time now. In that time they have gone thru quite a few personnel changes in their amazing 5 year history. Our first Flipside interview appeared in our 20th issue (Oct. 80) when they were still a three piece, and we felt it was long overdue that we did a follow-up interview. We did it a little different this time - we are interviewing each band member seperately. Everybody knows how different each of these four guys are, and it would be impossible to do it with them all together! In the near future you will be hearing a lot from these guys because they will be featured in a movie "Another State Of Mind" (that's their song title), they will have a new single, and a full legnth album "Mommy's Little Monster", not to mention they will start a new national tour this summer.

So here they are, Fullertons fab four.... ta da.....





BRENT was interviewed on May 14 at the Vex.....

Brent: Are you gonna ask me about hitting Pete's car, how drunk I was that night?

Al: No, well skip that! You were the last one to join the band...

Brent: Yeah, I've known Dennis since I was about 10 or 12 years old, we used to skateboard and we knew each other from just hanging around, and I knew him again when we were punks, I also knew Mike for a long time. One night at the Straycats Dennis asked me if I wanted to play bass. Derric had only been in the band about 4 or 5 months before I joined. At first Derric didn't want it because he didn't know how Dennis would be on guitar- now it worked out a lot better. It gives Mike more freedom and stuff. I was in a band that used to practice with S.D. (Chaotic Stature), but I really liked S.D. I played in a lot of bands, one with Sandra (Super Heroine) and a lot of others that never were anything. That's how I got in the band, we're like brothers now. It really cool.

Al: Have you been writing any material for S.D. now?

Brent: All the old stuff I've added my own bass lines, and now when we write, one of us comes in with a riff and we jam on it until we get a song. We got about 4 new songs we've been writing at practice. So now all th new songs are a group effort. I don't write any lyrics, I don't know I can't write words very well.

Al: Your into S.D.'s sound but I know you don't like thrash bands, right?

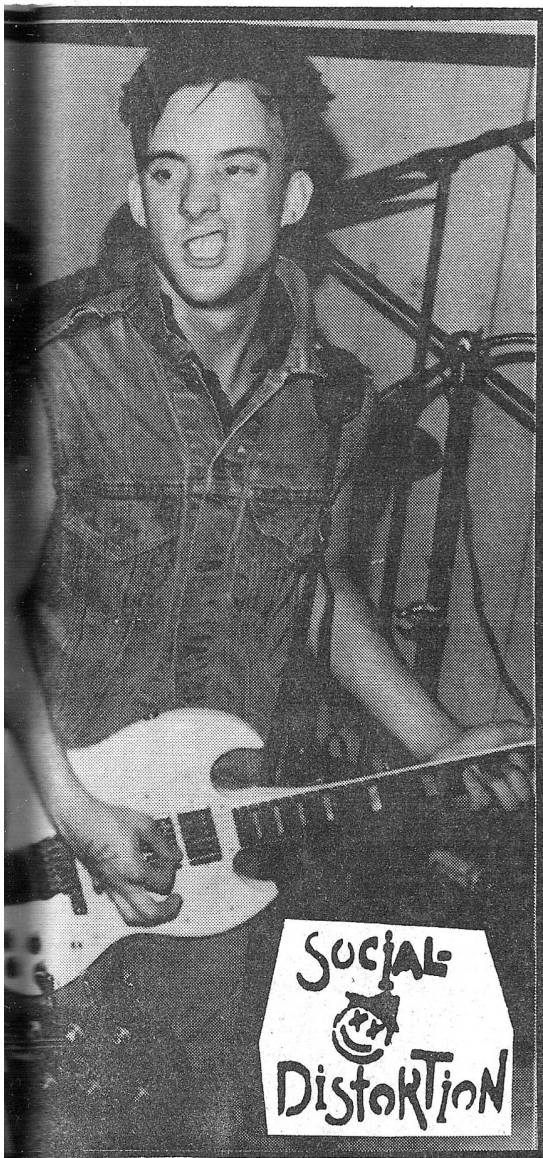
Brent: Well, I don't like many thrash bands, no. I love punk, I used to love all the old punk bands. Thrash doesn't appeal to me that much, there's a few exceptions like we'll play with that are really good. It's just lost the attitude towards punk in my opinion. I consider us a punk band. Thrash and punk are compleatly different to me now. I have a wide range of musical tastes. Like Generation X or U.K. Subs that's my kind of music. A lot of the thrash bands don't like us, that's ok, we want to get shows with the Blasters and stuff, not just the same stuff.

Al: What about the BYO tour.

Brent: It was surprising, everywhere we went people had heard of us, even in Canada just from "Hell Comes To Your House" or something like that. We were shocked, someplaces people even really knew our songs, we went over well...

Al: Back East you met up with the Straight Edge...

Brent: The only place really was in Washington D.C. We even played with Minor Threat. We didn't really get into a confrontation Dennis and I stayed somewhere else, the rest stayed with, I guess it was Ian's



girlfriend's house and he thought they were gonna pick up on his girlfriend so they got thrown out of that and we didn't get along with that. Straight Edge was, I don't know we dedicated "Lewd Boy" to the Straight Edge but we were all drunk ya know. Straight Edge is fine if they wanna do it, just like they say about us. I think it's kinda weird, especially some of them base all their songs on it...

Al: And they say you base all your songs on taking drugs...

Brent: And having sex, but that's not true, we just write our songs from personal experience or the average teenager life. They have to be blind if they think that's not happening around them. Neither one is wrong or right, it's just an opinion.

Al: What do you want to do with Social Distortion?

Brent: Put out 100 albums, make a million dollars! We really are trying to get more progressive, but not sell out, we just want to always progress. Our newer songs are even dancable, but we have some new harder ones too. Playing hall shows are ok, but we would like to play the Roxy, or bigger shows with the Clash or the US Festival! Ha ha. We want to get as big as we can without losing the side we're playing for...

Hudley: Your roots...

Brent: Yeah our roots, we pride ourselves on that. We feel we have better roots than a lot of other bands, we have the same roots but we all branch out in musical style - so it all comes together. We all add our own style to S.D.

Al: Who influences your bass playing, I know in Chaotic Stature you played like Sid?

Brent: Ha ha, not really!

Al: No shirt, bass down to you knees, come on!

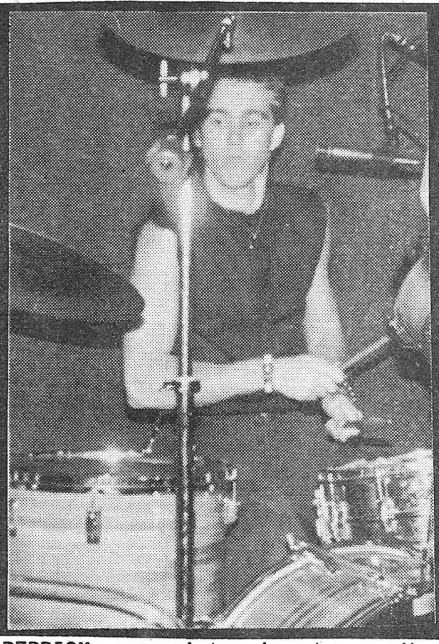
Brent: I just watch all people play bass, no major influences. I play guitar a lot too and it helps me play bass a lot.

Al: You don't have problems with your parents do you?

Brent: No way, my mom wears S.D. shirts to work and shit! She's seen us a bunch of times, she even has our sticker on her car!

Al: Anything else to add?

Brent: S.D. is a good group, we wanna go far, we wanna keep playing.



DERRICK was interviewed on May 14 at the Vex.....

Pete: How come you don't play old songs anymore?

Derrick: Every song we have is old!!

Pete: Like "Social Distortion"...

Derrick: Well because I hate it personally, we played it too many times and it never got better I guess...

Al: Did you know S.D. before you joined...

Derrick: Well I saw Mike in High School....

Al: Did you see an ad in the recycler?

Derrick: No, my cousin said hey yu wanna join a band, I said Ok. He said yeah, it's Social Distortion. And I've heard of them, so I jammed with them and practiced a few times and started playing gigs with them a week later.

Al: Were you into that music?

Derrick: Yeah...

Julie (Derrick's girlfriend) No!

Derrick: Well, I was into all kinds of weird shit. I was just out of High School and in school I was playing in marching bands and jazz bands and orchestra and at night I'd play in these weird art bands - so I figured a punk rock band? That sounds cool. Why not.

Al: Do you like the S.D. sound?

Derrick: Yeah, i like it, it's like a punk pop sound, it's not thrash. I'm not into thrash, I've seen too many thrash bands that all sound alike - we don't sport the forbidden beat either.

Al: The forbidden beat?

Derrick: 1234 1234 bop bop bop! That's the forbidden beat, there's too many bands that sound like that.

Al: What about the BYO tour?

Derrick: It was good and bad, it got us exposed to alot of different scenes and bad because it was poorly set up and we spent all of our money on bus repairs and finally left the bus on some ranch in Texas, he haw....

Al: What did you think about the attitudes back East?

Derrick: Like Straight Edge, they're either hypocrites or fags! Ha ha - they claim they don't do drugs or have sex or this or that, what do they do but slam and beat each other up. Is that how they get their rocks off? I just don't understand Straight Edge I guess, it's good that they're not lushes but... I don't like people who preach, I hate to see bands that just bitch about things but give no alternatives....

Al: Do you write any songs?

Derrick:Yeah, not with S.D., D.I. is doing one "The Pit", I'm working on material. I gonna learn to play guitar and maybe do a solo project one of these days. That would help me write songs...

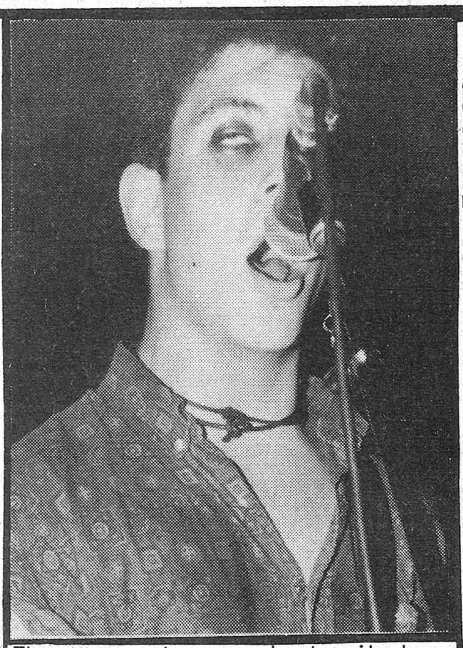
Al: Is it tough being in two bands?

Derrick: It's like having two girlfriends - that know about each other. Every once in awhile you have to shine one to do something with the other, but so far it hasn't been much of a problem. Also I'm going to be doing a recording project with Jack and Greg from T.S.O.L., they have this band called Rhythm Machine or something like that....

Al: What do you want out of S.D.?

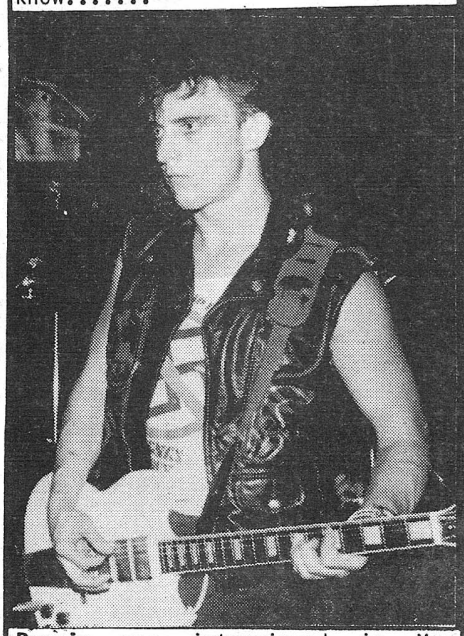
Derrick: Fortune and fame!! Ha ha as I laugh. I'd like us to get kinda popular, sell some records, play some better gigs...
Helen: Are you touring soon?
Derrick: Yeah, as soon as the album comes out and the movie comes out... it'll be just us this time... it's fun to be in a punk rock band and I'm glad the whole punk rock trip is changing. It's progressing, the music's getting better, there's more bands with talent calling themselves punk rock instead of just thrash noise stuff.
Al: Do you live in Fullerton?
Derrick: I used to, I live in Anaheim - the general area. We're like all locals...
Al: What influences your drumming?
Derrick: Drugs influence my drumming, attitude, moods....
Al: What people, other drummers?
Derrick: I listen to a lot of drummers, I listen to bands in general. I take the whole band and take my own style. As far as just drummers I like Rat Scabes, the drummer for the Police as far as just drumming - some drummers I like the way they play, some I like how they sound and some I like how their style goes along with the music - I don't really have a favorite. I like drums that sound like drums.
Al: If you didn't make it as a rock star drummer, what would you do in life?
Derrick (Irish accent): Oh let's see, I'd probably be a rock star singer...
Al: Steve Soto says you sing great, he wants you in a band!
Derrick: Oh he's fat ha ha, I could always be a rock star roadie, I fucking finished High School with a C average....
Al: Your dads a cop right!
Derrick: He doesn't bug me, we just laugh at each other...
Julie: I work at Winchells and I haven't seen his dad yet!

Mike Ness interviewed by Al and Hudley in May at Monk's place....
Hud: Do you write the bands lyrics?
Mike: Yeah, I write most of them, Dennis wrote a couple...
Al: What inspires you to write...
Mike: I don't know, sometimes when I'm really high at night I get a brainstorm, I just write it down and then look at it the next day and add stuff. Just social issues that I like to write about or events that have happened to me.
Al: You're the only original member right?
Mike: Yeah me and Casey. We started in his bedroom and for that whole summer we just learned how to play our instruments and just wrote songs. We wrote "Moral Threat" then, that was our first song. Me and Casey wrote that.



Then we got some beat nik bass player and some singer...
Al: Why didn't you want to sing at first?
Mike: I couldn't! I tried. I had no voice or I couldn't get enough nerve to or something. I was just shy, at least then I was.
Al: Was Marina Skate Park your first time singing?
Mike: Yeah, that was my first time. Then we figured we practiced 3 weeks with the other singer and that night I sang it sounded better than our practices so we decided to give it a try. We were a three piece then, until it was my idea to get another guitar player. It makes the songs that much better, that much fuller, we can do overtones and stuff.
Al: Who named the band Social Distortion?
Mike: I did. It's just basically what it says, how society is distorted in so many ways, everything from being a star at Millers Outpost to police harrasment. I was still in high school then and I used to get a lot of shit. I was just really angry. When I was first getting into punk I was just grrrrrr!!!!! Angry animal, I got into fights every weekend, plus I had a big mouth then too....
Al: Why did you drop the song "Social Distortion" from the set?
Mike: Because the lyrics were really dumb. The chorus was cool: "I wanna be free from society, but social distortion is in the way, life's a big game and why can't you see that I don't even wanna play" that was good but the lead lyrics were just something the first singer wrote, they were hokey. We'll probably still do the song, I just have to write more lyrics to it. A lot of our songs reflect us, "Mommy's Little Monster" kinda reflects me a lot, it's like a book, maybe you don't do it on purpose but you see parts of yourself int hat character. The second verse in that song is about a girl that shoots methadrine - the whole song is like care free, just having fun pretty much. Just waking up wondering what you're gonna do that night, never a dull moment or something like that.
Hud: Is that how your life is?
Mike: Pretty much right now, I don't have a job or anything.
Al: Alot of people criticize you saying you just glorify taking drugs or hanging out.
Mike: We don't really glorify it or anything. Maybe they misinterpreted a couple of our songs. "Mainliner" doesn't say it's cool to shoot up or anything, it's up to the individual, "Playpen" was about the Black Hole, my apartment, and I just wrote about what it was like living there. I don't want to preach or anything, like straight edge, it's up to the individual what he does, it doesn't matter either way.
Al: Where do you want to take Social Distortion?
Mike; We're really happy with the album so we really want it to do good, then we want to be able to travel - so if we do go to Europe or Japan at least they'll will have heard of us. We want to make movies, and videos, and I'm gonna start writing a film, a script for a film. I wanna learn how to act, so I'm going to school in the fall and take some acting and video classes. Either that or some more art classes....
Hud: What do you think of thrash bands?
Mike: I don't know, I don't like it, if I go into a club if I don't know the band or there not one of my favorite bands then it's just background music anyways, but thrash bands turn me off.....
Al: Don't you give new bands a chance?
Mike: Oh yeah I check them out, I'm about the only one in the band that does, I'm pretty open minded about that, if they're any good I like to encourage them because I remember what it was like when people would encourage us. And you need that.
Al:Where did the S.D. sound evolve from?
Mike: We used to watch the Mechanics a lot, I'd watch him play a lot of guitar progressions and I liked their style a alot. Metal guitars but not "rock" metal, more power chords constructed in a way that it's not trashy but it's not too heavy metalish either...

Al: Some Stones influence?
Mike: Yeah, heavy Stones, heavy Bowie, Lou Reed, then everything from the Clash to X-Ray Spex, Pistols, Generation X...
Al: You guys like to play for gurantees rather than door percentages...
Mike: Yeah, usually gurantees better, last time we played for a percentage we got only 40% of the door, and then we sold out the club and got just, shhhh, people are always hitting you up saying "Oh you're a rock star now, you make all kinds of money" they don't know, I go hungary sometimes. Someone wrote in Flipside that we ask for "megabucks", (Mouse), that's easy for her to say but they don't know how hard it is, there's pressures behind it. All the people that want on the guest list, I like to get people in free but sometimes it's hard..... thee's some good promoters and they learn from their mistakes.
Hud: How long have you been playing guitar?
Mike: Since I was 14, but I'd be a lot better if I didn't have that injury. At the Black Hole one night I was being punk rock and slicing my arms in front of the mirror, we had a big party that night - cause I thought it was cool or something! And I was stabbing a wall with a knife in my left hand... and I stabbed it and the knife stopped and my hand kept going and slid down the blade and sliced my hand really radically. I had to have a cast on and stiches, and wires holding the tendons together.....
Al: Is a tour happening this summer?
Mike: Yeah, but we haven't sat down and planned it yet - I don't know if it will be a big one or just a series of little ones - actually I prefer that, so you can come home and rest awhile.
Al: What did you think of the BYO Tour?
Mike: It started out really good and went downhill fast. The bus, car trouble, we were all fighting and bickering - there were too many of us, there was a lot of tension, we didn't have any money, it was the first tour so we learned. But we were really surprised how we went over, especially in Canada - I didn't think they even had heard of us, I liked that better than anywhere in the U.S., Las Vegas is like that too, we made a lot of friends there, plus that town never sleeps, I like that, the night life.
Al: How do you like Monk?
Mike: He's really good, no matter how much we hit him up, he's good at dealing with the things that we don't have the patience or time to deal with. I want our manager to be a friend, not some guy behind a desk, ya know.....



Dennis was interviewed in May at Monks place also, in fact right after Mike,.....
Dennis: Hi, I'm Dennis, I play guitar in Social Distortion, I'm 21 years old, I'm watching Flipside Video right now, I'm extremely happy at the moment...
Al: Or is that drunk?
Dennis: Well, I just got a new amp 5 minutes ago, and we're getting ready to go see the Cramps.
Al: Ok, how did you get involved?
Dennis: I knew Mike since 7th grade, 6th grade, I lived on one side of Chapman park, he lived on the other...
Al: Why weren't you in the band sooner?
Dennis: Cause I didn't play an instrument, I was just their main...uh, I instigated them!! I was the driving force behind them, they had problems with their first bass player, so Mike said he could teach me bass in two weeks. I never played an instrument in my life before I played in Social Distortion.
Al: What do you think of the name?
Dennis: Pretty fuckin' bitchen. You gotta think about what it means, it's, I don't know, everybody can think of it a different way but social distortion is definitely a problem. Everyone in Social Distortion is unemployed.
Al: You're writing songs now...
Dennis: Yeah... I make my living playing electric guitar, we're a fucking punk band. I wrote "I Wanna Give You The Creeps", it's about I... just wanna give you the creeps!!! I wrote the title to "It Wasn't A Pretty Picture", Mike and I always write songs. Writing just comes to you, ya know? Ya can't force it, I go thru moods and stages, sometimes I can write some cool shit, sometimes fuck all. But I play my guitar everyday.
Hud: Where do you want to go with the band?
Dennis: I wanna go everywhere with the band, I can't get much more out of it...
Al: You're living off it!
Dennis: Yep! It's the best thing in the world.
Al: People call you a lazy musician because of the way you play.
Dennis: Well when I'm playing my guitar I like to relax and sometimes I'm pretty high. Straight Edge is cool, I can't deal with it, it's healthy and there's nothing wrong with that - Straight Edge **IS** another state of mind, that's my answer to that.
Al: Where do you like to lurk?
Dennis: The Commonwelth Pub is where I like to lurk!! I'm gonna take Monk to his first ball game this Monday! I'm into baseball and basketball, it's intertainment, I like to watch those rastas run out there, slippin'... Karem Abdul Jabar gettinghis eyes poked out!
Al: Do you keep in touch with your fans?
Dennis: No, I can't deal with it, I mean letters come to my house and they want stickers and buttons, and I don't have no stickers or buttons or anything like that. Fucking girls call up from Boston, it's fucking amazing. I'm real buzy, I always have something to do but I'm easy to get along with. I just treat our fans like people, that's what they are - do unto other as I want them to do to me you know. I don't wanna go around fucking things up or stealing from people, even from people I don't know, it's not my scene.
Al: What kind of bands do you like?
Dennis: I like all kinds of bands, a lot of times they sound the same and support the forbidden beat, and it can get fast and monotonous...
they exchange speed for intensity... I get influenced by everything, right now Brent and me are writing a new dance song! We're gonna cover an X-Ray Spex song "I Am A Poseur". Al: Can you relate to those lyrics?
Dennis: I don't get to mentally involved with songs, we just wanna play that song. I don't wanna complain how bad things are, I just wanna make them better or figure out ways I can have more fun. Peace, love, anarchy and S.D.!
Al: Do you believe in Anarchy?
Dennis: I believe in not being controled by ones state of thinking - the less laws the better. There are good laws but most of them are full of shit, the less things I can do wrong the better.....



D.I. were interviewed by Al and Hud at their practice place, Sherpa Studios. We also did a video taping this afternoon. If you know anybody in D.I., especially Casey, you will know that they are a fairly intelligent and interesting band, however their sense of humor never ends (especially Casey's) and that makes for getting serious answers very difficult. Anyways here's a brief chat with 'em.....

Fred: Ok, ask us a cool question!

Al: Um, what does "D.I." mean?

Derric: Hi mom!!

Casey: It means "Hi mom" in Ugandan!

Derric: Dick insertion.

Casey: That's dirty Derric, you're out of the band.

Derric: I didn't think of it!

Casey: It stands for delightful ideas. Check it out dude!

Al: What's "Hang Ten" about?

Tim: It's kinda a nursery rhyme about surfing where there's no waves, surfing on the walls of jew bodies in East Berlin...

Casey: No we like Jewish people, I live with one and he's anice guy we respect each other...

Derric: We're in "Suburbia".

Al: Why?

Casey: Because Penelope called us up, she saw us play at the Anti Club and she liked us so we did "Richard Hung Himself", which is gonna be on our ep which will be out in July.

Al: What did you do in "Suburbia"?

Derric: We played and they had things going on like girls getting raped, bouncers getting stabbed...

Tim: It's totally fictional, but there's real bands like us, TSOL and the Vandals...

Al: Just like the Decline!!

Casey: This is 100% Hollywood with a bullshit story to it.

Al: What other bands have you been in?

Tim: We've all been in Social Distortion at one time or other.

Fred: He (Casey) was in the Adolescents, and he (Derric) is in Social Distortion now.

Al: Oh yeah!!!!

Casey: Ok now lets talk about something serious like foreign policy..buy less foreign goods!

Derric: Get Castro out of Cuba.

Casey: I'll do the interview, do you feel Fullerton has been a good mold to grow up in?

Derric: It's amoldy place...

Tim: It's going down hill but it's the only good place in North Orange County....

Casey: Just pray for peace in our barrios!!

Tim: Cops are too busy fooling around with punk rockers and drugs and the crime rate is outrageous! Police spent their emotion on us when the should be spending their work energy on things that are a problem...

Derric: The Galaxy is a good example of that, all it took was 100 neighboors to sign a piece of paper that says "We don't want punk rock in our town".

Tim: Without even a spacific complaint.

Derric: People would park in front of their house and maybe someone would spit up beer on their lawn.

Casey (In a old womans voice): "There's a mohawk Harry, Oh, oh call the police".

Time: There was no factual evidence of any wrong doing.

Casey: And the wench that was taking charge of stopping the Galaxy had a fucking party a fucking cranking party...

Derric:And they messed up their own yards!!

Al: So why don't you leave?

Tim: We can't afford to leave!

Casey: We'd move to Rio and hear Duran Duran all day. God...

Tim: Fullerton is a good place tho, there's a lot of good bands from around here...

Casey: We'd like to travel...

Fred: We are world travelers but we haven't been anywhere.

Casey: Day dreamers, cranial travelers...

Tim: We feel we're good at what we do, we'd like to put out a lot of records, if people like them that would be cool...

Casey: People get off on the energy levels we have I've been told but I think we're shit!

Derric: Casey gets off on himself!

Casey: You'll get your's Derric when I tell SD were kicking you out, then Mike will go "Well if they kicked him out out maybe he's not any good" (in a Mike Ness accent!!). I'm kidding, we fight all the time.(Starts to stab Derric with a knife)Ok... Ok, you three are in a band making people happy all over the world, do you think you'll be shot for it?

Tim: I'd rather be shot than go to jail.

Derric: No I think I'm gonna shoot someone for it rather than have them shoot me.

Casey: What does McDonalds and America have in common?.... they both have a clown named Ronald!!! (Everybody has blank stares)....

Fred: Do you think we're a bunch of dicks?

Al: No, but why can't you talk openly....

Fred: You want us to answer spacific questions...

Al:It's your interview...

Casey: We're moe informative live, just on like world topics, and what pisses us off - what exploited angles are coming in on us we hit on it pretty much.

Tim: We're just into really playing

shows, we like to play. (Talk about the record, which you have by now...)
Al: Do you write the songs Casey?
Casey: Yeah I pretty much write the lyrics, Fred writes some lyrics and the music. And every once in awhile we get some gigs and eat some feud, but we're all on perpetual diets...
Fred: All I have to say is the only news on T.V. is bad news, cause that's what people wanna look at.
Tim: Not everything that has been told is necessairly true, but people believe it, people are like sheep...
Casey: Baaaaa baaaaaa.... the boots with the little sheep handles..
Derric: And sheep soap, they drop it and make the sheep pick it up and...
Al: What about the other D.I.?
Casey: We, D.I. played with the Gears, I played bass and we had another guitar player but it was still going on, we played at the PAL, and we were talking to the Gears we were all bros and now they have our name!!!
Tim: Not only that but they're not any good....
Tim: We like D.I., it's just a stupid thing you can say anything about...
Casey: It's inebulous lymphonic, it's a non name...
Tim: It's a reference, an index...
Casey: Exactly, a index refernece, like the D.I. tapes on file down at the FBI...shhhh
Fred: Ask me what I like to read?
Al: What do you like to read?
Fred: Flipside!!
Casey: Ohhhhh, that's a browner!

PURGATORY
Why do people judge me?
Gods creation has reached insanity.
All the worlds leaders are such liars.
Throw the burning flesh into the fire.
All you robots are rotting in lines.
Don't you know your existence is just a spit in time.
Everytime you look at yourself in the mirror...
If you see there's no reflection,
it's your fault,
it's your own rejection,
it's your redemption.
Now the time has come for you to die,
Nobodys cares,
You're all alone,
you sit,
you decide to cry,
it's time to wipe your eyes,
kiss, kiss your ass goodbye....

PICTURED L.TO R.:
CASEY - TIM - DEREK - FRED (VIDEO BY HUDLEY)



PETER IVERS

As everyone knows by now, Peter Ivers, host of the TV show **New Wave Theatre** was beaten to death by a burglar at his loft downtown. Ivers was one of the most electric people in the new counterculture and one of the most misunderstood. First, he was not gay, he just had a high voice. Second he was not a wimp but a strong bodied karate expert. Also he did all kinds of things in show business besides New Wave Theatre.

Not many people knew how much fun the tapings of New Wave Theatre were. The marathon 10 hour sessions gave you a chance to check out at least 10 or 15 bands for $1!! Band members and Ivers and his crew (including Tuxedo bandit Zachary and talent coordinator Tequila Mockingbird) mixed normally with the punks and others who just came to watch. A photographer friend and I went to a taping in December to interview Ivers. We saw a lot of bands including Legal Weapon (Kat was her usual self, she smashed a whiskey bottle on the floor and stage manager Carlos Guitarlos of the Rhythm Pigs had to sweep up the mess) and Beast of Beasts, who are fronted by a girl named Virginia. She's sort of an L.A. punk version of Siouxsie. They were very strong that night. All old line punks bands have been on this show: Black Flag, X, Fear, Circle Jerks, Bad Religion, Angry Samoans as well as some of the newer wave of HC bands like Social Distortion. 45 Grave have been on three times. The first thing we asked Ivers was how he feels when punk bands make fun of him:
Ivers: Well first of all part of my job is to be an object of scorn, to be a foil for their creativity. So it's just a collaboration.
Bryant: How about when the Angry Samoans did some song about "fucking queers, fucking fags" etc, would you let someone do a song about "fucking niggers"?
Ivers: I wouldn't no. But I don't decide who performs or what they do. I think people recognize that it's a performance. The idea is that the artist acts out stuff from his fantasy life that the normal person doesn't act out, and therefore he allows a release. I'm cool enough to allow them the freedom.
Bryant: Let's talk about your monologues.
Ivers: David Jove writes them.
Bryant: I really believe them! Some of my friends say they're a bunch of babble.
Ivers: They're not taking the time or don't have the atention span - or maybe they arn't interested in finding out who they are to listen more closely. Yeah, it's difficult to interpret, but part of David Jove's trip is not to make it easy. He wants the poeple that have enough interest to peer into it and find the meaning.
Bryant: You present everything from New Wave Art Faggots to biker bands like the Mentors, but you always ask the same questions, what is the meaning of life etc... who gives the best answer?
Ivers: I like the unruly assholes, myself. Whoever isn't polite usually is the most fun.
Bryant: Some hardcore bands have a violent sound and image. What do you see in their eyes?
Ivers: I've asked the audience that very question. I see.. wet soul ... trying to get out. There's a lot of anger, but it's a way of... it's multiple artistic impulses simultaneously happening. let's just say it's an intense energy that they have, which you could look at as anger or as just energy.
Bryant: So what's the meaning of life?
Ivers: I don't have a glib answer for that.
Bryant: No, I really want to know, the readers want to know.
Ivers: The meaning of life is to take every moment to it's ultimate max, in all realms, emotional, physical, spiritual, astral - simultaneously - and to embrace the universe in perfect harmony while being imperfect and not caring.
(interview by John Bryant)



SECRET HATE

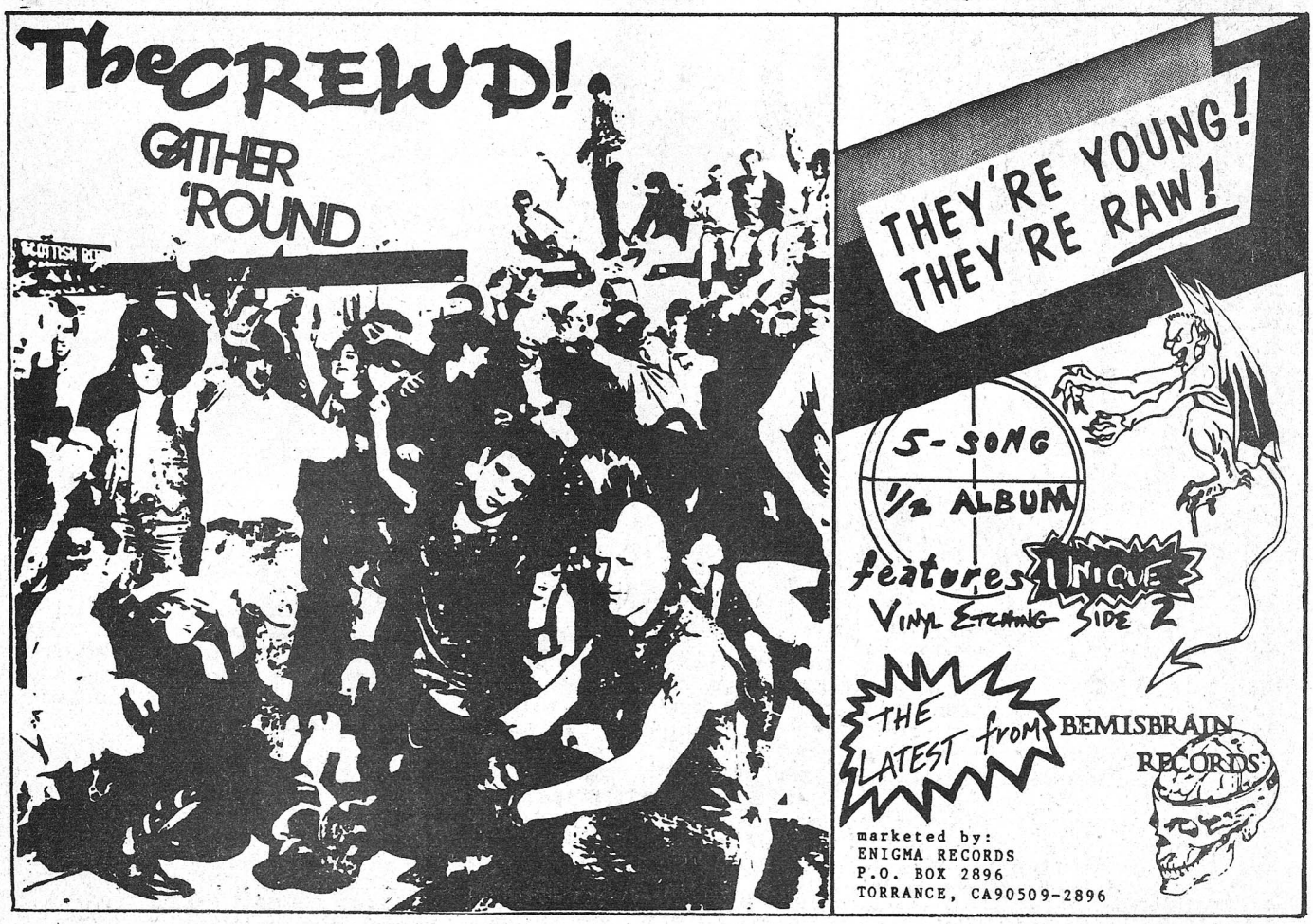
SECRET HATE were interviewed by Al in San Pedro at their rehersal space. Secret Hate are (left to right above) Mike the lead singer, Kevin on bass, Regie on lead guitar and Rick on drums....

Al: For historical purposes, when did you start etc...?
Mike: We lost one guitarist about three months after "Hell Comes To Your House" came out - we started 2 years ago....
Rick: We've been around a long time it seems, a lot of bands, good band have come and gone.
Al: What is it with Long Beach bands, there's a lot of bands down here that never go anywhere, like Rhino 39...
Kevin: We're kinda stuck in the middle between L.A. and the beach scene, we don't know the Orange County crowd, we don't know the L.A. crowd...
Rick: O.C. used to hate us, now they like us, we lived in Huntington Beach and we used to fight with those guys....
Mike: When they had all the gangs happening like the Outsiders and this and that...
Rick: I think Long Beach is just getting big, it's ready to burst, like Crewd, they're really getting tight and a lot of other bands like Target of Demand, Mox Nix, Falling Idols, there's a lot of good bands in Long Beach.
Al: Who named your band?
Mike: Me and a friend. It's just like, you know what you get from your boss, you get to work and it's a compleatly different level, everything is "Yes sure, right away" and in the back of your mind you're going "I fucking hate people, uuggghhh!!"But you have to stiffle it all the time, you can't really say anything. So I came home and told them and they thought it was cool.
Al: What about the logo?
Rick: There was another band that had a logo kinda like that called Fuck the Public...
Mike: They had arrows on it, we took the arrows off and stole it from them!!! Ha ha ha.....
Al: What do you like to write songs about?
Mike: All kinds of stuff, were all different, fiction, there's some political stuff but not too much it gets real boring and cliche.....
Rick: A lot of fiction, a lot of imaginary stuff....
Al: What do you do besides the band?
Mike: Shipping and recieving!
Regie: I do odds, this and that, I just rebuilt my carburator!
Rick: He lives with his grandma! I paint houses...
Al: And go bass fishing...
Rick: Man do I go bass fishing!
Kevin: Shouldn't haev brought that up!
Rick: Yeah, I'm a fish head.
John (band friend): He has pictures of big ones at his house.
Regie: You have to take us to your kine spot... so we can throw rocks!!!!
Rick: Bass fishing is gods gift to mankind... I just love to drink beer and fish....
Al: What about surfing?
Rick: Regie surfed before they even made wet suits!! (laughter).
Mike: I'm a hardcore surfer (talk about surfing in Long Beach during the big swell this spring and then touched on the Peni Death Squad, you'll have to use your imagination on that one! Then about getting accused of things you didn't do...)
Reggie: Oh god I hate getting accused, I got accused of stealing a guitar and all kinds of stuff.
Al: Why do they accuse you?
Reggie: I guess cause I'm black (laughter).....
Kevin: Everybody at the party said "That black dude took it!" and I thought good, Reg is gone, but the next thing he shows up again and there's 5000 while punk rockers wanna kill one black guy (laughter).....
Al: Do you think it's racist out there?
Reggie: Oh no, at first I got the negative vibes, but I never got haggled about it....
Rick: Everybody saw how good he played guitar! At Godzillas everybody was yelling for Hendrix!
Mike: He gets all the girls!!
Al: Why don't you think more blacks arn't into punk?
Reggie: They're more into Michael

Jackson (laughter) the enviornment.
Kevin: There's pressure not to be, if you hang out with a bunch or Crypt Town guys, they don't want you getting a mohawk, or wearing a kilt.....
Reggie: Unless you're Mr. T.
Al: Ok, how did you get on "Hell Comes To Your House"?
Mike: They just asked us, the Conservatives told them about us and we just said ok. We had no idea it was going to be that big... we got letters from all over from that record... exposure.
Rick: From there we pissed in a fan (laughter) we got on that Roger Rogerson production ("Can't Argue With Success"), the songs were alright, the recording was bad and there was no promotion for it.
Al: And then on to New Alliance.
Mike: We're good buddies, they saved us, all the others things were real pressured, but we recorded with Spot and he's going "No, let's do that over".
Reggie: He held our hand thru the whole thing....
Rick: We're working on a full album now. We all went from people who didn't know how to play nothing, except for Reg,....

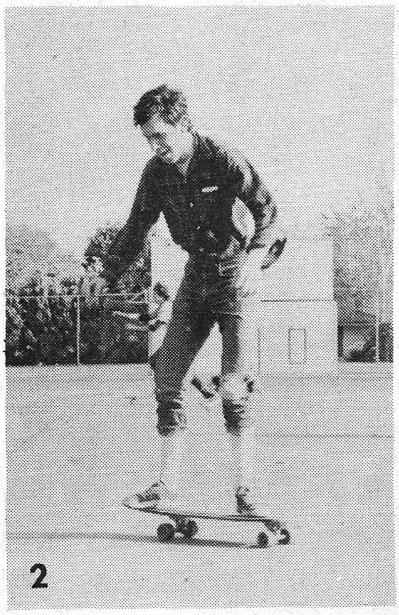
Kevin : To people that just barely know how to play (laughter)....
Al: What do you wanna do with the band?
Regie: I just want to be satisfied with our material and what we're doing and happy, as long as the people who listen to us are happy then I'm happy too.
Rick: We're not really out for money, but I'd like to live. We come in here three or four nights a week and we play 3 hours straight, we work really hard at it, we want to get something back, we're not hungary for money but at least enough to pay for the studio and maybe get us some recording.
Reggie: We have our high hopes to but that comes later, we'll worry about the low hopes first...
Kevin: 10 foot stages and smoke pots!! (laughter)....
Al: Who's idea was the reggae song.....
Mike: Me and Reg kinda, we just broke it our one night, it was a screw around song, and a bunch of girls liked it, we like to play the fast ones and then do the two slow one and all the girls come out, then we go back to the fast ones and get them trapped! (laughter)....

Reggie: You go to a gig and everybody is hyped up and everyone is fighting and you wanna bring it down we have a slow song to play....., Al: What kind of message do you want ot project?
Mike: You can't say messages because theirs to many angles for a set message, too many different ways of looking at things. If you want a message you want ot have it right, but you are not "right", everybody's got their own trip.
Kevin: Live.....live.....
Reggie: Party and have fun!! (laughter)Sex, drugs and under age sex (more laughter!!!). I like going out with girls, they're beautiful!!
Rick: Good to hear Reg!!
Mike; No, PMA is a good message (Bad Brains are his favorite band, but not their religion). (From here the interview went into a long story about the places that Secret Hate (sometimes all of them) have lived like: Club Zero in H.B., then the Cave in Long Beach, then they moved in with Regie downtownLong Beach, and now some have strayed but the place now is the Castle. That should tell you about this band, now go see them.....)

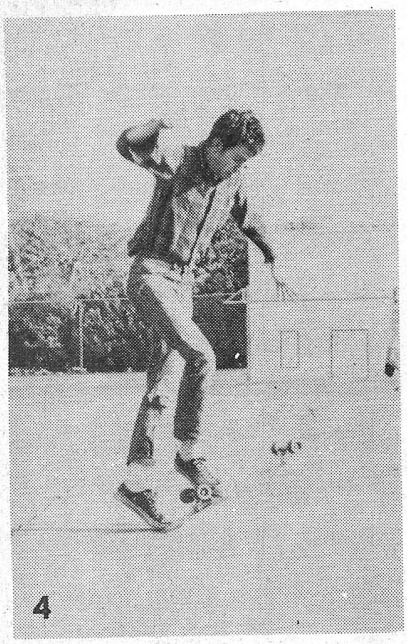


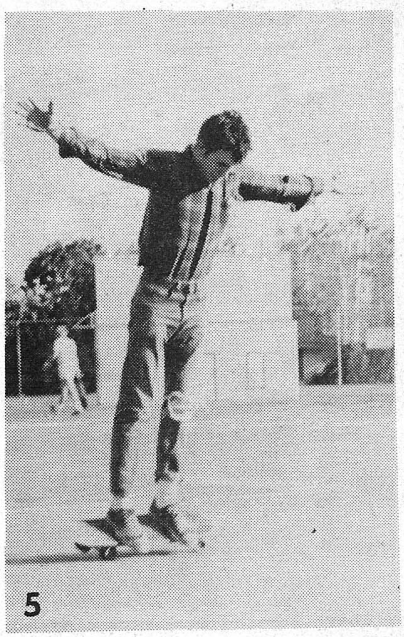
I'MBOARD

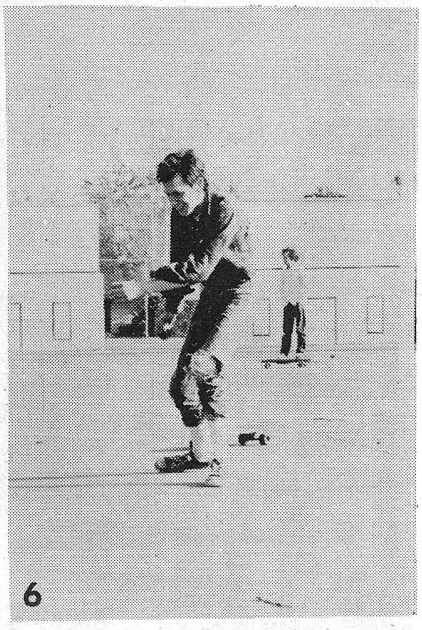

1


2


3


4


5


6

Trick of the Month
"Full Nelson flip - spin 360"
featuring Jeff Nelson

1. Jeff prefers to start off by doing three cartwheels around his board to build up the momentum needed to execute this awsome maneuver.
2. Then start off like you're going for world record spins - get your body torqued to the max, and as you start to unwind, flip your board straight up with your right foot...
3. As your board comes up rest your right hand on the nose, bring your feet up and spin in this position for as long as you can. If you're not this advanced yet, you can rest your left foot on the bottom truck.
4. As you loose momentum, pivot your left foot on the tail while your right foot flips your board end over end - you stand still and the board does the flying (remain balanced in air!!)
5. On the third flip (or second if you're not as advanced as Jeff) land solidly with both feet in the center of your board.
6. With the momentum of your landing and the flex of your board, launch yourself into a full flip and land back on your board. As you can see, Jeff missed this last part of the trick, but he's getting better.

WHAT IS IT.



The Skulls.

The Dils.

The Germs.

Controllers

The Eyes.

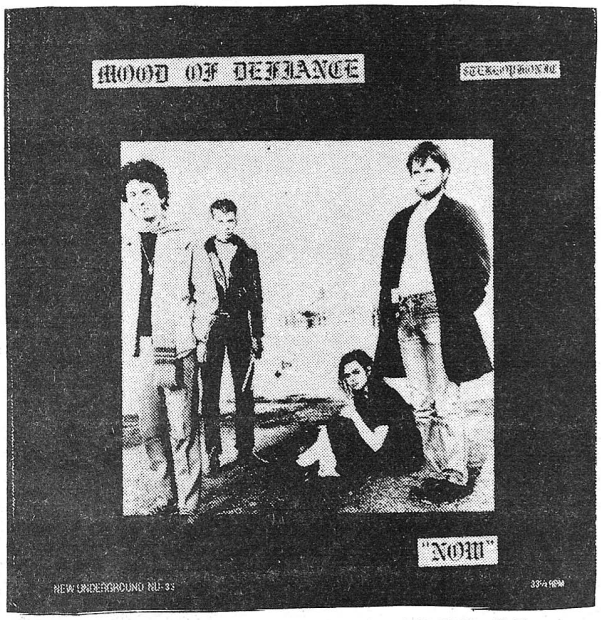
Kaos.

A compilation.

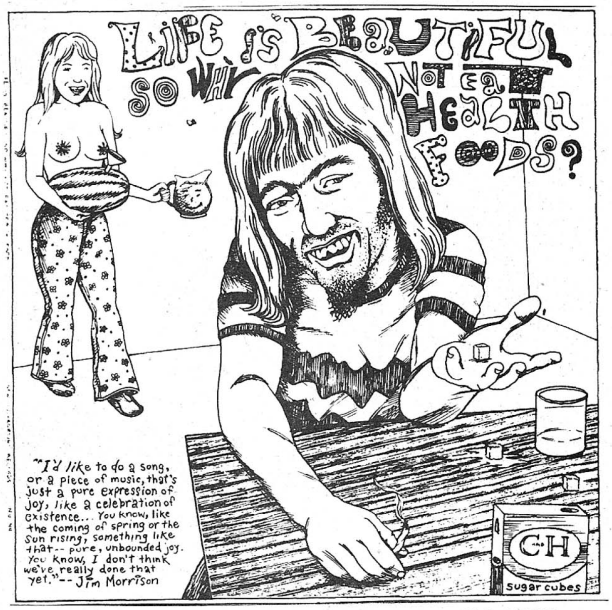
From What Records?

Exclusive Distribution by Jem Records, Inc., South Plainfield, NJ 07080, Reseda, CA 91235

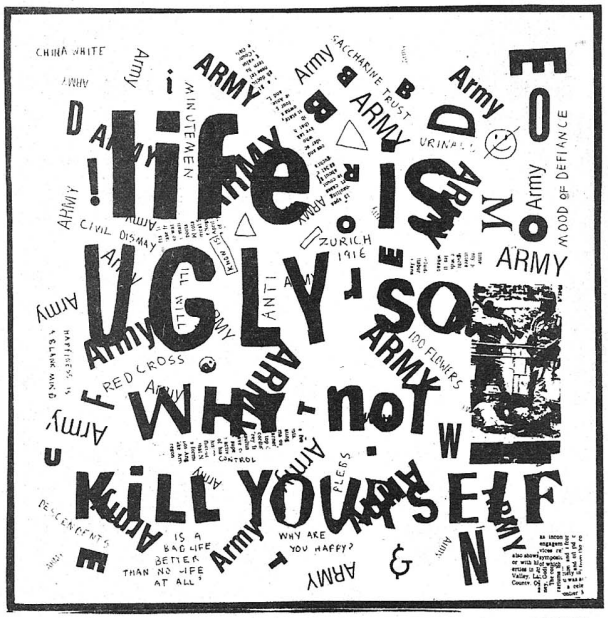
OUT ON NEW UNDERGROUND



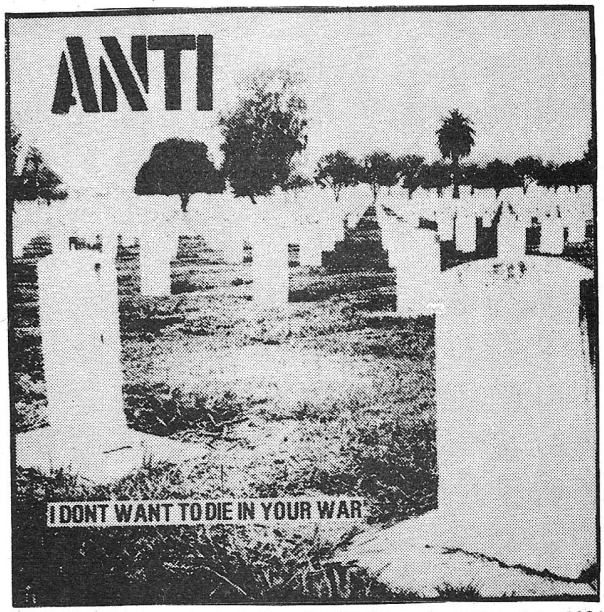
NU-33 MOOD OF DEFIANCE - "NOW" LP
A NEW AND TALENTED BAND WITH A FEMALE SINGER, AND A PSYCHEDELIC POP POST PUNK SOUND. MOST SIMULAR TO 45 GRAVE, SIOUXSEE AND LEGAL WEAPON.



NU-44 "LIFE IS BEAUTIFUL" COMPILATION FEATURING: BAGS, ANTI, SHATTERED FAITH CHINA WHITE, MIA, ILL WILL, GERMS, MINUTE MEN, B-PEOPLE, MOOD OF DEFIANCE, INVISIBLE CHAINS, VOX POP, MARSHALL MELLOW, ZURICH 1916, AND POWER TRIP.



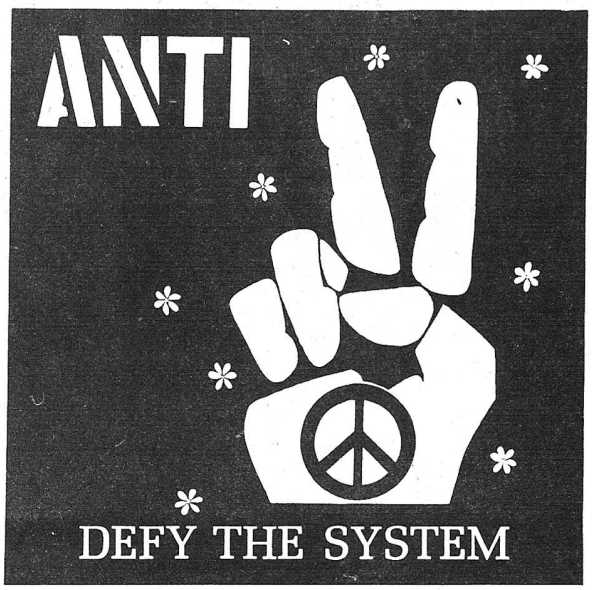
NU-II "LIFE IS UGLY" COMPILATION THIS ALBUM FEATURES SOME NEW AND OLD UNREALEASED SONGS BY SOME OF LA'S BEST. BANDS FEATURING: RED CROSS, DESCENDENTS, ANTI, ILL WILL, CIVIL DISMAY, CHINA WHITE, MOOD OF DEFIANCE, MINUTE MEN, 100 FLOWERS, URINALS, ZURICK 1916, PLEBES, AND SACCHARINE TRUST.



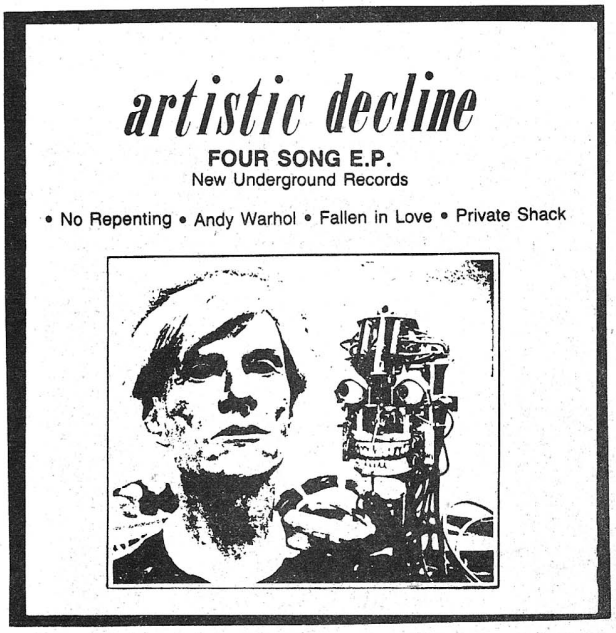
NU-22 *ANTI - "I DON'T WANT TO DIE IN YOUR WAR" LP ONE OF LA'S NEW ULTRA FAST HARD CORE BANDS. SIMULAR TO CIRCLE JERKS, AND BLACK FLAG. ELEVEN FAST SONGS

NEW UNDERGROUND RECORDS
4305 W. 153rd St.
Lawndale Calif. 90260

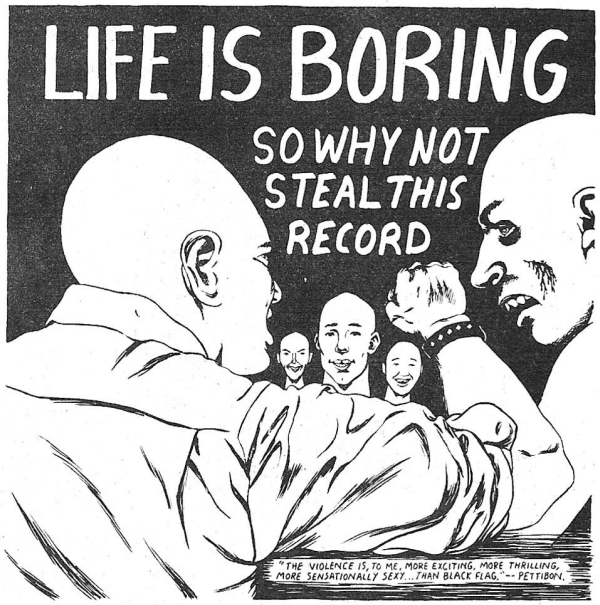
Distribution by Greenworld



nu-77 anti-"defy the system" 14 song l.p.
2nd album of fast hardcore punk by anti.
sometimes political,sometimes personal
subject matter.addition of second guitar
adds fuller sound &anarchistic audio-nausea.
real neat lyrics and photos included.



nu__-12 artistic decline-"4 song e.p. 7"
a south bay hardcore rebellion against
depersonalization,mechanization, and
alienation in society through means of
individualism,autonomy and andy warhol.
$ 2.00 | free sticker included.

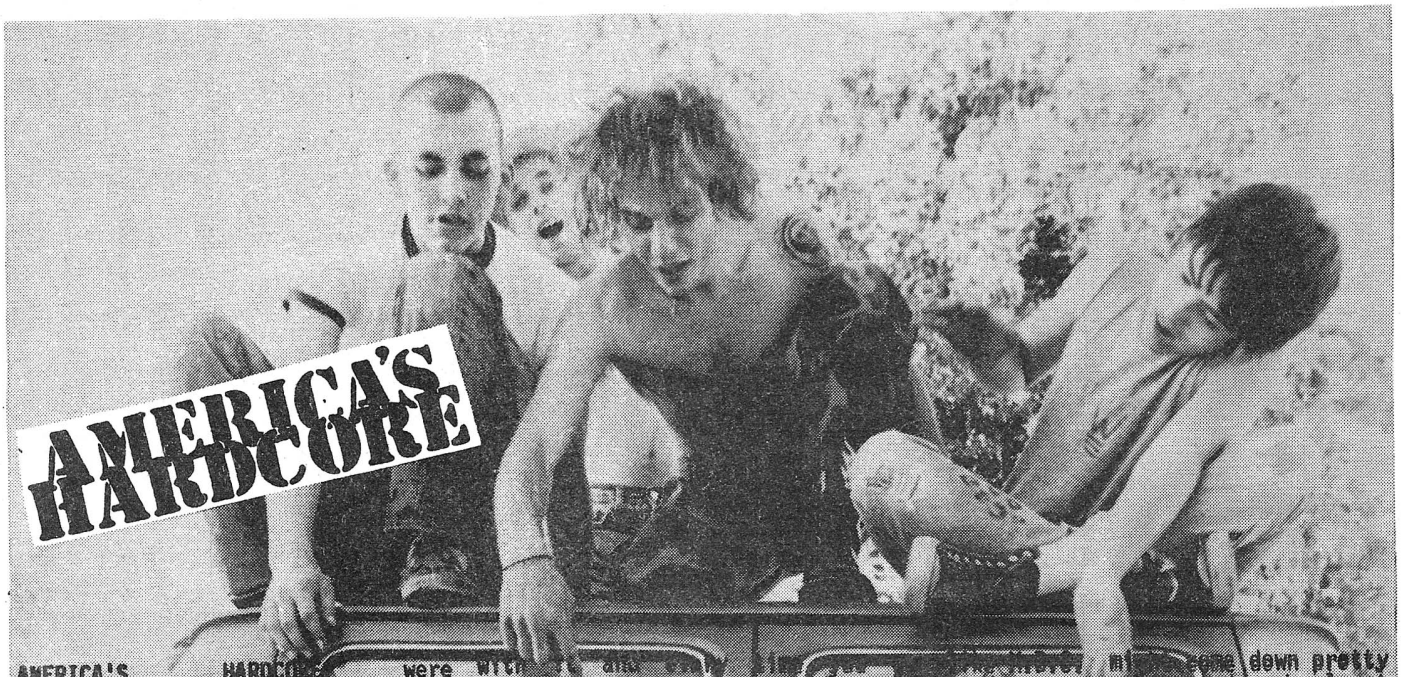


NEW UNDERGROUND RECORDS
4305 W. 153rd St.
Lawndale Calif. 90260

NEW UNDERGROUND RECORDS
4305 W. 153rd St.
Lawndale Calif. 90260

nu_-55 "life is boring so why not steal this record"
compilation l.p. featuring 22 unreleased tracks by:
germs,vox pop,minutemen,redd kross,modern warfar
shattered faith,anti,mood of defiance,sin 34,slivers,
artistic decline,modern torture,invisible chains,debt
of nature,marshall mellow,carl stone,doodooettes,
zurich 1916,and tone deaf.

also available onn new underground rex:nu ca-1 -120 mins. double cassette tape set of:
zurich 1916(gary kail solo electronic music:1979-1981)and don bolles & co.making ugliness
with makeshift noisemaking devices.this music is **real** punk.$7.50.-mail order only.



AMERICA'S HARDCORE

AMERICA'S HARDCORE were interviewed on May 17 at Scott's house by Al. You may think A.H.C. is a new and but actually the members are seasoned veterans of the L.A. punk scene. Scott (bass) and Danny (vocals) were both in Section 8 and eventually Drew (guitar) was too. Drew's claim to fame was his radical vocals in Kaos. Arron (drums) was in Mad Society and then in the Atoms, Drew also played guitar in the Atoms for a short time. Now they are all together with new ideas and direction in Americas Hardcore....

Drew: Section 8 didn't really have anything to do with this band, what we were saying, we decided to go all out and be a serious band. Section 8 means you get kicked out of the army for being crazy - which really didn't have anything to do with us (besides other bands also used that name).

Al: Drew you used to be pretty "wild" in Kaos, what changed you?

Drew: Just seeing bands like Seven Seconds and Minor Threat. When I was in the Atoms I really wanted to do good for the band, get a lot of shows and stuff, but they were all into doing dope and stuff, so I said enough of this shit. I met Danny at school, Danny was totally into hardcore and got me to listen to different hardcore bands from out of state... and I really got into the straight edge thing... Now I'm like the full dad of the band, I bum really hard on these guys when the drink a beer...

Scott: It's just anti-obsession, as Minor Threat puts it, it's not bad to go out and have a beer or two when you feel like it, as long as your not obsessed with it and can't [illegible] out to a show you have to re[illegible] on it... people that get drun[illegible] all the time at shows just can't handle being there without it and that's wht we're against. If someone offers you a beer and you're thirsty, I don't think there's anything wrong with that.

Drew: I think I went beyond that. I'm full anti-alcohol and smoking... I'm straight I guess there's a difference between the two.

Scott: What about you Arron, after last night at the Vets?

Arron: He he he

Drew: He almost got arrested for having a beer, I told the cop he was my little brother and I'd take him home. The cop asked me if I bought it for him, and I go no, I don't drink. And he goes right, like I'm good to be true...

Danny: it's good to have songs or an attitude about not drinking and stuff cause people always think of punks as low life who get fucked up on drugs all the time and don't do anything, but like we really have a lot more to say than that. We shock them, because they think one thing and it's really not true.

Drew: I like the straight thing, what most of the U.S. bands are doing these days, they've got their shit together....

Al: Is that where the name comes in?

Drew: We have a song "Americas Hardcore" and it's about all the American Hardcore bands in general...

Danny: And the people, the scenes across the country...

Drew: Yeah, even tho we're so far away from these people we still keep in touch and write letters - most of them have some pretty positive things to say. [illegible]ever m[illegible] come down pretty hard on people, but at least what they say is the truth- they don't have self destructive songs, they say what they believe. We have a lot of pro-attitude songs, you can go out and have a good time or have a bad time, it depends what your attitude is.

Al: Who thought of that name?

Danny: I collect all the hardcore records from the U.S. and I'd make tapes for friends, compilations, and I'd always write "America's Hardcore" on it cause that's what it is. Sometimes I'd spray paint it on walls like a subtitle to the old band: "Section 8, Americas hardcore"....

Drew: We had the songs first, and we wanted to change our name.

Scott: There's so many bands around that throw an adjective and a noun together and...

Drew: I think Danny's little brother suggested it first, and we said OH, no way! We thought it was lame, but then when we thought about it, it really stuck in you. Some people might think, shit where do these guys get off using a name like that - if you understand what we're doing - we're trying it as a positive statement for hardcore.

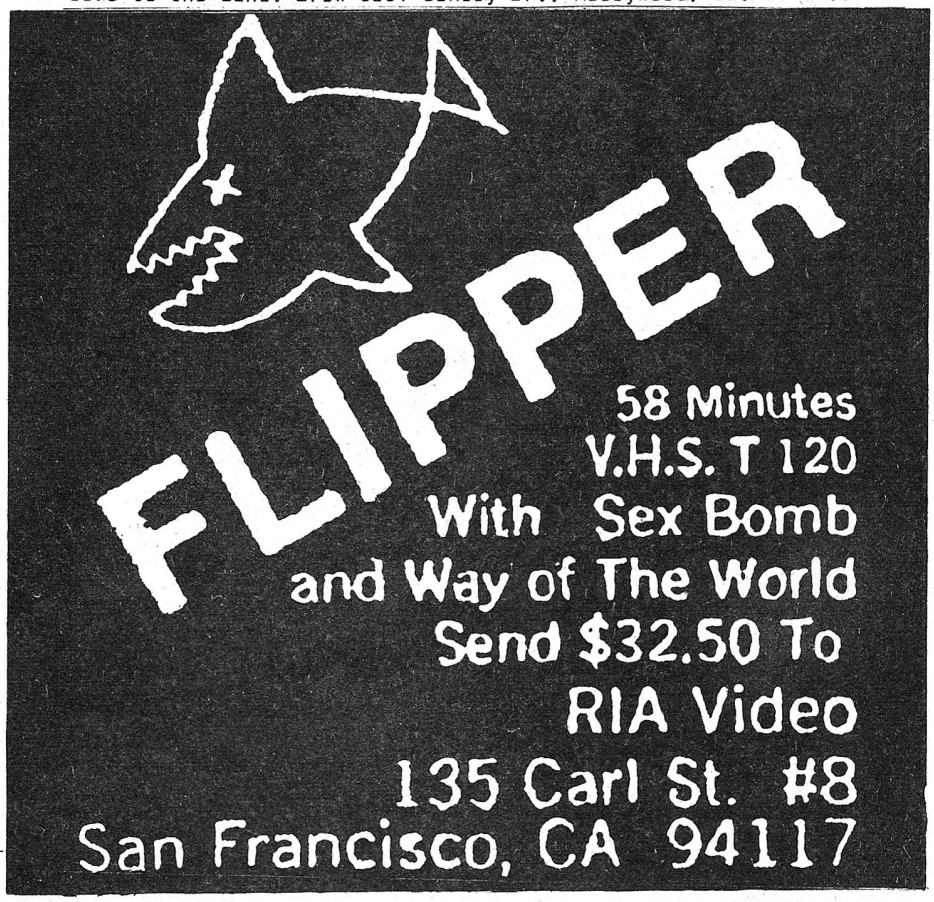
Scott: To give the ahrdcore scene a good name. Get them to open their eyes and see what the hardcore scene is, I think hardcore has more of a possitive statement than most of the post-punk bands. I like all kinds of music, and so does the rest of the band - I don't put down any music as long as people put effort into it and they try, and have something good to say. What we mean by hardcore is taking a stand, and saying something positive.

Danny: Something you're into

100%. You can be hardcore new wave.
Scott: "Be Yourself" is one of of most important songs, it's about free expression, do exactly whatever you want not matter if people put you down for it, you have to be yourself.
Danny: Like if you change or be different people put you down for it - because they're like everybody else they want you to be like that....
Scott: We're trying to represent the whole positive part of our scene in America.
Danny: And giving everybody a chance, like the dicks who try to beat up or put down new people in the scene, we against that.
Drew: The new kids are the ones that are out there slamming most of the time, they're the ones who pay for the gigs and buy the records. There's people out there with good ideas that want to do positive things and it takes time to sit down and construct a band or do a fanzine or take pictures or even write letters back and forth to diffeernt states.
Scott: People thought it was so trends to be anti-parents, anti-government, anti-religion, fuck this and fuck that - but that is what makes a bad name for us. You should go our and do constructive work...
Danny: Something that's not stupid that's gonna mess up your life. Or just go out and have fun...
Scott: Start getting bad grades and doing shitty in school, that's bullshit, we want people to realize that you don't have to do that...
Drew: We take things seriously...
Scott: We also believe in low priced shows, we'll play for free as long as somebody isn't trying to make money off of us.
Danny: We don't wanna be used, but if we go out of town we'd like to make enough to be even, which is really playing for free. We wanna play and we want people to see us... You go to a giig here and nobody even goes in until the last bands...
Scott: It's more of a social thing to go hang out and drink with your friends...
Danny: That's what ends up fucking the show up, it only takes afew people....
Drew: If you're gonna drink, you should be careful about it.
DannY: We also like to get set up quick, we play with only two breaks and try to keep the show moving. Some bands take forever to set up or between songs...
Al: How far will you take the straight edge thing, like M.D.C. are vegitarians...
Drew: No, ha ha, I eat a lot of junk food. We eat junk food. we're always working on band production: we silk screen our own stickers and shirts and everyday we call around for gigs and write letters to other bands.
Scott: We even build a lot of our own cabinets. And we paint all of our equipment.
Drew: I guess I started it, I'm just into colors; I painted that (speaker cabinet) red, then I painted my Marshall, then my guitar case blue and my guitar red...
Scott: Were not communists because we have so much red, as far as politics go, leave that to M.D.C.!! (laughter)...
Danny: But just like singing a song "Be yourself", that's political...
Al: What about bands that influenced you guys?
Arron: Weirdos, all their drummers we great and I used to take drum lessons from Nickey Beat... Chuck Biscuits is great too...
Drew: Bands that just go out and try not to do a half assed job, I like Battalion of Saints, they take it like a job and I've picked up on that attitude to work really hard at it. The more you put into it the more you get out. I like 7 Seconds a lot, Minor Threat...
Danny: I like Minor Threat a lot, I'm inspired by their lyrics, 7 Seconds, Necros are one of my favorite but some of their lyrics are strange, I like a lot of new bands that have good things to say, like- White Trash from Boulder Colorado.
Scott: I'm influenced by... I like a wide variety of bands, I'm into Minor Threat, but I'm into seeing bands like the Dickies too and bands with slower and different styles, like the Red Hot Chile Peppers are hot. I like bands that do different things, but I'm influenced by alot of D.C. and Boston hardcore bands...

"Americas Hardcore"
We're American and we're proud
We play fast, fast and loud
We don't play negative bullshit
We play hardcore and that's it
Have you heard the young band full of energy,
They play punk like punk was menat to be,
They're not running around like some criminal youth
Their attitude is full of meaning and truth.
That's right - A. HC
We're a part - A. HC
All of us kids - A. HC
The kids of today
They come from every corner of our country,
And they have a message for you to see,
They don't take false criticism
Cause they don't believe in rockstarism.

Since this interview Scott has left the band, they are looking for a new bass player: must be dedicated, participate in band activities, straight edge, young and willing to dedicate their life to the band: Drew 3231 Oakley Dr., Hollywood, Ca. 90068...



MDC

M.D.C. were interviewed in March by Al and Pete at Flipside headquarters in Whittier. Their first L.A. gig in some time had just gotten cancelled at the T-Bird and they were on their way home to San Francisco.

M.D.C. have come into a lot of criticism lately for being such a political band and having such a popular first album. It's easy to slag them off as a bunch of left wing politicos shooting their mouths off and being violent in their lyrics to the point of being sensationalistic, and this could be true. Everybody is judging them by their first album, and they will admit that it is pretty much a gut level album, but if you look closer you will see a band that is actually thinking about and doing something about the problems they sing about. I admire them because they do know what they are singing about, they can and will elaborate on any of their lyrics, and they try to keep up to date on those subjects. They also like to practice what they preach, they sing about "Corporate Deathburgers" and you don't see them supporting those companies - they try to eliminate the hypocracy that follows many bands off the stage. And most important they are doing "IT", they are setting up their own tours, living meagerly off the band, communicating with the various U.S. scenes and most important to me, they are doing their own independant record label and are not jumping to the chance of being coopted by any "major" label. By doing it all themselves, they are truely in control of their message, and coming as close to realizing an anarchistic situation as any body is doing. You can scream that they are capitalists, adn they do admit that they work in that system, but who doesn't that lives in this country. Well on with the interview which is heavily edited since it lasted a full on two to three hours.

* * * * * * * * * * * * * * *

Al: What kind of problems have you had on the tour with a name like... Dave? (Everybody laughs, which reminds me of something else - these guys are human too, they can laugh and have a good time and although they are as in control of themselves as any straight edger, we were able to drink quite a few six packs and made the interview into a a great party as well), you know, you've heard it before... MDC?

Dave: We haven't had a whole lot of trouble, a few places we've had trouble, like in the mid-west...most people in Europe were just curious because we were Americans, and "punk rock" it didn't come down in a lot of places to "You're Millions of Dead Cops".

Al: Tonight, the cops at the T-Bird were aware that you were Millions of Dead Cops?

Dave: He was telling us how we were lucky it was him down there because he understands, he likes heavy metal...

Ron: He was trying to relate, he wanted an album and a t-shirt, but you never can trust...

Franco: It's like "We're closing your show down but we like you anyway!".

Dave: He says "Millions of Dead Cops" and Ron was telling him what it really means is just no more cops, and he goes "Great, no more cops, I hope it happends during retirement so I can just sit back..." he was kinda sarcastic.

Al: He had the assumption that we think all cops are assholes which is not true. When they're beating in your girlfriends head now that might be an asshole...

Franco: The guy over there seemed relatively cool, in that situation he wasn't being a total asshole like a lot of cops usually are.

Pete: Why do you think they are?

Franco: In a lot of cases I think it's just a job that they've accepted that they feel has a place in society, like it's a dirty job and somebody's gotta do it and I've been hired for the job and I'm gonna do it the best I can.

Al: They took the job because they liked it, they liked shoving authority down people's throats.

Ron:... It's pretty much a secure job where if you want toforce your ego, you predjudices on people in a violent way you can do it and get away with it without any problems, it's pretty sad.

Franco: Another part of it is the excitement level, a lot of theose cops are bored and two, they fear for their own lives so they pick on people who are relatively defensless...

Ron: And three, they're following a TV role that ws made out for them
by some TV producer.

Al: Like the ad campaign for the LAPD where they advertise they want "Macho" people...

Dave:..and some might be doing some good things but a lot of time it gets used for such cynical bad...

Al: You were saying you wanted to de-emphisize the name as "Millions of Dead Cops"...

Al: It's a problem of people can't see the concept, they take it as a violent action of saying what to do. What were saying is that it's a concept, it's hard for the police state to be dead, especially where it's the most violent - which isn't necessairly in the United States... the front force military against the citizenery in any given country are the cops...

Ron: Also the reason we want to take the emphisis of just "dead cops" is because if that's your focus point then people discard everything else and they say "Well this is what the title of your band is" and they don't want to hear naything else after that, because it is your focus, and it's hard to say "Well that's not exactly what we mean" and then it's already too far.

Al: When we chose the name we really didn't figure on all the misinterpretation and we want to work around it and make our point clear and we don't want to have to talk thru the name Millions of Dead Cops to any political issue we want to talk about. It doesn't mean that we don't believe in everything that goes down on the first album, some things need some discussion cause we have our point of view and some poeple are gonna misinterpret what we say - there's only so many words in a song and it's an expression of a gut feeling.

Franco:It's like "Millions of Dead Cops" as a concept is like the writing on the wall, it's what's been going on all thru history - the consciousness hasn't been raised and peoples human rights haven't been considered - and that's where you have a transition in the government leading to a better state of affairs, what you've had more or less thru history is dictatorships based on military force. What we're saying is that this has happened in the past and we're living smack dap in the middle of a giant escalated, sophisticated system of military dictatorship and it's what the future looks like if we don't do something about it. And it's happening, corparate execs do get bombs do get bombs put in their cars and do recieve letter bombs and their is public outcry from the third world about human rights and rather than us promoting the idea of "yeah let's go out and kill a bunch of cops" what were saying is hey this is the current state of affairs and it needs to be delt with, people need to read and see the writing on the wall and know "millions of Dead Cops" isn't the solution, but it sure is pointing at the problem.

Al: One of the many many problems.

Dave: The conformity bullshit that's in our society, fuck it, I felt it my whole life, it stank. All the sexism, the social

orders,all the religious crap, my parents were brainwashed to where, "You gotta be a professional in society" to stay alive, and stay alive to the point where they didn't want me to tell people what religion I came from or what ethnic oreigns I came from because they were so uptight about how are you gonna fit into this grand master plan, and the rebellion is fuck that plan, fuck trying to be white, Izots shirt, new American car with a $10,000 plus salary, with a nice house, with life insurance, a family dentist, for a smooth ride to pick up your little dumpling at the elementary school, you know it's like fuck it! And that's what we're feeling and we combine this with the frustration we're feeling for other people who don't even have a voice, who you don't even hear about except for in small magazines like Covert Action, Multi-national Monitor and stuff like that... And it's not like I'm a complete wet blanket, like we're politico heavys that every moment is rapped up in our serious heart felt feel for the third world neglected, it's not that I wanna make my space that, because I'm not a missionary. But I can't help but reflect it in my message, in my art, in my political thought - and the people that are trying to make us feel like "Oh boo hoo hoo ain't there a million people starving a minute" and where there coming from is apathy- they can't fix nothing so just forget it. To me that deep cynicism where people gotta pick on you is like... I got a quick bit of thrills to be had and that's as conscious as I'm gonna make what i'm doing...

Franco: As long as you sort of dance along with what's going on it's real easy for the system to just go ahead and do whatever they had planned, regardless of the consequences to you or the mass population. And until people stand up and say "Hey we're not gonna stand for it anymore" things don't change.

Ron: When we say fuck the system or fuck that shit, people say oh what can you do? What you can do is think about what you **can** do. You gotta realize that this whole system is based on money, so one way to start is who are you gonna support with the money you work for and who are you going to give your money too and by channeling how you're going to spend your money and who you hand it to you indirectly influence what is the outcome of how these corporations are going to use these profits. Like if you buy Coca Cola or you buy products that you know the indirect effect is exploiting third world countries, if you realize that and say "No I'm not going to buy these products, or I'm not going to support them with these dollars" then that challenges their existance - and the only way they exist is on money, if you keep feeding it, you feed the system and they get bigger off of you. Like we try to avoid how were gonna spend our money and who we're gonna give it to. For one example is like by noteating meat we eliminate all the fast food channels right off the top... we buy our own food and we try not to buy anyting at road side stops, but the essentials we have to deal with like a car and gasoline are the limit we can only go so far. If a lot of people did that on a group level then they would crumble because there would be no support for them.

Franco: We feed the multi-national corporations until we consciously **stop** feeding those corporations. It's real easy to just consume products and it's that not thinking about it that has let the corporations get to the point where they are today.

Dave: Whatever you consume that you don't need is like waste. You have to think what your priorities are and how much you're willing to share to change things.....

(Discussion went on to the political consciousness of English bands and their dedication being higher than their American counterparts, examples were of course Crass, but also Subhumans, Flux, Rudi Peni, the System, the Mob, Amebics, Disorder who are all anarchist/vegitarian, anti-system).

Franco: First you have to recognize that there is a problem... and the thing with American society is that the media is trying to convince people that there is no problem "if there is an emergency you will be directed where to tune in and you'll be told exactly what you'll need to do" so don't worry you don't have to think, and until then just go out it's another day, another dollar. It's gets to the point where youre nihilistic after awhile...

Al: But it's a positive negativism, it's not that we hate the people we hate, it's that we feel and empthize with the people who are being fucked.

(From here we went into a legnthy discussion of their European tour, which you can check on in Maximum Rock and Roll). Franco: The people there wanna know if you're real and they wanna spit on you and curse you in the face for an hour and a half...

Dave: The have so much pent up, the wanna see why you stuck it out, and why you came all this way and they don't want you to be a prima dona and hop in your limosine...

Ron: We had to say "We're an American anti-American band, just to clarify the fact. Hey we're not Richie Cunninghams at all.

Franco: We slept on every floor from here to Berlin, in the U.S., in Canada and Europe and the people know that - cause the people know if your the type of band that like we can come and visit you in your hotel room but you can't come and visit us in our squat, and you can't share the little bit of beans and rice with us because you've got your wine and 9 course meal waiting at the hotel, people want somebody they can relate with and relate to. That's where you seperate entertainment from politics - entertainment is a big show but if your politics is right there and you're living with the people and you're breaking bread with them then they know you're a brother.

Ron: If we water down the message, then we're just subverting what it's about and turning it into new wave or making it soft core instead of hardcore.

We wanna have an impact on society, I mean not an impact meaning dollar and cent sales, and albums, we want to reach people and change their lives.

Franco: I hope that our message is at least thought provoking. I've sat down and talked to cowboys about "John Wayne was a Nazi" and told them, think about it, wasn't he really and even rednecks have come away going "Yeah maybe he sorta was a Nazi". You plant the seeds in their mind that this is alternative thought and they have to deal with it.

Ron: We believe people are what's important in this world but what the world believes is important above basic needs is products and money and that's bullshit.

Al: Do you think you are being successful?

Dave: As far as changing the world or the consciousness of the U.S. or central Texas for that matter or the mission of San Francisco, it's... we ARE doing our own thing and planting our seeds and hope they grown and hope people will hear what we're saying and will think about it. Think everytime they're chomping down a burger, or everytime they're getting behind a jingoistic patriotic John Waynish type action "We're gonna be the best", that everytime they think about that they'll think again

M.D.C. QUESTIONS DEAD COPS?

about the shallowness of nationalism, of patriotism of what's going on in the world... We all are equal, we all deserve a bit of happiness, a bit of economic fortune and the right to just exist as we want to exist... Al: Ok, what do you think of John Crawford's criticisms?

Dave: Stoopid? That's his own name!!! I've seen him cut up groups that have been shallow in one way or another and he picks it apart and stuff but for him to go against the whole MRR thing saying it's 60's commie types and California grad students getting groups to spit out their lines....

Ron: You read his article and you can tell he went to college and here he is shitting on people probably just like him...

Dave: He's saying don't be radical because that will upset the American public and then they will vote for Nixon and Regan.

Franco: It's a cute idea to think that if you shup up you'll be more effective than if you stand up and say something, it doesn't make any sense...

Ron: He saying don't be a punk because you'll upset your parents and they'll vote for Nixon, so just be Joe Normal - that's what he's saying ultimately - so he's full of shit!

Franco: It's like you loose and you loose again. You gotta be willing to step out on a limb, you gotta be willing to say I believe this is right and I willing to stand up, by my self and say, yeah this is right. Otherwise you can't expect anybody else to have that strength.

Al: He took a very valid viewpoint there, and fine, he went out of his way to pick us apart, we take it very seriously.

Franco: Some of the strongest criticisms we took as a band was from Crass, they sat us down and said hey, what is this about? We had to stop and say, yeah there is a very good possibility that people are going to misinterpret what we're saying. We had to think, how can we more clarify our message so it hits the point without distracting from the point. That's why our name, rather than being Millions of Dead Cops we're going with M.D.C. because we can expand that. Our next album will probably be Multi-Death Corporations, which is also M.D.C. It expands it, M.D.C. is more likethe block and that block stands for a number of different things like A. Millions of dead cops plus multi-death corporation equals millions of dead children. We're trying to get to a point where we can legitimately affect society without just saying "Fuck fuck fuck, kill kill kill"...

Ron: Misguided Devout Christians, Male Dominated Culture.....

(Technically the interview was all over but we did talk about lotsmore after - we urge everyone to talk to M.D.C. themselves - then decide!!)



Here are the mighty M.D.C. in front of their tour van, from left to right are Dave (vocals), Franco (guitar), Al (drums), Jerry (sound man in the back) and Ron (bass). As of this printing (May 83), MDC are blazing the country in a "Rock Against Reagan" tour.

JACK SEZ:



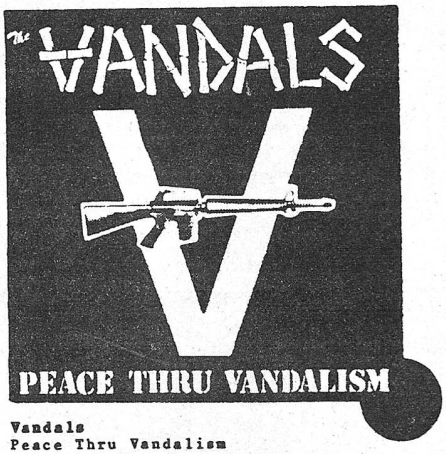
Firstly, Tim Sommer's radio show "Noise the show" ended in June 1982 after his first aniversary show ran overtime 5 minutes causing him to be fired. Another guy named Hal now has a show on the station with a slightly different focus. Also I'd like to say that I was not putting down Wall of Voodoo. I am actually a fan of their music, as I was the Skulls before them. The point I was trying to make is that one listen to Wall of Voodoo shows one that it is not exactly a punk band (like Circle Jerks, Black Flag, you name it) and it was this sort of music (Talking Heads, Television, etc.) that was being passed off as the NY punk scene in 76/77 when REAL punk was being made in England and the West Coast. Personally we just felt that Patti Smith had nothing in common with the Avengers! And the incident I described with Bobby Steele of the Misfits needs to be more precise. The bottle Bob threw (his reaction to having it thrown at him) actually hit a table, not a person - it was the flying glass that resulted inthe injury. Bobby is not a vicious guy by nature (he is better know for his own current band the Undead). Also I forgot to mention that when the Dils did those two shows here at Hurrah's 5 years ago, the opening band was an unknown three piece named DOA, fresh off their first obscure single "Disco Sucks" our first exposure to this great band. At the same time these two baneds were in town, the Dead Kennedy's (then total unknowns, they even opened for the Voodoo Shoes at Max's!) hit town for 4 or 5 shows. It was really wild having all three of these hot bands simultaneously! Also, how could I forget, the fantastic Buzzcocks came three times, and the Clash played twice in 1979 before opting for their new direction. The Awfuls (sorry to nitpick) were spelled the Offals and my own band Even Worse, not The Even Worse, with names like that we used to play together and call it "Modesty Night".

Secondly, the Beastie Boys comments about Tim Sommers were lies and were totally uncalled for. If you check the liner notes of the NY Thrash tape no band got notes except the Nihilistics... the name "Beastie" was used because that was on the tape given to Tim and I.... the sound was not fucked up, it is the same version as on their ep.. other comments show they have no (or little) class. Tim was not mad that the Beastie Boys didnot thank him ontheir record, but it did show that they didn't appreciate him playing their demo on 6 out of 11 weekly shows prior to it's release. Lastly the Beastie Boys were not the only band not to get their share of royalities. Even Worse has yet to recieve one cent and Tim has since become out bassist. I like the Beastie Boys personally but I wish they would keep their silence and be thought of as fools instead of opening their mouth and removing all doubt.

Thirdly, the interview was really a surprise and a tremendous surprise. That you were able to make any sense from 3 hours of gibberish of mine is really astonishing. I really appreciate it and enjoyed it. — **Jack Rabid N.Y.**

ENIGMA

Presents



Vandals
Peace Thru Vandalism
Epitaph/Enigma

Features "Urban Struggle" and "Anarchy Burger".



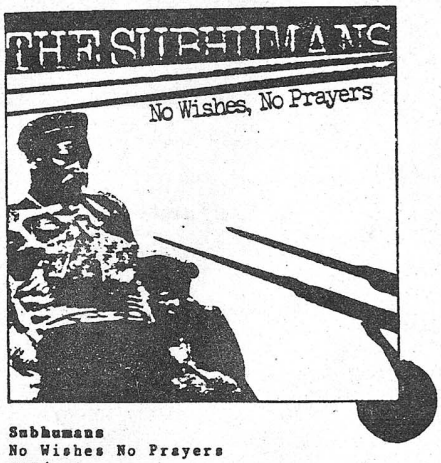
Life Is Beautiful
Various Artists
New Underground/Enigma

Features tracks by the Germs, Minutemen, Shattered Faith, Anti, B-People plus more.



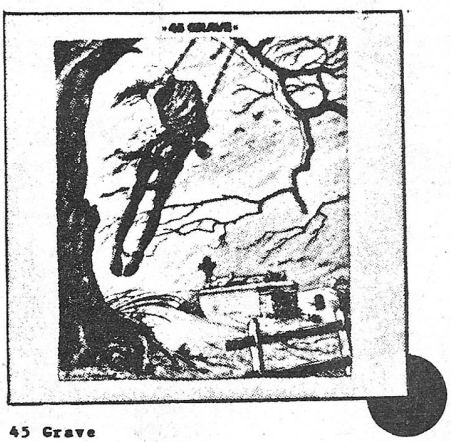
Effigies
We're Da Machine
Ruthless/Enigma

4 track EP from Chicago's finest hardcore band.



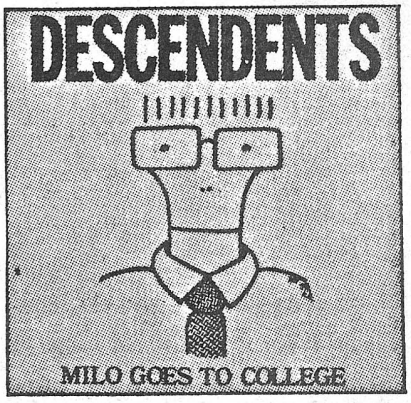
Subhumans
No Wishes No Prayers
SST/Enigma

Canadian hardcore!



45 Grave
Phantoms
Enigma

"Our favorte heavy-metal-psychedelia-post-punk-what-the-fuck-ghoul-rockers..." -- L.A. Weekly



Descendents
Milo Goes To College
New Alliance/Enigma

Unabashed garage punk with enough humor and chops to put them up with Black Flag and the Circle Jerks.

All Available At A Record Shop Near You.

Coming Soon... EASTERN FRONT (Volume 2) / 45 GRAVE (a NEW album!) / HYPNOTICS (The Expendibles) / ROMANS (You Only Live Once)



MARKETED BY ENIGMA RECORDS

Retail Stores please enquire:

GREENWORLD DISTRIBUTION
"ONE STOP FOR THE WORLD"
20445 Gramercy Place, PO Box 2896, Torrance, CA 90509

Please send Mailorder inquires to

PARADOX
Paradox Music Mailorder
PO Box 2896
Dept. FS
Torrance, Ca 90509
(213) 320-1331



The punk movement started in France at the same time as it did in England (mid-76) but for a few months was very underground and elitist. One had to wait until 1977 before it was known by most French people. It began with articles in rock magazines like "Best" and even in non-specialized mags like "L Express" (French equivalent of your "Newsweek") and we had some reports on TV. In fact a lot of people talked about it but just a few took part. The movement was more cultural than social. Paris was, at the time, the capital of punk culture. The provinces didn't feel concerned however the "punkitude" was national but less creative in other towns. Paris was like a bomb: the musical, cultural and artistic creation was very important: it ment there was a lot of pose and poseurs. So, the capital was revealed very quickly as a very closed scene towards the rest of the country. It was like a private circle imposing his laws to the whole country. Anyway, the creations were very interesting: at first the media: On TV Channel 2 (we have only 3 channels) there was a show each day at mid-day called "Blue Jeans" which continued until the end of 1978. We were able to see all the French punk bands at that time like **Metal Urbain, Guilty Razors** and so on... and foreign bands too like **the Clash, Ramones, Sex Pistols.** On the radio (Europe 1: on of the few national radio stations) there was a show every week night from 1 a.m. to 2 a.m. called "Pogo". This show lasted less than a year. Concerning the fanzines, there was a pocket mag called "Feelings" (less than 10 issues) which covered all the scenes from all over the world (even the U.S. scene). In the artistic circles, an artists association was built up around Kiki Picasso under the name of "Bazooka Productions". They did a lot of record sleeves, mag covers and so on... Literature too with books like "Punkitude", "Sang-Jotur" or "L'adenture Punk" (written by P. Eudeline, leader of the band **Asphalt Jungle**, I'll talk about again later). There were a few clubs open for local bands and foreign bands: "le Golf Drouof", "Le Gibus" and later the "Rose Bonbon" (all in Paris). A few festivals too and the best known of them was the "Festival de mont-de-marsan" (a little town near Bordeaux). In 1977 we saw bands like the **Boys, Clash, Damned** with local bands like **Asphalt Jungle, Little Bob Story.** 15 bands in 2 days.

Well, the scene is placed. Let's talk about the bands who haunted the French stage. Most of these bands were from Paris, their music was a kind of mixture of English punk bands influences and classic rock and roll basis, it's the reason why the bands had some originality. The best band and surely the most known was... Oi, hold on!! Who is the fucker who said Plastic Bertrand??? This show biz bitch wasn't even French but came from Belgium (he played drums in a Brussels punk band called **Hubble Bubble.** They put out an lp which was great - before Plastic started his solo career). As I already said, the best band and the most known (even in the U.S.) was:



Metal Urbain a four piece band: Clode Panik (singer), Eric Debris (synth/drum machine), Herman Schwarz and Pat Luger who were brothers (guitars). No bass guitars, no drum set. They really had a new and original sound. They started the band in 1976, put out two singles in 1977 ("Panik", "Paris Maquis") and a third one in 1978 ("Pop Poubelle"). An lp would have been out in 1980 ("Les Hommes Worts Sont Dangereux") with usual tunes and unreleased material but the band didn't exist anymore. They split at the end of 1978. Eric Debris went to London and formed **Metal Boys,** an all synth band (1 single "Sweet Marylin" and one lp "Tokyo Airport"). Later he'll form **Dr. Mix and the Remix,** always a synth band with additional guitars. I met him in London two years ago and he used to play with the **Barracudas** in a club called the "Kilt" which was run by them. **Dr. Mix** put out tow maxi singles ("Wall of Noise" and "Psychedelic Jungle") No news since last year, RIP?

Clode Panik reappeared last year with a single under the name **Etat Major:** it was electro funky shit (Pathetic! Uh!). The other interesting bands were: **1984;** they put out a single "Salted City" in 1977 (2 years later they'll play electro-pop under the name **Suicide Romeo). Stinky Toys:** a really stinky band composed of five poseurs (negative side of Parisianism). Personally I never liked them and never will. They put out a few singles and two lps between 1977 and 1979 then they split up. Elli (female singer) and Jacno (rhythm guitar) left to form (guess what?) and electro-pop duo. It's alright for them now: each new single is a national hit (shit commercialism). **Asphalt Jungle:** the mythic band for parisian punks, the singer, Patrick Eudeline, was a kind of punk preacher especially with his book "L' Aventure Punk" (his book was a load of shit and this guy just a fucking poseur, in fact if the punk movement has been aborted so quickly it's because of him, but it'll be too long to explain how). **Asphalt Jungle** started in 1975. They put out three singles "Never Mind", "Plante Comme Un Prise" (this single was reviewed by C. Bessy in Slash #9) and "Poly Magoo". The band broke up three years ago. Eudeline has released a single last year under his own name in a "varietes" style (did you hear about Charles Aznasour? Yeah? So you know what "varietes means). **Bulldozer:** a scandalous band with very humoristic lyrics and compleatly politically engaged (Commic party). They released an lp in 1978 which has been more or less censored and ignored by rock critics. Only the solo guitarist will reappear in **Extraballe** another punk band, later after punk, formed in 1978 who'll put out one maxi single and 2 lps. The third one has been released last year, just after that **Extraballe** broke up.. **Gasoline:** a very interesting band who released only 2 singles. The first one "Sally" was NY Dolls and Velvet Underground influenced, the second "Radio Jive" was really the hardcore single before hardcore, a very powerful single. The singles were released in 1977. The band broke up in 1978. The bass player joined in 1979 the two ex-guitarists from **Metal Urbain** to form a punk-a-billy band **Desperados** but he shot himself with a gun before the release of their maxi-single. The singer Alain Z Khan put out in 1979 a solo record in the same style of the first **Gasoline** single but it has been a commercial check. He's still doing some apparitions on stage, alone with a tape recorder, he's a great performance artist. Last month, he was in Grenoble recording a new maxi-single with the synth player from **Taxi-Girl** (a french new wave band). **Guilty Razors:** My favorite band. Spanish musicians living in France and singing in English. They put out a terrific single ("Don't Wanna Be A Rich") in 1978 on Polydor records. But the label sacked the band just after the release of their single. No one heard abouttthem anymore. I think they belong to artistic circles like the singer who is surely into Mexican art.

Well, we've finished with the main Parisian bands. Of course there were others but less interesting. And what about the rest of the country? Very poor in interesting bands - but the **Olivensteins** (from Roven) are a very



funny band, the singers voice was as unintelligible as Darby's voice from the Germs. There were **Electric Callas** and **Starshooter** too (both from Lyon) but nothing really enthusiastic. In short the French punk scene from 1976 to 1978 was poor in quality. We'll still remember **Metal Urbain** or **Guilty Razors** . Nostalgia!! If you can find a sampler called "Le Rock ol' Ici a' L'Olympia. Vol. 1" (L'Olympia is a big Parisian venue), buy it!! And if you can see a movie called "Acceleration Punk" in one of your independant cinemas go to see it! It'll show you what happened in France these years.

Now let's talk about the 1979-80 period. At the punk movement level, France became, once more, a musical desert: no more bands, just a few gigs. As I already said, bands disappeared or changed their musical orientations, more often to electro-pop style, bands which were so boring and selfish. Some names: **Casino Music, Go go Pigalles, Suicide Romeo, Taxi Girl** (the only band who still exist) **Mathematiques Modernes** (the female singer Edwidge, has been sacred, in 1977, the queen of Parisian punk nights) and so on... In fact bands were as bad as each other. More, they formed a kind of intellectual scene reserved to middle class (very "Bourgeois). Lets piss on them. Anyway, two bands, punk influenced came to light from this load of shit. The 1st was **Marquis de Sade,** a band from Rennes (N.W.) who were in a very European style (songs in French, German and English). The first album was quite dissapointing in comparison with their live performances. Another after-punk band was **Edith Nylon** from Paris. Very powerful and melodic. They released the best album of this period. What they have done after that is really shitty. Talking about the media, it was the same desert only on TV there was "Chorus": a show with live videos from bands like Siouxsie, Ramones, Clash

CHAOS PRODUCTIONS

and Magazine. They then quickly fell into an American FM style (with all the crap from your country like Garland Jeffreys, Tom Petty, Southside Johnny and so on). 1979-80 was very hard for french punks who still expected something from their country. Luckily England wasn't so far with **U.K. Subs, Cockney Rejects** and **Angelic Upstarts.** It's during these years some of us got interested in American punk bands (**Germs, Dils, Avengers** etc). We had to wait till the end of 1980 for a new start of the punk movement. And it started again owing to (I'm ashamed to say "owing to") the Exploited phenomanon. I mean "Punks Not Dead": a gigantic farce a lot of peopel took seriously so it gave a punkitude revival in France. We've never seen so many punks and skinheads invading Paris streets and the big French towns (Lyon, Nancy, Nice). Most of these punks and skinheads were very young and working class in opposition to the audience of the semi-intellectual french rock bands. All the downtowns became "Rendez-vous" places (In Paris, it was the Halles or in front of Beaubourg). So a lot of youth engaged into it but it grew too quickly and for different reasons, the cultural, social and political sides were non-existant. In opposition to the first wave (76-78) which was very creative (in a cultural way and social too). The punk revival of the 80's was exclusivly a musical movement. There were two main bands (these bands already started for 2 years) which took the top of the scene: **Oberkampf** and **L.S.D.** (La Souris Deglinguie). These two bands came from Paris suburbs. **Oberkampf** a punk band, really 77 spirit. They put out a maxi single on their own (500 copies) in 1981. One of their tunes "Couleurs sur Paris" has been remixed by Virgin last year but it was really bad. Last year too, they toured all over France opening for the **Lords of the New Church. L.S.D.** is a skin band. They had an auto produced single in 1979, limited pressing and an lp in 1981 on New Rose (New Rose is a record shop in Paris and a French label too, worldly known) which has been well recieved by the audience. Their influences come from English "Oi" bands (football chants) but they play reggae too. I've seen them 15 days ago in Grenoble and they're much better on stage than on record (a new Maxi-single is out since Dec. 82). Other bands followed like **Zona** (Bauhaus style) **Swingo Porkies** (a funny skin band), **Prop Sack** (a real hardcore band now RIP). These three bands were on a sampler called "Paris Mix" with **Ice, Guernica** and **Peggy Luxbeurk** (a 16 year old average band) but the mix of the sampler was really shitty. Other interesting bands like **Lucrate Milk** (Crass style) put out two singles. **Warom Joe:** the **Metal Urbain** of the 80's (drum machine and two guitars) already released two-maxi singles on New Rose. The first one "Dans Ic Blizzard" is the best record of 1981. Their lyrics are very intelligent and political (not liek your "Fuck Reagan", "WWIII" crap) full of cynicism and black humor. For the fanzines there is New Wave. Issue one was out in May 1980. It's the first fanzine which has been interested in the American scene (articles about the **Mutants, D.K.'s, Target Video**) and other world scenes (Italy, Mexico, Poland etc...) and of course France but not only Paris, the whole country. Other fanzines: Agent Orange (about the English bands), Vynil (free newspaper) and O.E.P.D.S. (about S. West French bands). Some record labels have been built up and bands were not afraid to put records out on their own anymore. These new record labels are: Psycho Records, Vynil Records, Oberkampf Records, Chaos Productions (from Orleans) and all are distributed and manufactured (even produced) by New Rose. New Rose monopolize the indie production but it's aok because they help French bands a lot.

I only talked about Parisian bands so what about the rest of the country. In 1980-82, for these bands one wispered a lot of names but there were no records to prove they really existed. We'll have to wait until 1983 to know that punk wasn't the center of French "punkitude" anymore. 1983 seems to be the best year for French punks. More and more people seem to be interested in what happends in France. Not only at the audience level but at the production level. For example, in Orleans, a new label has been built up last year: Chaos Production. Like No Future Records in England, they try to find new bands from all over the country and give them means to put out a record. They reeleased a sampler at the end of 82 with four bands from Orleans. In the same way, a new record label "Poison Noir" has just released it's forth production. It's a 7" sampler with 8 bands from different parts of France and called "Collection Prisie". The real event of 1983 is "**La Horde**" a band from Roven, they've an lp out distributed by New Rose. They're censored on all national radio stations. Never before has a French band been more obscene (I'm talking about the lyrics - it's the French equivalent of the **Angry Samoans** or **Hypnotics**, even more obscene!). Their best tunes are "Y' Encules" (I fuck), "Les Punks Africains" (The African punks), "Adolf, Mon Amour" (Adolf, My Love). On stage, the singer is dressed like a preacher (he was in Christian school for 2 years) and does S&M performances. In fact the best record sellings of all time for a French punk band. A new single will be out in June. Other bands (C'mon, look at a map of France!): **Ctakahoo SS** from Chambery near Grenoble (**Flipper** hardcore style, **Trodskids** from Rennes, **Collabos** from Brest, **No Class** from Longwy, **Kamera Silens** and **Drei Oklok** and **Stillers** from Bordeaux, **Komintern Sect** and **Reichorgasm** from Orleans, **Blank SS** from St. Etienne and more and more. Most of these bands are on a sampler (a new sampler) released in April on Chaos Productions. We've never seen so many bands in France but what I find sad is that these bands are too English influenced so we don't have any really hardcore bands (they're into "Oi Oi" style). They know, of course, of the American bands like **Black Flag, D.K.'s** or **Circle Jerks** but they are not really into them.. There are a few exceptions, like here in Grenoble, where all the punks, owing to my radio show, know the different hardcore scenes in the U.S.A.: Washington with **Minor Threat, Scream, Double O...** Boston with **S.S. Decontrol, F.U.'s...** New York with **Mod, Misfits, Kraut, Stimulators** and it's the same with L.A. and S.F. scenes without forgetting Middle-West, Texas, Minnesota and so on but unfortunately we haven't any punk band here. But I think, in a few months, we'll have our own hardcore scene.

Last news: **Oberkampf** has a new single out "Linda" and they're re-pressing their first maxi-single (which is a must). **Wunderbach** from Paris has an lp out on New Rose. It's a five piece band and they've got a song called "Oublions L'Amerique" (Let's Forget America).

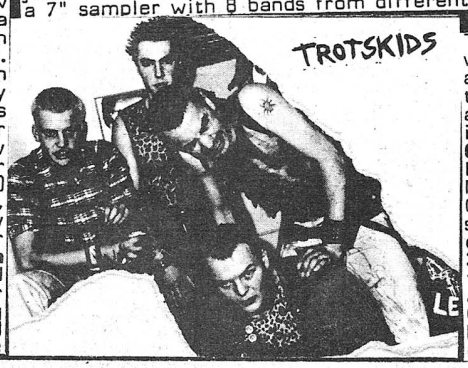
The first two verses are "John Wayne was a Nazi, he liked to play SS", what a rip off, sorry guys but I already heard that somewhere!!!. Well! You know all about the French punk scene and it's droggies but it's not the end!

Gerrard Miltzine

If you need other info write: Gerrard Miltzine, 23 BD 7AL Leclerl, 38000 Grenoble, France. If you want to order some of the French punk productions directly contact: Bunker, 1 Rue Lakanal, 38000 Grenoble. It's a record shop and they have a few old French punk records and most of the new stuff. (Also send Gerrard your records for review in his new fanzine, and for play on his radio show"Snuffin' Glue").

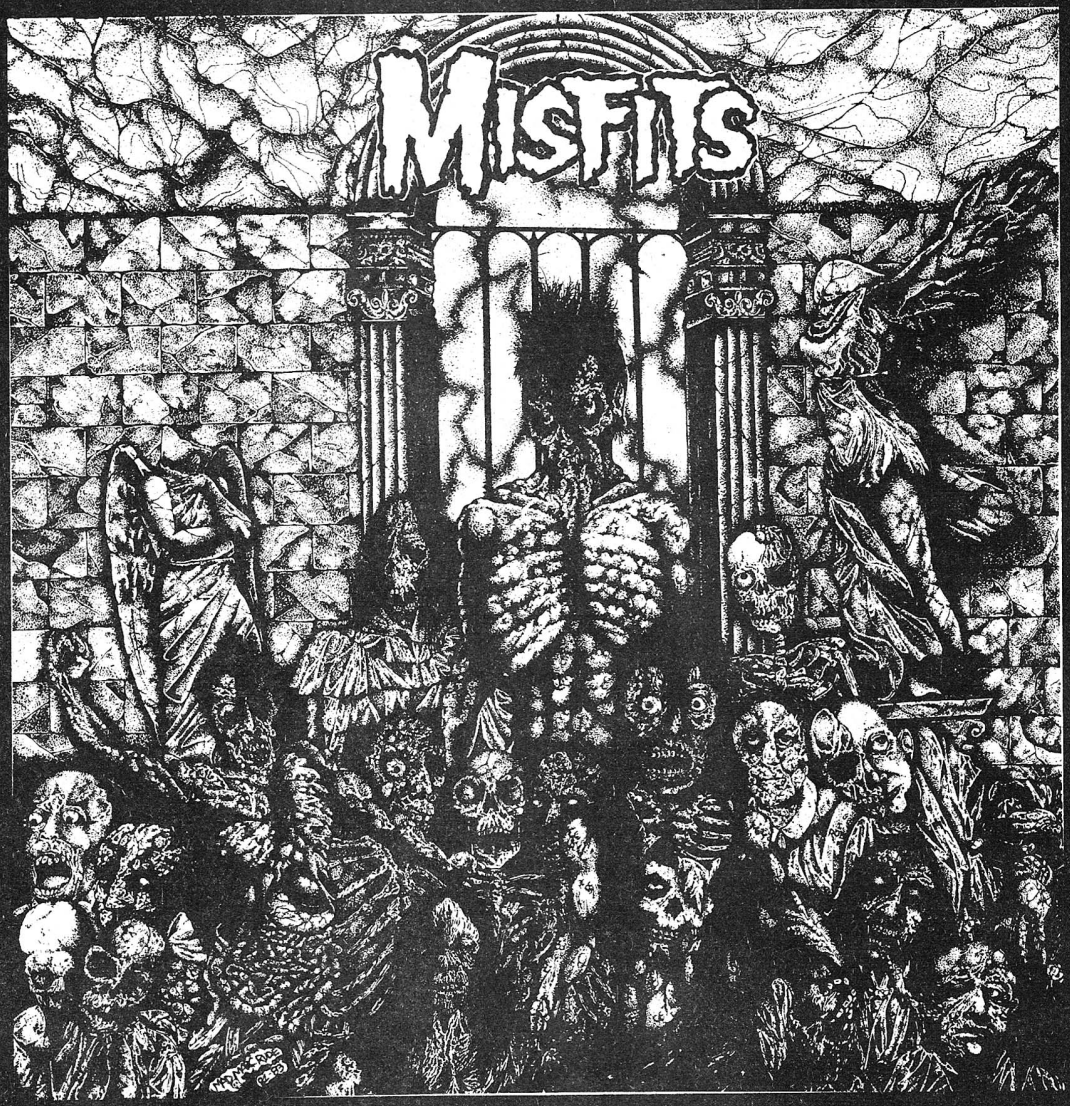






"On EARTH
As it is in HeLL"

EARTH A.D.



MISFITS

OUT NOW

PLAN 9

P.O.Box 3112

Grand Central Station N.Y., N.Y. 10163

LIVE JUNE 11
SANTA MONICA
CIVIC

THE NEXT RIOT YOU ATTEND, BE MORE THAN A WITNESS..... A REPORT ON WHAT TO DO THAT MAY HELP YOU.....

You know, I've noticed that, for some strange reason, punks and police just don't get along. Any of you notice that? I wonder why that is? Actually I think that cops don't like **anybody**. Well, their attack dogs maybe. And other cops. I hate to generalize this way, but after the shit that's been going on....

I'm from a small town in the midwest, and I never liked the cops there. Not that I was some sort of criminal, but I just liked to be left alone. Cops just won't ignore anyone that's "different". And I didn't like the big city cops either. They tended to be more prone to violence at the big rock shows. But hey, it's a Republican state, what can you expect. I always figured that nice, liberal California would be cool. But I'd heard about the LAPD. Well they can't be worse, I thought. So here I am and surprise, they are **worse**. Much worse. **ABSOLUTELY UN-AMERICAN!! WHY??**

The LAPD have an image to uphold. After all, THEY'RE ON TV ALL THE TIME! Hollywood Cops! And all the other cops in the country, and in El Salvador, Guatemala, San Diego etc. LOOK UP TO AND ADMIRE THEM!! Every cop everywhere wants to feel like he's bad enough to be on "The Force".

So the LAPD are stars! Celebrities!! And they just don't give a shit about the "garbage" on the street. That would be anybody, punks, hippies, lowriders, blacks, you, me, your momma. THEY ARE LIKE RABID DOGS, AND THEY NEED TO BE MUZZLED. If you don't react against police repression, they just keep it up. And it gets worse, kids. You punks in particular, VERY FEW PEOPLE GIVE A SHIT ABOUT YOU OR YOUR RIGHTS, so neither do the cops. So you'd better stand up and stop taking it up the butt. Maybe the cops can do anything they want to, BUT ONLY WHEN PEOPLE DON'T FIGHT BACK!

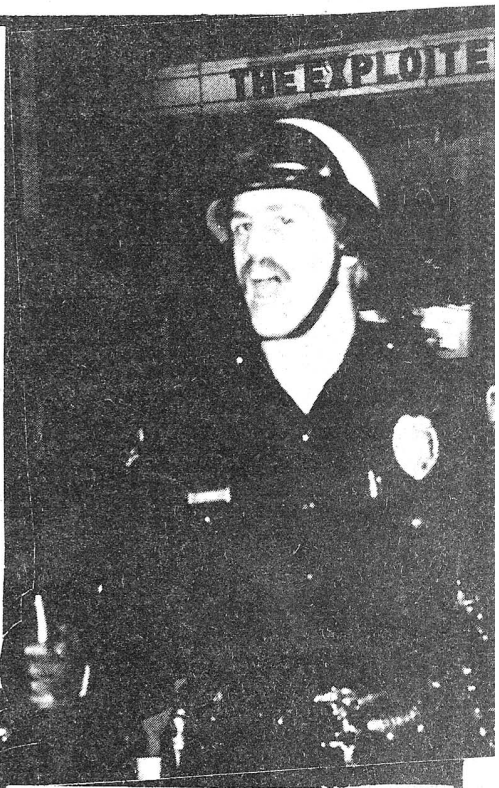
What's really surprised me is that so little has been done so far. I mean after the Police riots at Elks Lodge, Baces Hall, the Bard's Apollo / Solidarity Day Massacre, SIR (and let's not forget Mendiolas. I'm sure the LAPD gave at least moral support on that one), there've been afew peeps, then it dies out. And the cops raid clubs to check ID's, pressure the owners to ban punk, and send undercover spies to gigs. AND IN 84 IT'S GONNA GET WORSE KIDS. I'd hate to be a punk in L.A., especially at gigs, around Olympics time. The CIA, FBI and LAPD are spending millions of dollars to set up a machine to make L.A. clean and safe for Democracy. They won't want any embarassing punk activity with most of the world's media in town covering the games. The FBI has already put the scare on DESTROY L.A. magazine, even tho the FBI had absolutely no right to say shit about that mag. Yes, Uncle Ronnie is trying to turn the clock back to, say, 1955 or so. You can keep your hair short, but don't dye it, ok?

So, heavy stuff. What do we do? ORGANIZE, RAISE HELL. Even the most laid-back, apolitical punk oughta realize that by now. After all, PUNKS ARE A MINORITY, JUST LIKE ANY OTHER. Ain't no difference. Gays, Blacks, Latinos, they're all getting messed over by the police, but they've done some fighting back. Not enough, but they've got a good start. They're using politics by VOTING and making their beefs known to politicians. Lean on a politician and you'll get results. Also, after the Mendiolas fiasco a good job was done of getting the real story to the media. When punks get whupped on by the authorities, LET THE MEDIA KNOW that we're the underdogs and the cops are the assholes.

I've found a good start in getting things done was to contact the

COALITION AGAINST POLICE ABUSE

CAPA was formed in 76 as a mainly black oriented group, but lately they've been very involved in the problems of other minorities and are very interested in working with the punks. THEY KNOW WHAT THEY'RE DOING, got lots of knowledge and experience in political matters, and since they're there, why not work with them? CAPA can offer several services, such as providing both informal and legal advice (they share offices with the Police Misconduct Lawyer's Referral Service) helping you file COMPLAINTS with the police dept. (a very important method of keeping cops in line), + they keep files on the bad records of over 7000 cops and they can help you prepare a lawsuit if necessary. I urge you to find out more about CAPA. Write me, Gary Indiana, care of CAPA at 2824 South Western Av., L.A., Ca. 90018, or call them at (213) 733-2107. When you write include a SASE and perhaps a letter telling about your experiences with cops. We'll run a few in the next Flipside. And include a donation if you can, they don't run on government money you know.



Speaking of donations, **THANKS** to all of the folks that made the CAPA benefit at the Cathay, April 14, such a success. Special thanks to: THE ALLEYCATS (who also let us use their mikes), THE MINUTEMEN, SACCHARINE TRUST, THE PANTY SHIELDS, PLEASURE MASK, ZACHARY, all the guys at the Cathay, and the great PUNX security. Watch for more benefits this summer: there'll be one in mid-July at the Alpha club for the funk set (and everyone else) and maybe one at the Vex in August (please Joe).

And don't forget all the other organizations that can help. Many communities all over have local coalitions, groups etc, that can help. Contact your local ACLU, they can probably tell you. And we need to do something about the police in many cities, not just L.A. The pigs in San Diego are MEAN S.O.B.'S! And what about other towns? Costa Mesa? Houston?....

So what should you do if you get hassled by the police? Here it is:

1. IDENTIFY THE COPS

In L.A., politely ask for a business card. THEY MUST GIVE YOU ONE. You may get slugged for your trouble, so in that case get a badge number, any numbers off their car, memorize what they look like etc. If your fingers arn't broken, WRITE ALL THIS INFO DOWN. Include date, place and time.

2. GET GOOD ADVICE.

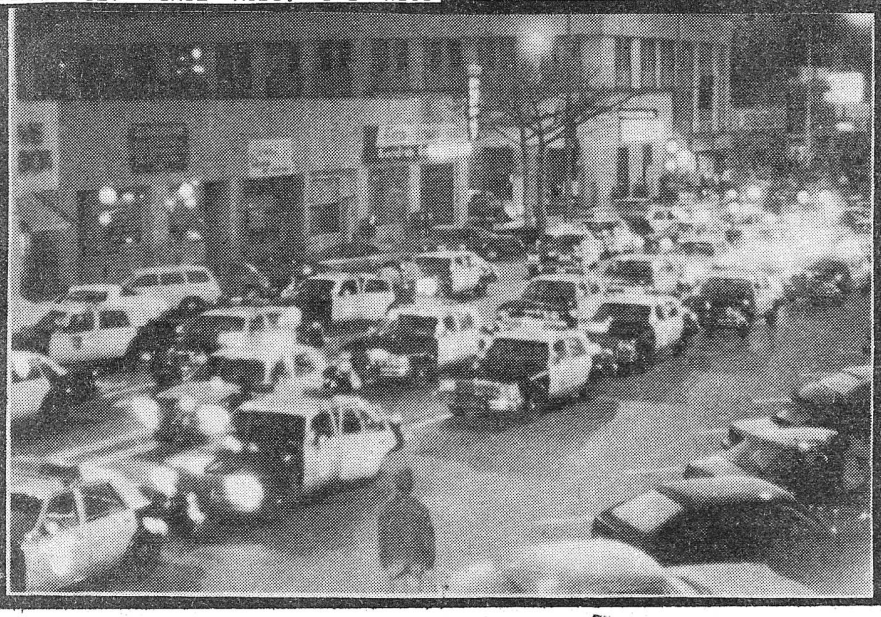
Contact CAPA. Don't go to daddy's lawyer and be blown off. If an attorney tells you to forget it, get at least one other opinion.

3. DO SOMETHING.

Pitch a bitch that will echo for years. IF YOU'VE BEEN FUCKED BY THE SYSTEM, CHANGE IT. Ignore it and it could be your ass next time. Were you at Mendiolas?

What a bunch of good advice, huh? Remember, write me, whereever you are, and describe your intimate relationships with the cops. And lastly, but not leastly, WE MAY GO FOR A HEARING BEFORE THE L.A. POLICE COMMISSION. Any one who is familiar with the history of the police vs. punks situation or who has been to a riot, or fucked over in any way, and is intelligent and articulate, CONTACT ME. Okay? Watch out for part two next issue.

Gary Indiana



MENDIOLAS PHOTOS - G. HUMPHRIES

BETTER YOUTH ORGANIZATION PRESENTS. . .

SOME MORE MUSIC FROM SOUTHERN CALIFORNIA



AGRESSION LP

Don't Be Mistaken (BYO 003)

Featuring 13 Great New Songs, Plus Their Hit Skateboarding Song "Intense Energy"

AGRESSION MAILING LIST Box 7388 Oxnard Ca 93030



SOMEONE GOT THEIR HEAD KICKED IN!

BYO Compilation Album (BYO 001)

FEATURING . . .

ADOLESCENTS
AGGRESSION
BAD RELIGION
BATTALION OF SAINTS
BLADES
JONESES
SOCIAL DISTORTION
YOUTH BRIGADE



YOUTH BRIGADE LP

Sound & Fury (BYO 002)

The Long Overdue Re-Release, Featuring 4 Re-Recorded Songs From The Original Out Of Print Release, Plus 10 Hot New Songs To Raise Your Voice & Sing Along!

NEW T-SHIRTS:

Youth Brigade
Compilation Album Cover
BYO Logo
Youth Brigade Album Cover

We are starting a national music magazine called GENERATION, in July. We would appreciate any kind of contributions, i.e. letters, photo's, reviews, Artwork, etc. It will be covering any & all kinds of new music, so keep that in mind.

WE ARE STARTING ON A NEW COMPILATION ALBUM THAT WILL FEATURE BANDS FROM ALL OVER THE STATES AND CANADA, SO PLEASE SEND ANY TAPES.

All Byo Albums & T-Shirts Are Available Through Mailorder.

$5.00 POSTPAID ($6.00 OVERSEAS)
$1.00 EXTRA FOR 1 WEEK DELIVERY

BETTER YOUTH ORGANIZATION

P.O. BOX 67A64
LOS ANGELES, CA 90067

Mood of Defiance were talked to in April at Gary's house. As you might know Mood of Defiance have gone through many changes and their existance is questionable right now. The bands founder and original member is singer and lyricist Hatha. She also named the band Mood of Defiance...

Gary: That pretty much describes her attitude, she's a defiant person.

Danny: Gary and I got in the band, it was when they had a Whisky show and Mood of Defiance broke up a day or two before, Anti was practicing at the same place as them, and they asked me and Danny to play with them and we said yeah.

Gary: We stayed up real late with Mathew learning the songs, and the next day we played the Whisky.

Danny: Their songs were easy, but it was like two chords for like 5 minutes. Eventually it was only us and Hatha, we had to find another drummer. And just like Anti, we went through a lot of different drummers. Now we have Thadeaus, who is a really good drummer. Now it's like we write all the music and she writes all the lyrics.

Gary: She used to get up in the middle of the night (Hatha lived with Gary for a long time) and write down poetry, then when we were writing songs she'd just bring this big file of peotry and fit it to the songs.

Danny: Our Mood of Defiance has been together for three years now. Since July of 80.

Gary: Me and her had this big romance thing for two years, and we broke up, just couldn't handle it, she still loves me, so she just can't be around me, it hurts her. I still love her but I can be around her because she's so obnoxious.

Danny: She can be really crazy...

Gary: Anyway, we're in the band Anti too, me and Danny just like to switch instruments. I like playing bass, and for me it's a chance to do something experimental.

Danny: Yeah, but we were just starting to get our own style...

Gary: Hatha and I both like 60's psychedelic stuff.

Danny: But we had a hard time playing or practicing because Gary and Hatha were always argueing and fighting and screaming and yelling...

Gary: My influences for Mood are like Jah Wobble's bass playing and the Fall, of course.

Danny: For Mood my influence is Magazine... but I just play, and the Jam sort of, not for the style but just the way he sets up the songs - we're not Mod or anything.

Gary: Mood is played pretty intuitively more than Anti which is more structural.



Al: Gary, you were saying how proud you were of Mood's record...

Gary: Yeah, partly for how the production came out and partly because there's so much thrash out there, I love punk but Mood was such a challenge that that record has a special emotional meaning to me. She was my girlfriend on it but also it's the music itself and the special little stereo effects... (Since Hatha wouldn't be at the same place with Gary, or vis versa, I had to talk to Hatha over the phone).

Al: Hi Hatha, why couldn't you come for the interview?

Hatha: Because they're jerks, no just Gary, I hate him.

Al: I hear you fight a lot?

Hatha: It's just band tension, Gary is always antagonizing people and nobody else will stand up to him so I do and we fight a lot.

Al: How do you come up with your lyrics?

Hatha: Well sometimes I won't write anything for months and then I'll get this big writing storm, and then I just write for like 3 weeks straight. They're just things I think about, I guess because of the way I was brought up.

Al: Where did you come up with the name Mood of Defiance?

Hatha: Time Magazine. I had a compleatly different line-up and we were trying to pick names and that's where we got it. Mood of Defiance is not really my point of view, it goes back to the way I was brought up, the place I'm staying now they tell me I have a lot of Topanga Canyon in me. Because I'm really a peace lover. I really like flowers, genuinely, not just mindlessly. I'm into health food because it better for you. Like you can't go to the store and buy cookies that are good for you, but you can make them. You can replace the white flour with wheat flour... I won't eat anything with white flour, sugar, caffiene, nothing carbonated, no alcohol, I don't smoke cigarettes but I do smoke pot whenever I can. The first time I smoked it I was 4 years old, my father gave it to me, I did it every few years until a few years ago I started smoking it all the time. I've never had LSD although I'd really like to try it to see what it's like, I had opium once, mushrooms once and hash a couple of times.

Al: Is your music influenced by your diet, either chemical or food?

Hatha: I don't think so, I just think it's influenced by the way that I think. I read that book "Be Here Now" when I was really young, and read books about chakra's and when I was really young I had an out of the body experience. You can imagine what I'm like by the places I've been: like in 1968 my mother used to make tie-dye t-shirts at the KPFK Pleasure Fair that became the Renissance Faire and I used to make them too, he boyfirend was an actor in the play "Oh Calcutta", in 1969 I remember walking around the streets of S.F. stopping at various bars drinking Shirley Temples, in late 69 I lived in Santa Monica by pop and my mom kissing her boyfriend goodbye for like ½ an hour, then she met my step father. I'm in Hollywood now.

Al: What the status of Mood?

Hatha: I'd like to stay with the band, but Gary's so hostile... but I like being in the band, I like the music we make.

Al: You like to use a lot of theatrics in the band?

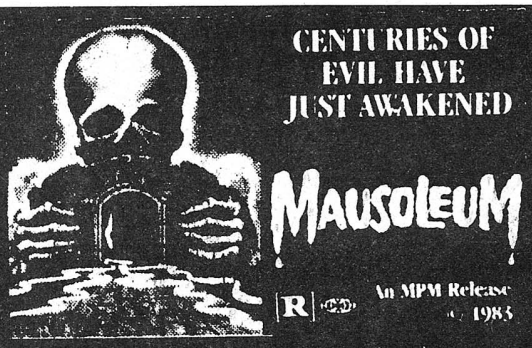
Hatha: Yes I do, but I don't get to as much as I like, I really like doing things like that. I like to burn things, and I like to construct big things and knock them down, but clubs don't like you to do that. There's this kind of female artist scene and they all stick up for each other, but there's so few female artists.

Al: I know you and Johanna Went get along quite well.

Hatha: Yeah....

Al: Anything last you wanna add?

Hatha: No, just that everyone should live together in peace and not screw around each other.





MOVIES

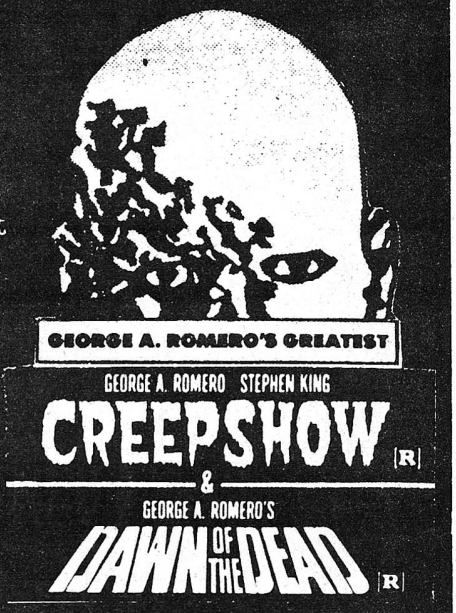


MAUSOLEUM

I don't care what anybody says,this movie was COOL AS FUCK.It's about a little girl who goes to the grave of a Demon-Witch for spiritual support as a troubled kid.Well she's grown up now,it takes her over and she phases in and out of possession,becoming the Coolest Girl-Ghoul since the She-Creature.Besides demonic facial appearance she also has tits that are demon-skulls with razor-sharp jaws that rip out her hubby's chest cavity.Really offbeat, especially the end,which is really weird.See it or ROT.



This is a long out of circulation H.G.Lewis gem which just started doing midnight stints in N.Y.C. and possibly in your town.It is my personal fave of all H.G.'s movies and besides some sickening GORE you also get one of the most hilarious romps thru Blood & Guts you'll ever see.It's about a disfigured killer who goes around mutilating the faces of strippers,cause since the maniacs trajic accident she can no longer strip due to bodily scars.If this comes to your town and you miss it you'll regret it.



If you're going to this to see"DAWN"because for some strange reason you've never seen it or just for another view"FORGET IT"!!! It's been cut to shit just so it could an R rating and play with the ultra-boring Creepshow.Has Romero Sold Out? We'll see when the last of the"Living Dead" sequel is out.



If you liked the"Wizard of Oz" You'll love the Star Wars Saga.Princess Leia is Dorothy,Artoo is Toto,Luke,Han & Chewie are theSScarecrow, TinMan & Cowardly Lion.I HATE Star Wars.Gimme BASKETCASE Anyday.



RECORED SHIT! RECORDS TAPES BOOKS ETC...

Oh yeah, I mean totally, Gus the Pus here gonna review some records. First gotta say something - when you send us yer stuff, assume we're the most unorganized people in the Val, cause it's like we'll loose your adress if it's not like totally etched into the vinyl, ya hear. Cause we don't want ya edged cause we're not plugging yer adress. Of onward... remember hearing about the great days of all the surf music of the 60's before it got homogenized by the Beach Boys? Today there seems to be a cult following for these great surf groups of the past. What Records has been answering some of that need. Two more surf records from what: **"The Pyramids"** and a compilation **"What Surf"**. the later has 5 groups from past and present: Dave Allen, the Surf Raiders, Pyramids, the Hailbuts and Agent Orange. Some classic songs on it are "Outer Limits", "Mr. Moto", "James Bond Theme" and "Jetstream". Not a bad album. The Pyramids, a forgotten group of the 60's, that had a loyal following in their day. This is some of their best songs, a boss album. Getting your feet wet from electrifing sounds, you've got to think "What's next?". Ok, here's some 45's: **Negative Element** (Version Sound 11034 Doogan Av. Willow Spgs., Ill. 60480) with "Yes We Got No Bannanas" an 8 song 45 with songs like "Anti-Pacman", "What Ever Happened To Elmer Fudd", "Police Beat", "Doughboy" (their best) etc... good simple direct lyrics, but they have to develop their soul for their music, it's lackluster, good beginning. From Jersey comes **"Adrenalin OD"** (2374 Steuben St., Union, NJ 07080) with songs like "Suburbia", "Old People Talk Loud" etc.... this is good and fast and loud, on the record iy says they recorded it in 15 minutes, you can feel the energy. From Hollywood shines a 4 song ep from New Underground by **Artistic Decline** - I'm not trying to be a snob but I expect more from bands that live close to L.A., everyone is exposed to more new music here, which keeps these bands on their toes, this is a very good beginning for a local group, not thrash but straight punk. Next, I didn't think people played like this anymore, but from Arf Arf Records (POB 954 E. Dennis, Ma. 02640) comes **Magic Mouse and his Royal Rockers.** I know they're gonna hate this but they sound like • Creem who ate Grateful Dead for breakfast. People who smoke pot will love this 45, slick job. New from the nations capital is **Double O's** 45 on R&B/Dischord (POB 25054, Wash. DC 20007), an interesting set of songs. "You're Lost", "It Is Better", "Grey To Black" which are thrashers, then there is "Death of A Friend" which is moody and slower, then there's "No Reasoning" which speeds things up again. The 45 is dedicated to everyone who supports their scene, well said.....

James here with a few that I wanna review. **COUNT VIGLIONE BAND** (Varulven Records) "Cat in the dark"/Go on" Totally worthless light heavy metal. I wonder why they went to the trouble. Actually, I don'teven wonder, because I don't care. **LITTLE GENTLEMEN** (BTCP Records, 6407 Wayne Ave., Philadelphia, PA 19119) "General Hospital","Rant! Rant! Rant!","I Am the Gun". Punk rock'n'roll which is to say it's slower than hardcore, and noisier than rock'n'roll. I think there may be hope here, but it's not all on the single yet. **SHOCKABILLY** (Rough Trade Records, 137 Blenheim, Crescent, London, W112 E9) "19th Nervous Breakdown"/"Cityof Corruption". The joke version of "19th Nervous Breakdown" isn't as hilarious as the band members obviously think it is. There ain't much "shock" in shockabilly. Very self-indulgent, which is all well and good, but no need to release it on a single. **THE LEPERS** (Unclean Records, Boulder, Colorado) "Evil Music"/"So We Can Talk". I like the lyrics "Satan helped me write this song/I've been up on drugs all night long". I feel that way myself sometimes. **ISM** (SIN Records, p.o.box 253, Oakland Garden, N.Y. .N.Y., 11364) "I think I love you"/"a7". A punked-up version of the Partridge Family classic that could have been much better, and "A7" a fun punk ditty, but not much else. Maybe it would annoy your mom? **WHITE TRASH** (Local Anesthetic Records, 2245 Mapleton Ave., Boulder, Co. 80302) "WakeUp!" e.p. Kinda typical thrash from Colorado about the gov 't, big business--y'know, the usual--BOY I BET REAGAN WILL BE REAL PISSED WHEN HE HEARS THIS! **BEAST OF BEAST** (My ass records, p.o. box 3195, Hollywood, Ca. 90028) "Sex, drugs...and noise". From now on, bands must not put lyrics sheets in their records unless their lyrics are good. The music's even worse. Who paid for this? **VIOLENT FEMMES** (Slash Records) Been a lot of talk talk about this --here's only a little more--first of all it's not punk, more like acoustic, city-shuffle, folk music; let's all hope the singer gets a girlfriend before the next record. **THE EMBARRASSMENT** (Fresh Sounds, Inc., Box 36, Lawrence, Kansas 66044) "Death Travels West"--I like this band,electric but not electronic, pop, but driven, creative. It's a little too careful, and needs more heart and abandon. We'll see. **SAVANT** (Palace of Lights Records, p.o. box 4141, Seattle, WA 98104) It rains a lot in Seattle, and the arty types up there ovbiously don't get much of a chance to get outdoors. Very dull; it's not music , it's someone's science experiment. Bye.....

Hud here, I'm gonna rip thru some yummy good stuff. **Minutemen** (on SST), yeah, more of the Minutemen to crack your head open, some already familiar tunes, they're so convincing, so much strength. I wonder if they feel that way because their lyrics are ambiguous at times. **Mixed Nuts Don't Crack** (Outside Rec, 3111 First St., Arlington, Va. 22201) is a new compilation with Media Disease, Chalk Circle, Social Suicide, United Mutilation, Nuclear Crayons and Hate from Ignorance. Comes with lyric sheets, and there's some real hardcorethrash stuff on this here album! **Sado-Nation** "We're Not Equal" (Brainstem POB 332, Portland, Or. 97207) I really like the cover of this album, it's good punk rock music with a loud girl singer (Mish Bondage), get it, mannnn. **You'll Hate This Record Record** (Only Label in The World 75 Bleecker St., NY 10012), punk has almost lost it's identity but this album brings it all back, real punk - the bowl movement of punk. Thanks to Mykel Board who collected the most hated bands, get it, hear it, shit it!!! Includes G. G. Allin, Furry Couch, Art, Fuck Ups, German Shepards, Tina Peel, Psychodrama and Shockabilly. Isn't it nice to be hated. I was feelign real ungly and bad but this record brought back my old stoic feelings to inhance me with energy to help me survive a couple more years. **Stosstrupp .** (Rock a rama, Kaisertr 119, 5040 Bruhl, W. Germany 02232-22584 with "Wie Lang Noch" comes witha picture of the band and lyric page, with great songs like "Wie Lang Noch" and "Leben", the music sounds like any high energy band in the US, REAL HIGH ENERGY, I wish I could read German!! 14 songs in all, a lot of repititious guitar riffs. Another on Rock-O-Rama Records, the band is called **Verbrannte Erde.** Cool fold out lyric sheet and picture of the band! And they all look like Road Warriors to me. Their music is more English style punk though tho their songs change around a lot more than Stosstrupp, I like the song "Spionage", real convincing! But what are they singing about? Widen your culture, this album is a must to get, I love it!!! I know you will. (Actually I think the bands name is O.H.L.). Another on R-O-R is "So the Youth" by the **Skeptix**, this album comes with all the same stuff except the lyrics are in english. I suppose Skeptix are an English band, singing about problems of violence, war and youth. Energetic punk. On Sixth International we have **MDK** (Mekanik Destruktiv), supposed to be on of the most influential and powerful German bands. It's easier music with sax, more moody and arty, I do like their song "Werewold" because of it's ironic ending, lyric wise. And of course the sax is a great enhancer to this song. On King Pin Records we haev "Devils Daughter" by **Fast Floyd and the Famous Firebirds**, poogie, woogie, rockie music w/a sax that makes the hairs on your body stand up. Sick music when you're not drunk, and if you're drunk very danceable. Strange... Here comes the singles : On NUclear Waste Records we have **Window Pain**, changing, instrumental music, to change the pace we have **Noise From Nowhere** (Toxic Shock POB 242 Pomona, Ca. 91768) with Kent State, Modern Industry, Moslem Birth and Manson Youth. I don't like the art work for this particular single, doesn't coinside, judge the lyrics for yourself. This sides better than that side, get it. A good ep of these seldom heard from bands. Then there's **Electric Peace** on K Records (English), with "Kill For Your Love" a good song, fun rhythm guitar sounds, over and over. To all the Fiends, you probably know that **Evil Live** by the **Misfits** is out, ya. **The Stretch Marks** (Head Butt Ca. #111-EP POB 131, Postal Station 1, Winnipeg, Manitoba, Canada), this Canadian band is insightful and political (but not too extreme) I like their song "Prifessional Punk".... and then from San Jose comes a young, thrash skater band called **The Faction** (2349 Carlton Av., San Jose, Ca. 95123) check out this great debut, the first hardcore record from S.J. And then we have the **Big City Compilation** (2329 Vance St., Bronx, NY 10469) has 7 N.Y. hardcore bands and comes with a small mag with lyrics and info about the bands - alot of states and cities are doing this, always have and always will be. I just don't like the way they said "No thanks to Al Flipside", yet they send us their compilation to be reviewed BOO HOO!! But get it now (Hey Hud, Javi and me just like to fun each other, at least I got my name on it, ha AL). Now... **Dubrifles** on Notown Records, sax, guitar and bass rhythm band, strong ideas in lyrics, Jammish. **The Web** (Glass Records) is moody music, it puts my cats to sleep, scary! ARF ARF Records bring us **Another Cape Cod Summer**, Beach Boy shit, Shit Beach Boys. And Wasteland Productions (Mob Style Rec. 246-14 Ave., Douglaston, NY 11362) brings us **Urban Waste**, this bands guitar player (Johnny Waste) sounds so fast, like a weird zissleing noise, fastest band. Their song "Skank" should be the punkers skank theme. And the song "Ignorant" is telling all those fucking judging hypocrites out there that never learn! A must 45 to get! And last for me is the **Necros**, who have some up with "Conquest". It seems to me that the Nec's could have gotten a couple more songs on this 45. I like the humor in "Take Em Up". An ok single by me. Now here's Pooch with all his big time bands.....

Hi, some really good releases this time out, startign with the excellent **New Order** disc "Power, Corruption & Lies" which has first class packaging tomatch the quality inside. Smarter and deeper than most of the electro pop nowadays, but every bit as danceable. Ian who? Moving on, I was asked by A&M to mention the horrible **Johnny Koonce** album to get a copy of the cool Long Beach R&B P-Funk offshoot, **Kiddos** record, but I don't think I will. However, I do feel that new juevos rancheros **Los Illegals** "Internal Exile" unsuccessfully tries to pair social pissed offness with Devoesque overtones but amounts to little more than recycled cultural waa. Yes, the local critics will probably praise them, but truthfully (with some

exceptions on side 2) it's a very weak debut from the fictitious East L.A. "Scene", also Mick Ronson's slick production tends to gloss over the bands intended toughness.. Another L.A. A&M act (well, IRS really) the **Suburban Lawns** have released their most accessible and entertaining piece yet with their "Baby" ep. It's experimantal, witty, fun, odd, very dancible and a good solid direction for the tapered line-up, without conceeding any of their quirkiness. They've been a round awhile (Su- Slash cover) and it's good to hear them grow. Although the **Burning Sensations** have only been a unit for a year and a half, the members are local vets and they're pooled their collective experience and talent into one very original debut ep. Fronted by Tim McGovern (ex-Pop. Motels) this group comes off as a plesent cross between the Talking Heads and Calypso (hot reggae!) and should appeal to all levels (hey I usually dance my ass of at their gigs). What can I say except I think they're really good and no worthwhile bash should be without this platter. Speaking of ep's, "Retrospective" by the **Boomtown Rats** is a decent intro but could've been great with some changes, (no "Elephants Graveyard", "Skin on Skin", c'mon!) Will these bozos ever break the states? Also from Columbia comes "Good As Gold" by the **Red Rockers** (Another good live band), who have finally succeeded in breaking their mini-Clash act by opting for a more straight-forward, mid-tempo approach. There's nothing wrong with their performance and songs (barring the throwaway "All Fall Down") but once again this is another situation in which the producer (David Kahne) has pulled the teeth out of the bite. The vocals are buried in a wash of edgeless osund with little regard for the punchy guitars and Jim Reillys (ex-SLF) strong drumming. I guess I'll have to see em play again to really appreciate what should have grabbed me on this record. For those free thinkers who might be inclined to bend an ear to some serious jazz (it being my humble opinion that there's more real "anarchy" contained on Miles "Bitches Brew" than most of the so-called hardcore releases I've heard) you should check out the evocative "Procession" by **Weather Report**, and the bluesy "Star People" by **Miles Davis**, you won't be disappointed. I'd also like to personally thank Vallerie Hayden at CBS for allowing me to explore this exciting idiom. Once again, if anyone feels like passing on their knowledge of jazz, please do, it is appreciated.

Dave Greenfields keyboards blen with thoughtful, (humanistic?), lyrics in "Feline" by the **Stranglers**, which may be one of their finest, most compelling works yet. An aural travelogue that takes you from within ("Summer Dream") to the physical ("European Female") flowing with intelligent ease. At last, I have found the logical successor to the Zombies classie "Odyssey and Auricle" album. One thing about ROIR cassettes is rearely do you buy them unless you're a fan of the artist, so if you like the Siouxsie-ish **Bush Tetras**, and the **Raincoats** (Banaarama meets Roches) get the tapes. Give a listen to **Johnny Thunders** "Too Much Junkie Business" and retrace your punk roots from a (somehow still living) master. It's a good quality intro, and a must for his followers. Before I leave here are a couple of quick indies. First, "All Choaked Up" from a local one man band called "The Butchers" it has a lack of direction but it's a nice try anyway. Also there's a punchless record from midwest Jammish popsters **Start** complete with Allen Ginsberg, (seems he's everywhere these days) on one tune. They've got some nice ideas, but without true grit. They're as tough as the Association or the Shoes. Sometimes it's not only the thought that counts, bye for now. He's we are, back to Al..... Ok, let's go, lots of new stuff from lots of our locals- first is **Agression** (on BYO) with "With Don't Be Mistaken" which includes the hit from the BYO comp "Intense Energy", yep, more tunes of thrash (showing the punk roots of course) music to skate too, and a great big powerful sound to boot. Also on BYO is **Youth Brigades** "Sound and Fury" finally released! A big difference from the first "Sound", new songs with thier hopeful hit "Sink With California", excellent sound and quite a surprising bit of variety. A must.

TAPES

I FUCKED UP - FOR THE REST OF MY RECORDS - TURN AHEAD TWO PAGES SORRY 'BOUT THAT

I'm getting that bird out of here, Gary is gonna talk about some TAPES that he's been listening to. Hi, first is the **Columbus Compilation** (POB 1204 Columbus, Ind. 47201) for the tape, 50¢ for Blow it Off zine), includes the Pattern, Andropov's Assassins, Killing Children, Colby, and Fu Hooters, and is really bad except for "Burger Palace of Death" about Whitecastles, but if you were from Columbus, you'd love it. Second **Ohmigod, hardcore** (Chainsaw POB 5356 Bethlehem, Pa. 18015 $5) Could be the most revolting cover photo ever taken urrrp... Great live stuff (ca 1980) from defunkt Revengers who do a neat cover of Disney's "It's a small world", socio-political thrash from Wasted Talent, apocalyptic sounds with great girl vocals from No Thanks, funny psycho sex and money problems from Fatalities; generic anarkee from Socila Disease, one about Serena Dank from Suburban Aggression, truely notable noise by Smerch (will they make MV3) Gen X meets Rezillos by Cracked Actor, live okie hardcore shit boy howdy! from None Of The Above (these guys are killer!) Sartorial Correctness does cute no-wave; craziness from Jerky Mentals. Good overall sound, all are interesting and some really rip so buy buy buy.... Next **Warboy** (Confessional rec. c/o Brainstem POB 332, Portland Or. 97207) This was recorded in Johannesberg S. Africa??!! They give their adress as Warboy, N. America" at 7040 S.E. 85th St., Portland, Or. 97266. So are they American. I guess cause the songs are all American speedy thrash about the Klan, cpos, war, anarchists, power etc... Kinda generic but good energitic anyway. What were they doing in Johannesberg? Oh well, here's some new stuff from Sacramento's **Rebel Truth** (POB 22243, Sacramento, Ca. 95822) They sent us "Monkey's Paw" which cooks at 59 seconds and "The Request". The first is about nuclear disarmament, the second about Lebanon. Nifty lyrics, great vocals, soild playing make this pleasurable listening after the weak and muddy stuff on Charred Remains (on your tape Gary - Al). Don't know if this is available, write them.

Oh shit here comes Chainsaw Magazine again with "**Annoy Your Neighbor With This Tape**" (actually their first comp.), c'mon guys have mercy - A truely brutal and perverse selection, some of it previously released but is not to be found elsewhere! We have two from Angry Samoans, one for Roach Motel, Idahos Spike Haytrid does "Death to Preppies" + one, tortured metal mish-mash from Sensless Hate, the Meatmen "Stomppp" around, Tony and the Bad Seeds try your patience, Cracked Actor do clean and crisp punk and amazing version of "Judy in Disguise" more more more! More intense aural bile from Smersh (watch out for Chainsaws Smerch tape);killer hardcore thrasharama from Suburban Menace including "Serena Dank" (Go Away") and a skateboard song +2, just what Victoria BC needs by god!; nosie and screaming from Russian Meatsquats; more synth bip bips drone from englands Attrition; it also lists Blight butt hey seem to be absent? No as good as Ohmigod! HC but surely worth your while, get these two tapes plus 4 (!) Senseless Hate tapes from Chainsaw. And I'm splitting, it's late..... fuck, Al here again, to clean up the rest. Ok we're back on da west coast, and the **Bix Bigler Band** (Squirtdown 725 Patterson Pl., Sparks, Nv. 89431), this tape has some good music, with some even funnier lyrics, who cares if it's sexist or whatever, like the label says "if our tapes offend you, tough shit", ok from Texas the **Offenders** (1207 8th St. #B, Austin, Tx. 78703) come up with some solid thrash, similar to MDC or Minor Threat (a mix), some good lyrics too. Next is **STD** (1100 Clinch #5, Knoxville Tn 37918 - $5) with some punk/blues stuff, with a few fast tunes thrown in, even some humor "Why Don't You Fuck Me In The Ass", next **Money Dogs** (230 E 2nd St., #C2, NYC 10009) "America is Falling" with excellent short, to the point lyrics played at full speed, AND full intensity. Great band. Moving on **Stranglehold** (617-262-1864) is a good punk rock tape, reminds me of the Dead Boys, maybe faster and some slower, good, but not thrilling. Nothing like **No Trend** (1014 Ashton Rd., Ashton, Md. 20816), if I had to recommend one tape this time around, this is ti, really different. Pilesque, industrial with a thrash beat and lottsa echo, screaming and glorious noise. Way intense, fucking intense, highly recommended. onwards.....**Hecklers**



I know it's Mr. Danzig's dept. to review movies, but I saw this one first! This is right now a video, probably will be distributed thru the cabel system and also copied onto 16 mm to be shown at theaters near you. It's called **Another State of Mind** and it's all about the BYO tour last summer with Social Distortion and Youth Brigade, it does contain some choice live footage of both bands, and some of Minor Threat, there's lots of interview/documentary type stuff and lots of funny scenes. Like Monk trying to do stage dives, and some air head girl in Canada. Unbeliveable scenes of John from Circle One singing... This is a real good movie, it's done right there with the bands, the sound is live and un-doctored, the images are sharp and the movie moves fast for an 80 minute adventure. Above is a picture of the film crew, with the boys in the bands next to the bus. The bus is the star of the show, and like any good movie you get to see the star die. Check it out.....

(3426 N. Flanwill #c, Tuscon, Az. 85716) Videodrome (on the cover) cassette. if these guys were in L.A. they'd fit in with the Warfrat bands (but they don't sound like the Leaving Trains), but they do play fast, a lot of different styles here, rockabilly etc, even a harmonica. Now from New Jersy it's **NJF** with ²4 Swell Guys" (1453 Pawnee Rd. N. Bruns. NJ 08902) Punk/thrash with thoughtful lyrics, instead of printing lyrics, Paul tells why he wrote the songs and what it means to him, with good insight, check it out. From Germany it's the **Nikoteens** (I lost the adress, sorry), which proves that Germany does have good thrashers, and they wanna come play for us (that's U.S.), ok, **Wasted Talent** "Self Rule" tape (100 W. Hamilton Av. State College, Pa. 16801) are an inspiring band, they're not afraid to circle their a's either, good package off to a good start in the right direction, they do a great butchering of "Surf City"..... from Seattle comes **What Syndrome** a very ambitious compilation with all the big Seattle bands: Silly killers, Rejectors, Hobo Skank, Firing Squad, Accused, Fartz, Solger, Ten Minute Warning, Limp Richards, Drills, Mr. Epp, most of this tape is fair to midlin good thrash, some is monotonous punk, but ess goot, no adress, but it's pro, so you'll se it if you look. Last, huff puff, is **Rancid Vat/ Limp Richards** (POB 9609, Seattle Wa. 98109) who are also from the N.W. coast, the Rancid Vats are interesting droning Pil influenced stuff, while the Limp Richards (also on Seattle's What Syndrome) are real monotonous droning punk. Not my fav at all.

BOOKS

Now I is gonna talk briefly about a few new books from Delilah, first it's the **Rock and Roll Quiz Book**, yes it's here, all kinds of questions and answers to make you look smart, or quiz yer friends and make them look dumb - but we did find a few mistakes, cause we're so smart, check it out. The next one is **Peter Allen** "Between the Moon and N.Y. City" - I'm not a big TV fan so I didn't even know who this dude was, I still don't, but if you're a fan of his, this books for you. All the good stuff you crave.

I WANNA BE STEREOTYPED, I WANNA BE ...

CLASSIFIED!!!

VIDEO TAPES wanted of HC bands from all over the country: Kevin Madonna, R.D.7, 46 Rayona ST, Kingston NY 12401 914-338-6139

COMPILATION: Bands for "Now that you are saved... what's next?" cassette comp. send demos or other stuff to: Todd Ritchie Rt. 2, 170 Spargo St., Gastonia, N.C. 28025 - also send stuff to be included in a fanzine/lyric booklet (photos, scene reports, written stuff)

WANTED! Dischord Releases: Teen Idles, SOA, GI, Youth Brigade, SS Decontrol ep - Touch and Go releases: 1st Necros and Fix. Good cond. only - 547 7th St., Santa Monica, Ca. 90402.

GIG RECORDINGS wanted of great quality also early releases of U.S. and U.K. bands, Dangerhouse, What etc "Swap or buy" also interested bands for interviews in local zine, fanzine distribution, anything: Jaques Cliche 1053 Inkester Bl., Winnipeg, R2X 1P1 Canada.

FRANCE NEEDS YOU: The only French radio show that cares. 2 hours a week, HC and Punk stuff (US essentially, others welcome) send demos, records : Gerard Miltzine, 23 BD 7AL Leclerl, 38000 Grenoble, France.

PHOTOGRAPHER punk is looking for punks to write, info is all but impossible to get here Rodney Phelps Rt. 1, Box 260 New Tazewell, Tn. 37825 - send photos for a book of raunchy photos, nudes, portraits etc...

AUSTRALIAN 18 year old punk would like to hear from HC punks in US, UK, Germany. Alasdair, 12 Clifton St., Nedlands, Western Australia, Australia 6009.

Skank Rule zine has changed of abode, new adress 3560 Rochambeau Av., #3F, Bronx, NY 10467, Skins and punks must unite, don't devide and rule - unite and fight!!!!!

VIRGINIA BEACH wanna play here? Brian Stevenson 804-468-1381, 1053 Blue Sp. Ln., Virginia Beach, Vir. 23454 or Kevin Crain 804-481-1772, 933 Earl of Chahaw Ln., Virginia Beach, Virginia, 23454

N.J.F-4 swell guys demo, more HC from the state of N.J., 10% songs good quality on good tape $2 Paul, D-1453 Pawnee Rd., North Brunswick, N.J. 08902 - Geeee!!!

SELF RULE a 12 song cassette by Wasted Talent (the only HC in State College, Pa.) lyrics incl. $5 Michael Bengal, 100 W. Hamilton Av., State College, Pa. 16801.

17 YEAR OLD wants to correspond with others who love Minor Threat, Black Flag, Necros etc., Sydney 134 W. 32nd., #602 N.Y.C. 10001

ATTN. HC BANDS -Tapes of any quality for Birth Defects comp. cassette, demo, live etc... Jeff Hunting 5417 Morgan So., Mpls, Mn 55419.

PUNKS send flyers, tapes, photos etc for inclusion in Scream fanzine - 2 Meredith Rd., Tremorfa, Cardiff CF2 25X, South Wales, UK (D. Alderman)

22 Year old punk guy into everything from HC to African Pop would like to exchange letters and cassettes: Tom Auto 2911 Clayton Av., Bever Falls, Pa. 15010

AIRPLAY #1 punk/HC college station in NY/NJ metropolitan area, send cassettes or vinyl to: HC WKNJ 90.3 FM, Kean College or N.J. Morris Av., Union, N.J. 07083.....

I write good songs for punk/skin bands for free, just mention me if you make it good with my songs. Write for samples: Mike Grambill 70-460 Mottle Cir., Rancho Mirage Ca. 92270

PEN PALS WANTED Fave bands Angry Sams, Bad Relig., Minor T., GBH, Cescendents, Vandals, MDC, DOA: Brett Tobias 901 Sutters Mill Ln., Temple, Pa. 19560

LONLEY punk seeks correspondence with other punks, into 77 punk to 80's HC: Johnny Malcontent 43 Silver St., Middletown, Cy. 06457.

COMPILATION on Action Records, send 2 or 3 songs on cassette with info to Action Rec. POB 57 Kenmore Sta., Boston, Ma. 02215

BASS PLAYER needs band (HC Only), Husker Du, Minor T., 7 Sec etc Skott 3200 Motor Av. L.A. Ca. 90034 (send SASE, SFV prefered).

NEW ZINE send pics, reports, demos, comix etc Tony Golon 12296 McDougall, Detriot Mi. 48212.

FOR SALE Old and new punk 45s 12" and lps, some local, mostly UK $2 to $3 ea. send for list: Ed 1737 N. Las Palmas #218 L.A. Ca. 90028

BOARD PUNK, please write Tony Golon 12296 Mc Dougall, Detriot, Mi. 48212.

STETZ HC punk from N.J. 20 song live and rare pt 2 demo punk tape with lyrics and pix, good sound quality $2 Brian Sommer 130 Sinclair Av., Union, N.J. 07083 You won't be sorry!!

INTERVIEWS Portland DJ has cassette interviews (unedited) for sale with Black Flag, Soc. Dist., X, Blasters, Discharge, Nina Hagen, Vice Squad, etc.. $3 for C60 tape. Or subscribe and get two band int. for $5 a month plus pictures. Chris Blanchard 12720 SW Havencrest, Portland, Or. 97225.

15 YEAR OLD PUNK would like to correspond with anyone, send recent pic, will trade tapes etc. Skott Reader 3200 Motor Av. LA Ca 90034

CASH on the spot, bargin for cash with issues of Sick Teen zine #1, 2 and 3 as requested by Paul McIntyre (10542 Vista Camino, Lakeside Ca. 92040), mail discription of your Sick Teen issues, participants who wish to cash in will be provided 5 dolalrs quoated max. per issue of Sick Teen #1, 2 and 3. Gleason, 69 and Ed. Gein issues are not sought.

ANYONE interested in writing for political action zine "Concerned Advocate" C.A. c/o 1100 E 14th St. Av., #26, Denver Co. 80218

HC ON THE AIR!! Guranteed air play on Washington's best "new music" format staation. Twice weekly. KCJR 90.3 POB 665, Langley, oWA. 98260

BOOKING: Hot City Concerts - Zoo II Inc. 831 Cedar Av., N-9 Andalusia, Pa. 19020 215-245-8326 attn. Mike. No age limit, no alcohol. 4000 sq. ft., Max R&R, HC at it's finest!!

PUNK DJ looking for girl pen pals and recieving demos of bands for air play all over East Coast. Don Morgan c/o/ Punk USA 124 Belleville Av., Bloomfield, N.J. 07003

FOR SALE: Black motorcycle boots, Gd. cond. $35 obo call Miles (213)377-0507

DRUMMER & KEYBOARDS needed for all kinds of music but Jazz Mike (714) 596-4636

SAN DIEGO ZINE needs scene reports for L.A., S.F., Boston, Midwest. Send pics, flyers: Paul Isaacs POB 697 Rancho Santa Fe, Ca 92067 - Reimbursed with copy of fanzine!

FREE Americas Hardcore stickers, $3.50 for great T-shirt. Amer. HC. 3231 Oakley Dr., Hollywood, Ca. 90068.

xxxxxxxxx xxxxxxxxx xxxxxx x x x x x

KICKED OUT 2 female punks need a place to stay this summer in return for housework or reasonable job: Quentora & Appolia 5120 Llano Dr., Woodland Hills, Ca. 91367

WILL BUY any decent sounding Suicidal Tendencies live or studio demos, plus any stickers buttons shirts etc: Ed Vodka 21-33-45 Rd., Lond Island City, N.Y., N.Y. 11101

SUICIDAL TENDENCIES mailing list and info: T-shirts $5.99, stickers 5/$1 and summer tour info: S.T. POB 5131 Plaza Del Rey, Ca 90291

NE OHIO ZINE needs stories, pics, reports, bios, ads , interviews etc... Negative Print 6625 York Rd., Parma Heights, Oh. 44130.

GREG LINK - Unit 6 call or write Tree Kirk 805-595-2088 6301 Route 1, See Canyon, San Luis Obispo Ca. 93401, we got a band, we'll travel"

COMPILATION TAPE, New Awareness, get your band publicity, send your tape: 924 N. Grant, Tacoma, Wa. 98403 (Send band info).

THE ANTHRAX GALLERY, alternative art space, all ages, bands, want to play? Artists, want to exibit? write: Xavier D. 27 Ogden Rd., Stamford, Ct. 06905.

CABEL TV RECORDS, " A guy playing records", if you don't object to you record of tape being played on San Antonio Access TV send a note granting permission and freeing the cabel company of paying royalties. I'm not trying to get freee records, jsut send permission and if I can find a copy some where I'll play it. I do a one hour cabel show a week, I don't make any money, I don't appear on the show, the only video ever seen on the screen is a picture of a tape deck playing or a sign with the name of the band and names of the songs on it. Will play anything.: S. Thomas, 123 Claremont #4, San Antonio, Tx. 78209

M. wants to find non-smoking, night owl M?F to share apt. or house in DC, N. Va. area. June or July: Jack Tirko 4904 N. 17th St. Arlington, Va. 22207

GERMS flyers wanted, will pay $1 to $2.50 for flyers in good to fair cond., for Starwood, Hong Kong, Tool & Die, Whisky etc... as long as Germs are appearing John Walters 4025 B. Hewitt St., Greensboro, NC 27407

WEST VIRGINIA's only fanzine starting. We'll review every record, zine tape etc... John Hurt, 1671 Woodvale Rd., Charleston, W.V. 25314

RADIO SHOW with young, energetic HC punk "Vinly Rites" will play material from anywhere: Alex Morgon/KFJC 2534 Forest Av. San Jose, Ca. 95117 - Covers S.F. bay area.

CLITBOYS "We don't play the game" 8 song cassette $2.75 (ppd) or $2 and SASE to: 1001 Churchill, Milwaukee, Wi. 53217 Includes lyric sheet and great sound quality, record out too.

TOURING bnads interested in Madison/Milwaukee gigs cantact Michael K., 1006 Churchill, Milwaukee, Wi., 53217. The midwest is growing!!

LAS VEGAS booking info and gigs call Joe at 702-384-7757

HC COMIX by Constant Cause mailorder Comical Funnies $1.50 (J. Holestrum, P. Bagge), Wackey World Funnies $2.50 (P. Bagge), Urban Animals $1.75 (F. Tomaselli of FS), Boys and Girls $6.50 (Linda J. Berry), Guts Comix $1.50 (Steve Lafler & others), Tatoed Paper $3 (Pettibon and others) Fear Mag 75¢ (Phila. gothic hardcore) to Constant Cause POB 15243, Phila. Pa. 19125 (O) (O) (O) (O) (O) (O) (O) (O) (O) Send us your adress and we'll send you a catalogue of mail order goodies, the more $ or stamps you send the more you get. Specify topics, to Constant Cause, adress above.

CASH REWARD forthe return of chain purse lost at the Cramps show at the Country Club 3/18/83 contact Cathy 213-705-0417

Recombinant DNA, art or science? Only NU YOU dares ask. Tongue-in -cheek sci-fi satire for the truly daring. "A real winner" says Future Life $2 from Data Day Communications, Box 251, Philadelphia, PA. 19105

HEY, I'm getting pretty sick of the rotten manslaughtering "scene" that I'm stuck in, so if any of you HC's or Not HC's wanna tell me about your scenes write to TWIST (I'm a girl) 142 Willow Av. Corte Madena, Ca. 94925

Ok, that the classifieds, due to lack of space and lots of ads we had to cut a few down to size, please realize this and make your ad short and to the point. They are free. Oh yeah, we threw a few of the older ones out that we thought were outdated. Thanks.....

STOP

THIS IS WHERE THE RECORD REVIEWS CONTINUE...

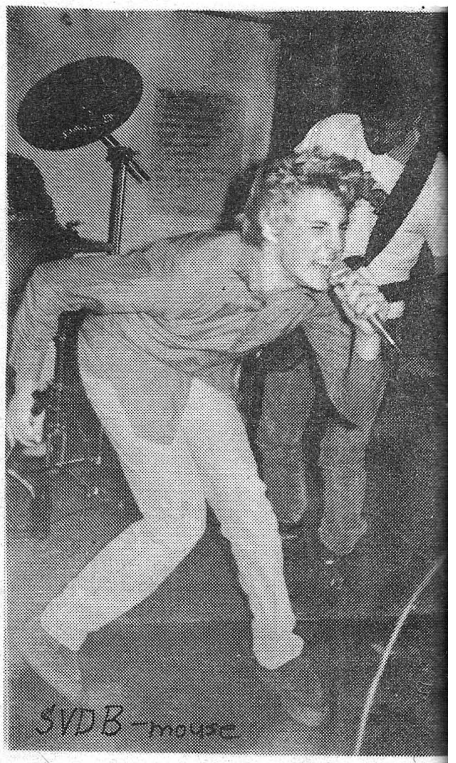
From downt he street is **45 Grave** (on Enigma) with their long awaited new stuff, only a treee song ep - again produced very well, in this case I'd say too well. But you know what you want. Down the street the other way is **Sin 34** with a full album called "Do You Feel Safe", (Spinhead), a truely crazed record, they even butcher Devo's "Uncontrollable Urge" but hey, you like em, screaming girls? Sin 34 got her, Juilie belts it out dude! Check it out fer sure, down another street we find the **Jonses**, making more of their delightful sounds, and don't say they sound like.... they're good, and this is a good to hear record "Criminals" it's called on American Standard and just up the beach, at the beach that has no surf, is a loud noise, it's **The Crewd** with one excellent ep, right down to the bitchen etching on one side (go ahead play it!), , it's called "Gather Round"and it's on Long Beach's own Bemisbrain, check out "Dog Day Afternoon", that dudes got a way gnarly voice, great punk/thrash played the way YOU like it. A must. Ok just up the street coming from New Underground is **Anti** with "Defy The System", now I've only heard this once, but I heard some good stuff, a shocking improvement from their first album. I like to watch bands grow like this, great songs with more indepth, insightful lyrics. Also on New Underground is **Life Is Boring** (you should have know, right?) **So Why Not Steel This Record**, with an excellent punk side, more Germs, Shattered Faith, Anti etc.... and A fuckign great Redd Kross (with Dez singing/guitar, don't ask me...) Moby Grape cover, metalmania. The other side is more of that arty stuff if yer into it (hey, check the ads for adresses to all these fine records, that why they're their). On more from L.A., **Fas Floyd and the Famous Firebirds** with "Devils Daughter (King Pin, 1626 N. Wilcox #698, Hollywood, Ca. 90028 - no ad) it's like, Hud likes it, it must be good. Now back to Orange County for **Channel Three** "After The Lights Go Out" more fine tunes from these guys, the production shows their style, the one we're used to when they play live, much better, a good record, like their previous, and it'll probably grow on me like the others did (god these guys write a lot of songs!). Posh Boy also is releasing **Pariah** on album, it's pretty good too, not yer typical thrash, but still pretty intense, test pressings don't come with lyrics, but I know these N. Cal boys put out. Travelling down to Carson (and I thought we were leaving So. Cal, this is the last one, I swear) is the **Dialtones** (1928 W. Lomita Bl. Carson, Ca.) with a 45 full of 60's poppy love songs, like "Sea of Love" and "Rip Tide Love", give me a breaker, ah ha..... ok we're in Phoenix now, shoooch, a skater goes by with a Placebo Records, yeah it's **Jody Fosters Army**!!!!! With a hell of a record, yes the surf tunes are on it, and Don really puts his soul into playing em just right, but they have good originals too, and just as classic as those surf bands, JFA are dedicated skaters and sing about it. A must. Ok we're in Chicago, right **Effigies** with "We're Da Machine", these guys are getting more metalic all the time, but punky, a pretty impressive sounding release, lets hope they're coming back to L.A. some day to play it for us! Ok... now we're in Ohio, we're at Touch and Go records (Hi Cory....fine, how are you.... hairs getting long huh...) anyway, we have **Negative Approach**, I know this is old, but there's some great songs here for a new band fresh out on vinyl, live I'll be they kill, one of the best from the Mid-West, ok Hud ran off with the Necros, but I got Da **Meatmen** with "We're the Meatmen and You Suck", yeah, I could suck down a nice cold beer right now, ok this is the Blood Sausage ep, and a live side, it's just simply great, funny as shit, clever as anything, gross as can be and just as raspy as you want it, I wanna see em on MTV!!!!! Ok we're in DC (Hi Tesco, I know the Meatmen are from DC, but the record co. is in Ohio, I know...) and I wish I would have stayed, **Made for TV** (1377 K. ST. #41, DC 20005) is like slow arty junk, singer sounds like Jello (the dude not the food) and one more **Eight Route Army** "Think For Yourself" (One Deminsional Rec. POB 923 Northampton, Mass. 01060, close to DC), and this 45 is clean, and hook ridden, like maggots in a dead bird, neato pop/punk with clever/interesting lyrics. Ok, while

NOW FLIP BACK 2 PAGES AND CONTINUE WHERE IT SAYS "TAPES"

LIVE

Bad Religion, Circle One, MDC, Secret Hate Thursday 3/31/81 at the Skylite Club in Long Beach by Darrin Hill. The original line-up for this show (put on by John Macias and PUNX) was Bad Religion, Whipping Boy, MDC, Dicks and Tourist. Quite a different show than I was expecting. The place was way too small, but there were no problems except for a couple of negroids that accidently tried to dance. Anyway, Secret hate opened and were just terrific. After Secret Hate played Circle One tries to set up but couldn't find their drummer or something so it took them an hour and a half. I don't know ifthe wait was worth it. MDC played next and really pleased the crowd with "John Wayne Was A Nazi", pretty cool band. Then up came Bad Religion. They've got a new bassist that looks like some kind of Gordon, and they had a session drummer cuz the other guy got beat up by some dirt heads. After tyhey played a few songs, they played some cool covers like "Louie Louie" and some Led Zeppelin song. Great set, great show!!!!

SVDB at the Cathay (2/23/83) by Mouse It was one of those shows - all these weird art bands, and of course last was the band people came to see, SVDB. They were great! Their set was energetic and clean. They poses a style of music all their own, which is quickly catching on. The finale of the night came when Vic (the singer) jumped and put a hole through the ceiling - he then later threw up on stage (very punk!).....





Benifit for the Fuck-Ups: MDC, Fuck-ups, Urban Asuelt, Verbal Abuse, The Dicks, Twist + Stains, Scream, 4/18/83 Mabuhay Gardens- by Mark SJ

I was determined to get to the start of this show, so I was 1/2hr. late, but no bands had come on yet. Twist and Scream were a great beginning with a few thrashers out there from the first song. Somebody else came out to takeover the mike for a song while T&S's singer did his own thrashing. The Dicks came on without their singer dick and were great. After a couple songs by Bass and Guitar, sombody [Al,MDC] came on and saang a few dick songs. Then they had someone from the audience sing, a good version of Purple Haze, verbal Abuse sang 2 songs for a good 6 min. set. The Stains were ok but came on with most of the crowd outside and couldnt get the energy they wanted. Urban Asault was excellent. The crowd was back thrashing to this great core band that, who were the core of the show. The fuckups The Fuck-ups came on and kept the crowd thrashing, playing a whole set and rightly telling the mob where to put their out of time mentality. MDC were last. Dave gave a nice speech on keeganomics with the uptight stagehands threatning to pull out 6 songs in! they only played 2 songs, but with Dave & Al singing John w the stagehands intimidated Frenko & Ron off stage. Once egain, we need all night venues.



NEW SHIT FROM THE ALLIANCE:

NAR-012 "MILO GOES TO COLLEGE" THE DESCENDENTS LP
15 songs from the heart. Both a miracle and a true classic. Produced by Spot. $5.00 post paid

NAR-013 "MIGHTY FEEBLE" Compilation LP
20 songs from 20 of the feeblest this side of the Rockies. Includes pieces by MARSHAL MELLO, ELEVATOR (GREG GINN AND BILLY STEVESON), SPOT, KAMIKAZE REFRIGERATORS, SEVERED HEAD IN A BAG, and JIMMY SMACK and more! $4.00 post paid

NAR-014 "HOMAGE TO NADA" TRAGIC COMEDY EP
12" 45rpm. P.V. boys moved to Pedro to make music. Crane still lives at home. Blast trio dedicated to the construction of kick-ass songs. $4.00 post paid

NAR-016 SECRET HATE EP
12" 45rpm. From Long Beach. Knocks the shit out of anything trying to compete with it. Produced by Spot. $4.00 post paid

Get these layers of shit for $4.00 each post paid:
NAR-001 "CRACKS IN THE SIDEWALK" featuring BLACK FLAG AND MINUTEMEN.
NAR-003 "CHUNKS" featuring BLACK FLAG, STAINS, and THE DESCENDENTS (both of these are 12" 45 rpm. compilation records)

and more shit for $3.00 each post paid:
NAR-004 "JOY" MINUTEMEN EP (3 songs)
NAR-005 "FAT" THE DESCENDENTS EP (5 songs)
NAR-006 "MIND GARDEN"/"HAPPEN HAPPENED" SALAVATION ARMY 45
NAR-008 "FEEBLE EFFORTS" Compilation EP (the predecessor to "MIGHTY FEEBLE"), featuring JACK BREWER, D. BOON, and KEN STARKEY. This shit is all the way live!!!
NAR-010 "IN A FREE LAND" HUSKER DU EP (3 songs)
NAR-011 "A COLLECTION OF QUESTION MARKS" PLEBS EP (4 songs) all this shit is 7" worth!



"LAND SPEED RECORD" HUSKER DU LP recorded live at the 7th st. entrance in Minneapolis in 1981. Really good shit. $5.00 post paid

Make all shit payable in US funds to:
NEW ALLIANCE RECORDS
P.O. BOX 21
SAN PEDRO, CA 90733

send for free catalog



Nip Drivers aka The Rippers. Gazzarri's Hollywood. 2/13/83 (Battle of the bands) By Moe Hock

This is punk the way it's supposed to be, melodic, lots of tempo changes and nobullshit. Mike Weber is also a better than average punk singer. The Nip Drivers have built a large following in a few months of playing parties in the South Bay and I bet you'll be hearing more about 'em. They cut the power after some happy pogoers got carried away, but put it back on after asking everyone to "respect the merchandise". Afterwards the doorman said Nip Drivers were his fav band. PS I think Bill Gazzarri sleeps here 'cause he always comes driving up way after the show and brings in a change of clothes.

The Crewd /Joneses/ Shattered Faith/Battalion of Saints/Circle Jerks. Fri/March/4/83 By Victor

The first worthwhile show since the Exploited. First band up was the Crewd, and they didn't so much more than try to humiliate the crowd and play crude music. (no pun or harm intended). Next up, the Joneses! These guys are good. Fast energetic songs that everyone seemed to get into. B+ Now, it's my old fave. Shattered Faith. They did a very good quick set like always. Their playing abilities get better every time. Now up was Battalion of Saints. These boys from SD know how to please an audience. Much thrashing and stage diving, good job! Circle Jerks!! Keith got pretty hyped up on stage and proved it to everyone. Really got into it, tho he always seems to be with it, anyway! Alto of kids were able to sing with him and wverybody was happy. They played a short, fast set even tho the owners made them quit at midnite. The Circle Jerks continue to play good after all these years. Heres a special note: the riot squad was outside right after the show but much to the surprise of us they just got into their cars and keft without bossing the crowd around too much. Succesful show and the police seem to be relenting just a little. Don't ask why!

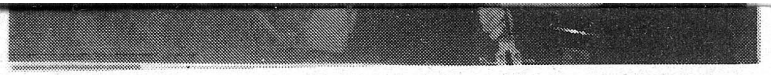
CH-3, Sin 34, Killroy. Undercity Kings/ at H.J.'s Orphanage. 5-8-83 Mothers Day Review by Tracy R.

This was a benefit show to help put out a local Fanzine. Ill Repute was originally scheduled to open the show but cancelled s they were replaced by the Undercity Kings. The kings played a very good set but did not generate the excitement that the following band did. The following band was Killroy who the audience responeded very enthusisastically to. The entire place uas going crazy with the entire floor a pot of flying bodies. This is definately a band to see play live. I hope they are able to get more gigs cause they are great. This was Killroy's debut show along with the Kings first gig. Sin 34 was up next and played but uneventful set. Ch-3 ened the evening with an excellent set. One thing this gig shows was that punks can get along with each other without fighting or throwing bottles outside. Everything went smoothly and the Orphanage plans to host more punk shows. It's about time.

MA MAus- Cathay De Grande BY Robert

This was so long ago [I don't remember the date) that I questioned the necesity to write about it. Regardless, the MaMaus did their usual catalogue of hits.But did I hear some new songs? Probably not. This was one ot the "P.U.N.X. presents" shows before the fall and subsequent re-rise of the cathay if you have the audacity to think of the Cathay in those terms.





party naked

Vandals

The Vandals. KPFK Studios. Hollywood. Sat/Feb/5 By John P. Garry III. 401 circle Dr. West. LA 90024. 209-1770

The Vandals are quickly proving to be the most purely fun, party naked, band in LA. What was supposed to be just another Saturday night live concert turned into a fun free-for-all. The show was broadcast from a cluttered soundstage in the upper floor of KPFK studios. The pit was quickly filled with flying debris:couches, cushions, sound padding, reels of magnetic tape, ripped curtains, and tin foil. All this was blanketed in a hail of empty envelopes and sprinkled with beer and fire extinguisher fluid. Slamming is more fun when you have props to play with. The Vandals are not the loudest or fastest group around but there is something about their humorous musical homages.

The Vandals are not the loudest or fastest group around but there is something about their humorous musical homages. Stevo's wise-cracking stage presence, and their crazy following which create a frenzy both onstage and off. Also, they seem to inspire a variety of dance styles: cowboy stomp, slam, chicken slam, beach bugaloo (for a cover of the Crowd's "Modern Machine") and the worm. I myself, experienced the joy of screaming and writhing on the ground like a possed spasmodic (college life does that to a person). KPFK 's host Andrea "Enthal was a bit flustered by all this and told the band to stop. Needless to say, they didn't. They continued playing for more than a half hour after they were taken off the air. The staff was probably used to the more sedate art-funk-industial noise crowd and were caught off-guard by hordes of Party Vikings. The place was left a total mess but there seemed to be no real damage to the building or equipment. Surprisingly, the police never showed up. This is ispecially unusual since the police have appeared at every gig and party in the last two months. As expected all further midnight broadcasts at every gig and party in the last two months. As expected all further midnight broadcasts have been cancelled. But you can't have real fun in this world without causing trouble anyway, can you?

Redd Kross. Mood of Defiance. Modern Torture. Nip Drivers. Sat/26/83 Asct. Grand Prix in Gardena By Kerry Lawrence

A great show-showing the south bay scene to be alive and well. The bands played in a walled-off area that used to have a mechanical bull to hump. Nip Drivers started off with a thrashy hardcore set with lazy masochistic stage moves and lyrics funnier than Flipper! Modern Torture had a heavy sound and phase shfters too. They played "a song by Joy Divisionor the Dream Syndicate called Sister Ray" and smashed a stereo. Mood of Defiance got the audience going and, surprisingly, many people were singing along with Hatha, who projexted an ironically bubly persona as she delivered her dark, introspective lyrics. Redd Kross was God! THey did all the usual stuff: jumped around, turned up the guitars, played all their cool songs and Tracy was SEXY as usual! And the night's special bonus was when D. Boone and friends came to help out on the Partrage Family tune as back-up singers. Some people had to pay $5, but since there were about 30 different ways to get in , most got in free.

Flower Leapers& Modern Industry. 4/18/83 at Shamus O' Brians Corner, El Monte-by Toddno. This was the second gig this basement club has had. A promy place though. It's a bit hot. First was Peace Corpse. They used to be Moslem Birth. They got a new drummer and they're old guitarist plays rythm guitar with this new line-up. A bit like the Fleshteaters. This show was the best I've seen them. Next came Modern Industry. They played played real well and put on a good tight show. They have a new "Man in Black" EP due out soon. It should be really good. Playing last were the Flower Leapers. These guys are very energetic. They're fun to watch and the audience doesn't just sit there. Their set was cut short though, when a very angry soundman took away the monitors and mikes. He also hit the dancers with a mike stand, but wound up learning his lesson. All these bands should play more often.



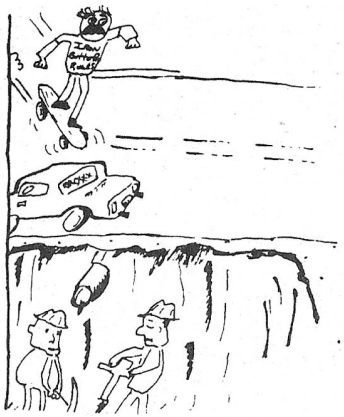


TSOL/Agent 86/ SeaHags/Corrupted Youth/Dick Blisters at Mojo's Arcata on FEB.15 '83James RF

I've lived in the mountains for 7 months and I finally saw a gig. And only 3.50 to get in. A price of old. As me (a non-conformist), a rude boy clone, and 3 semi-long hairs sit at one table smokin out, the Arcata version of punk . the Dick Blisters, set their scene on stage. Then they start to play, laugh laugh. Scream, scream, bam . bam worse than Mental Anguish of OC. Corrupted Youth are next. A ten year old singer? a guitar player wearing a sex wax shirt? They even played Feederz, Circle Jerks, and Pistols copies. Can't say as though they were good. In fact fucked.Sea Hogs were 3 girls and a fag who played Joan Jett?Leather Tuscadero type music about giving head and various other neat things. Atleast they could play their instuments. Oh well. Next are Agent 86 of Arcata. ha ha. The singer for shit either. Their like the "trendy" of Arcata. The punk Band. These guys suck ass. Then TSOL. Wow. I still like the early stuff but I don't know about the kee-boardstuff. I hadn't seen them with the Kee's yet. I wonder if Greg minds sitting there doing nothing during 2/3 of the set?None of the bnads made a big impression on the Willow Creek/Salyer boys. Oh well. Can't say it wasn't fun. Heard a rumor of "OK" in Arcata? gee.

Lene Lovich/Swinging Madisons-Beverly theater, 7/13/83 by Pooch

The Beverly Theater is a classy, though semingly ineffetive dance/rock venue, + that became the main draw back of this particular show. The Madisons played what would have been a great set at asmall club, to an audience of mostly new-wave rovers who really could'nt appreciate their brand of smart-ass NY pop, + Lene was not as impressive as she supposedly was at the Whisky a few years back. Her intensity was lost somewhat by the time it hit me in the balcony, (the fact that the show has to constantly be stopped due to the theaters' loose floorboards would drain any performers energy) and the set should have started in the 3rd song, (It's you, I think). Occasionally Lene's magic would start to take effects, though she'd never fully succeed in completing the spell. Her band was very good, (especially the keys) + of course Les was cool, but I expected a bit more visually . A bad night, maybe? New set of players, Pehaps? The Beverly Theater, Probably?



Hello Al, Hud, Gus and Pete:

I'm the one you met at the Minutemen show at the Vex and Gus told me to write my impression of Cal. , so here goes. I hope you can use bits of it. After reading the letters columns in fanzines and hearing various horror stories about punk and police violence, I did not know what to expect, but did not personally encounter any trouble, although there were obviously some incidents. Most people spoke with me were really friendly and often started conversations. Not hassles whatsoever, sometimes they'd ask me to get them beers because they didn't have ID.

April1/Dream Sydicate/Last- Radio City Anaheim-Two sets each group at this joint, lots of bouncers. DS did most of their recorded songs and a lot of improvising as well as covers of "Seson of the Witch","Don't fear the Reeper", "Born on the Bayou". I'm surprized there were only about 50 people who remained to the end for a group who have such wide exposureThe Last sounded very pedestrian.

4/2 Rank and File/James Intveld Radio city RAF sounded like that Pately Brothers/Romanes 45 and were very enjoyable. Again, 50 to 100 people for such a hyped group, puzzling.

4/5 Zula/British Wire Gauge/Jonny & the Potatoe Chips Mabuhay Gdns, SF- We missed out in SF . Birthday Party were playing the next night, and Mionor Threat/MDC on the weekend.J & PC did mostly cover songs, eg Dave Edmands, various R n'R songs, and were ok, although inexperienced. BWG stunk, and we didn't wait for ZuZu

4/8 Misfits/Circle One Dischords/ Dr Know/Regional Confusion-PUNX show in Watts- Crucifix were billed but did not play. My fav show of the whole trip-great fun inside on the large floor. RC were voted one of the worst bands in Flipside, but they sounded great to me. two lead songers and guitar/bass/drums with everybody singing-they played the music for the dance and the singers themselves would often go inside the circle to start and slam around. In fact, all 4 openig acts tonight seemed to keep their music true to the form. ie, slow passages followed by really fast ones, back to ~~and so on. We don't have this type~~ ~~ncing~~ where I live and I miss it.

Black Flag Anticlub (4658 Melrose, Hollywood) 5/18/83

Yeah, Black Flag played to about 50 people, and you most likely weren't one of them. The Meat Puppets were supposed to play, and when they failed to emerge from the desert, Black Flag generously filled in. Henry voted himself #1 asshole(up from # 5, Flipside 37), while greg ginn and Chuck had equipment problems. In between that Alsatian

slow and so on. We don't have this type of dancing where I live and I miss it. Everbody on the inside and in the circle participates and it's fun watching the chicken fights and skateboards and people charging the circle. These observations: 1. Very few girls on the inside. 2. very little stage diving 3. I've reviewed the audience before the actual music the groups were playing. I hope this is my fault, but it might not be. Anyhow. Dr Know (from Oxnard) were even better than R.C. They named a few groups from their area. If they're as good, that's encorvaging. Discords were a slightly older band, more pop-influenced and were great too. One song near the end went on for about 5min. Cicle One were OKtoo- mre DK's influenced soundwise. Before the Misfits came on, it was apparent there was trouble brewing outside because of the area we were in. Misfits played all their songs at 100mph, including a few new numbers, and they were the loudest and the best band by far all night. They had their skull guitars and amps, and the guitarist and bassist are tall as hell. Awesome...

After the show they told everybody to leave at once and not go wandering off on their own. I didn't see any incident but heard a couple of nights later there were car windows smashed in and at least one girl had her face punched.

4/9-Minutemen/green on Red-VEX- Minutemen are indescribable, but they've been on enough compitations for everyone to have some idea of what they sound like. Their live show is simular to the records but more intense, and they did a 45 min. set which sounded like it was 10 min. long. That means they must have performed about 45 songs. D Boom jumps up and down and at one point they had to reajust the drum kit. I'd like to hear what European audiences though of them. G and R were so so-60's influenced and they do not soundanyting like V. Underground of D.Syndicate. I don't know what to say about them.

April 10-No Crisis/RF7/otHers- Roxanne's LA reader listed the Angry samoans on the bill for this one, but they didn't play. Got there late and missed the early groups. RF7 had terrible sound problems, and I could not here what they were doing. Now, for a group with two 12" records and various songs on compilations (none which I've heard), you would think they'd make an effort to have a good sound for the public. I bet their music's awful. No Crisis brought along their own PA and played a kindof practise set for the almost non-existant crowd who remained. I'm glad my trip ended like this, just to balance things out. Plus, I regret missing Minor Threat. It would also have been interesting to see how the crowds react to UK groups-there were certainly enough jackets supporting them....

Imants Krumins, 22-121 st. St. Joseph's Dr. , Hamilton ONt., Canada L8N 2G1



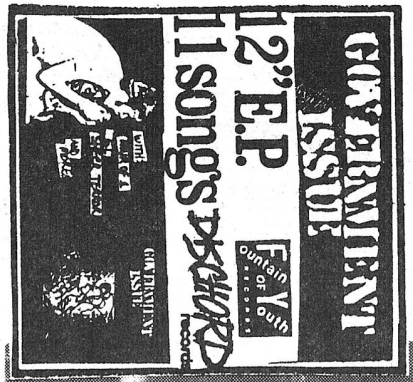
Stalin at Roxanne's in Arcadia. 3/13/83 by Alexis

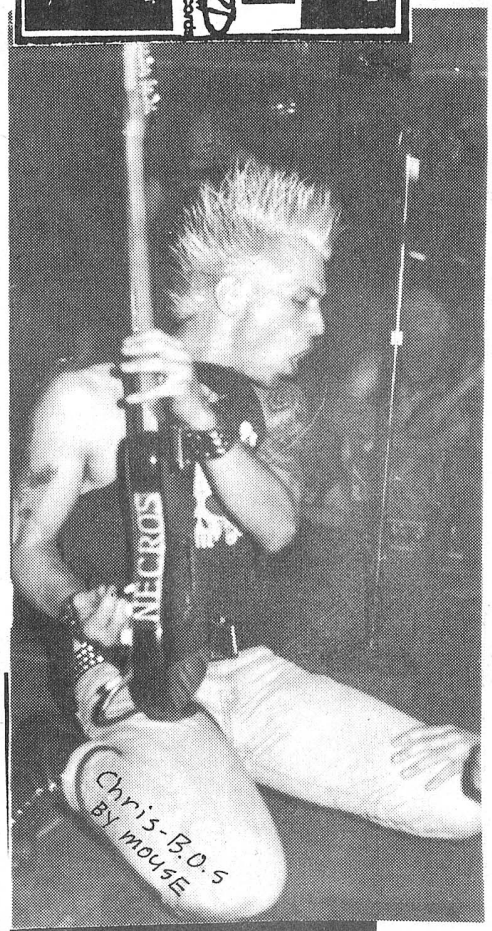
(Mouse you should have been there) Since Al & HUd left the gig early, I thought I might fill you in on the rest of the evening. Personnally, I was just happy to see the three cute men from LA. finally get in the same band and make a go of it- A virtual photographers heaven! And a chance to see "Rick is God" (ex-Symbol Six) back in action. The new band , Stalin: Rick-vocals. Jeff?Issy and Taz-guitars, new bass player acquired that day and managing nicely .(Rick has since left Stalin and rejoined Symbol Six) The set was plagued with equipmint problems and a longer than normal warm up but over all I really liked the new band. The mixed crowd composed of loadies ?heavy metals/and punks were a bit bewildered by their image....(What are these guys?! Punks? Heavy metal?) But the varied set kept the beasts in check and the music seemed to be enjoyed for all concerned. We didn't stay to see the band fronted by a Sid Vicious clone (I swear he looked exactly like the cover of the "I did it my way" single) for obvious reasons- you've seen it all before. PS I still say bass players don't make a band. To the Sid Clone-No, we don't think you're ugly.

PRINT OR DIE , by Pete Mattson

Circle Jerks/Flipper/Autistic Behavior at Zadar's New Hope. Pa May 20, 83

A great time was had by all at this brand new Noo-wave club in the coolest little town in Pa. One wall is totally glass over looking the Delaware-People were speculating on how many slammers would end up in the river. Missed Autistic Behavior, a Wilo Philly band whose music (11/2 years ago, anyway) Sounds like "Belsen was a Gas"/Holiday in Cambodia" Mutations. They've got this completely crazy looking short singer who delights in kicking fans and wrapping mike cords around their throats, etc. When ya talk to him he's a real charming dude though. Flipper up next. Starting with 5-10 minutes of ear-piercing noise evolving into my fave, "Sacrafice". New guitarist add's a much-needed humorous touch. They are indeed a well rounded band now-too bad.Rumours around of a split. Dished out all the hits-"ha ha ha", "life", "When I get so drunk", etc.("Sex Bomb" was missing-I think) Circlr Jerks soon after and were they fucking great or what kids! Chuch from DOA!What a 'sprize! The best drummer since Moonis had the CJ's at their very best, I'm sure. They did close to 30 songs! People were carting shit off the stage as they played, and played. These guys must be in great shape-I'd have suffered massive cramps by then. Oh Yeah, FuckingKeith, the bastard, Pulls me up on stage and hands me the Mic. I mean I was in a R'n 'R void at the time. All I could do was scream and writhe. My 5 minutes of stardom—shot to hell. Oh well, great show. Fantastic-Use any Positive Adjective in the book. ORGASMIC. Love and Kisses! , Pete.





Kiss & Motley Crue at Universal 3/27/83
by Scott Sycat

You're probably saying why a Kiss review in Flipside? But why not. There's a lot of people who were influenced by them, like White Flag, Scoundrels, Red Kross and besides they're cool. Ok. Motley Crue opened and were terrible. They just reminded me why I hate heavy metal. But now it was time for some good rock and roll as Kiss took the stage and set the whole place ablaze, they were great and it was well worth the $13.00.

Social Distortion, Youth Brigade, Circle Jerks at the Rollerworks by Al...

Like usual we got here late and things were already in high gear, this is a really big place, video games, snack bar, kinda comfortable place. So the promoters, BYO, er Youth Brigade are up there now, they look good and sound good, it's just they're kinda boring to watch. They don't move. I mean if Mike Ness can jump around while he plays guitar, why can't Shawn Stern? Huh. Anyway, a good set of their now familiar new album (I mean those songs are catchy!) S.D. are next, and Monks raving in my ear about fucking some girl for his t-shirt, and then she forgot to collect the shirt! Ha. S.D. were a bit under the weather tonight, tired? I don't know, they go over much better in the small places. Next up were the Jerks, this is the first time I've seen them with Earl on bass, to tell you the truth it just seems to clutter up their sound (two guitars, no necessairly Earl). And I've seen Keith perform much better - he should get drunker, like he used to. Show ends, we go party.

CAPA BENEFIT at the Cathey with Saccharine Trust, Minutemen andAlleycats. by Al

We got here early, but the show started even earlier! Missed the Panty Shields but sources said they were great. Saccharine were quickly on, and they were excellent. I have never seen them this good. A new bass player and a great sound. I doubt if the two have any relationship, notthat the bassist isn't good. I really heard them tonight, pretty intense. A shocker, cause I usually don't care much for them. The Minutemen were, um, different, it was just a goof off set for them, so I won't judge them. Zachary, the grinning MC was great, he made some great crack about the club, I'll try to remember....the Alleycats were as clean and enjoyable as always, the old songs are album perfect, but still come alive when they play. What a dedicated bunch, good set.

Ultravox Perkins Palace 4/9/83/by Pooch

Grey-grey backdrop, grey instruments, grey risers, one grey movie in a grey soundstage. Perfect sound + lights, perfect notes & hair, dirty white fog enveloping Midge Ure (who gave the odd appearance of a miscasted Errol Flynn screen testing on Lanings "Metropolis" set). What could've been a very enlightening concert became instead, merely a professional dress rehersal with Ultracox rumming through the set, devoid of Passion + not willing to connect with the pupil-like audience. The show was technically very will done, from the staging to the set itself, to the bands'individual performances, but it lacked that special something that would've put them over the top(call it "soul" or whatever".) For me it was much too cold + grey-like a dungeon, in Pasadena.

DOA, False Phophets, Soviet Sex, λ 1/28/83 at the Plugg Studio by Richard Marchand.

Pluggs is one hell of a hole in the wall! It was unbelievable- it was unheated in the middle of winter! No heat, no no bar and bad lighting. I got there at 11 pm and XKI started. They used to be Killer Instinct but they changed- new bass player I think. They were great-raw raw raw! The lead singer (a girl) was a little too loud. They did all original stuff except "Suspect device" which made my day for I love Stiff Little Fingers! One gong "guest list" about being too poor to pay admission("so put me on the guest list-I don't want to pay" I had heard on Noise the show (NYU a radio hardcore show here in New York.(Tim Sommers) Next was Soviet Sex which was white regge. I like most others went to get some warm food or coffee. They were really bad. The False Prophets are another band thats been trying to make it for awhile but many never get it! They were so-so . Again the audience disapeared. I, myself had the strange for a scewdriver in which I could not get here at pluggs! Off to a Irish Pub on the next Ave. When I finished my drink it was 2:30 am (closing time for the blasney stone!) and the Prophets had not finished. So I stayed and listened to the "Taxidermist" and "Scorched Earth" at 3am DOA came on, and then the timy studio was packed. They opened with "Woke up Screaming" which aplied to some people for DOA gave out so much energy most of all started dancing slaming. There was these two kids sitting atop skinheads punching at anything and all. One of them took a swing at me but I ducked and he missed but I didn't waste time trying to get back- I was too busy listening to DOA. They did "DOA" just as a couple of cops mashed there way to the lead singer of DOA telling him to tell us to keep off the streets after and during keep the door closed or he'll stop the concert as he left he was mashed and crunched at the point that I was suprised he didn't run some kids in.

Flipper, Redd Kross, Tales of Terror, Automatic Pilot-? 1st band at the OB

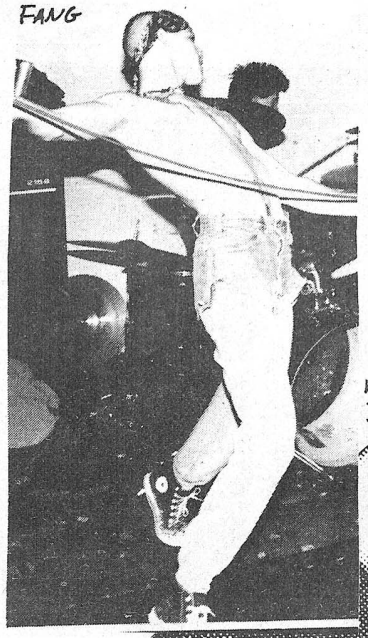
1st band was poppy poop.2nd band was sex jazy and good for what they did, but still sucked splinters.Tales of Terror-Psychodelic thrash. Long repitious stuff somethimes but still a beautiful thing"Search and Destroy" was great. I liked Amazon too! Rats should've stayed on stage though. In my opinion. Their quitarist is a sculpturer and may end up bringing some sculptures w/him. One is gonna be a jagged dolly! As active as square-cools were. Redd Kross-Yow! Rock out most of a Kiss tune. 2 Partrige family tunes and real hot solo by jeff on "Mr. Tambourine Man!" He stopped tho 'cause he's to young. Janet wasn't as deadly w/stix tonight but the front 3 did a rockin' formation that made up for it. HA HA This band makes me laugh alot. Jeez"Jesus was a fox' Steve 15 Flipper. Neato disco globe going. Dance the night away or get it away or something. Wierdest version of "ha haBruce the Bass player drums, Steve on vocals 'So they went sown to the sleezy pt. of Broadway and got all gushy and wet-Steven Depace or something like that. Good time. Will kicked a harrassing girl in the butt, no hard feelings from her. Back-up vocals on a pre-Reinassence tune. Vocals were pretty clear for those that wanted to listen.Not in top form, but there was some classic jamming They're not fans cause they don't clap, they're fins, you can't hear fish clap.

Loners/Crank Shaft/Men in Black Morel Decay at Roxannes in Arcadia
By Sean M. Pasadena

Morel Decay: Open up and were your tipical hardcore band without skinheads, next up were the Men In Black: i've seen these guys before when they where a four piece band , i guess they added a singer or a guitarist but anyways they were a 100% better then the last time i saw them the singer looks like Mick Jagger with blond hair. i'm not critizing them or anything there a great band with a good set. Next where Crank Shaft: a good heavy Metal punk band featuring Leno on Vocals. i know his face anywhere he kicks my ass for being an Oi boy. Im glad he dosen't remberr my face anyways a good set, worth seeing again. they even did a Van Halen cover. Surprize out of nowhere the Stains jump on stage and did 2 songs set because the guitarist keep throwing up. I had a good laugh. Next where the Loners they should change their name to the Losers they're like TSOL and the Adolesents how they got to headline I don't know?IOh Well.

Whitehouse, Gobsheit, Modern Torture, and others- Anticlub in the past.Robert

This was supposed to be a very sexual-oriented show. Whitehouse was supposed to be "sick, perverted worshippers of the Marquis de Sade." although you couldn't tell from seeing them live. They come off as a rather dull, monotonous, ear-piercing noise to a couple dozen yanks. Mondern torture was more dull noise-commercial brand. There was some performance art: something that looked like a giant teepee frame set up on the Anticlub floor, with lights going on and off. Then there was Gobsheit. A very sexual band, although to some that is questionable. They propvided original electronic music that wiped out Whitehouse. Intersting music, listen to the words.



Ramones/Dickies/Palladium 14/22/83
by Pooch

Dickies played usual fun fun set of oldies with worn out yuk-yuk intros. Great version of Quick's "Pretty Please me", with Hufsterter on 2nd guitar, but after 6 years their novelty songs tend to wear thin. The Ramones, on the other had, still manage to sound fresh. (, could be the infrequent LA gigs a albums under their leather belts?) admit to anticipating something and so-so. (Subterranean Jugle, oking for me and 'sides they all new, clean cloths on the cover), surprise. These surfin birds still r more cluck for the buck than Colonel.(I mean what other pro

gives you 3 songs for a dollar?) mixed alot of their old faves. , Happy Family, etc) with the of their now stuff. for a very ergy, entertaining blast of a show. cool?They even has The Chamber in the audience. (J Thunders too?), they did "Time has come today". only possible complaint was their touring rock lingo (LA + KROQ the best!" etc), + platforms for Dee and Johnny. (the new Kiss?) ey. They're vets now, so I guess inda expected, anyway that's being ly too picky. Yep, The Fonz hisself give these boys a bonafide s-up, + I'm certainly glad The ines are on our side.

).L Fullerton J.C.
24 by Alexis

this was the big show of the week. eryone was there-even though one din't get in. Apparently everyone C. planned on attending but probably to the fact that they don't go to l here, most people neglected y advanced tickets. The school only planned on selling a couple h ndred tickets and they could be purchased thoughout the week. But 1 ticket per person hey and at 1$ for students 2$ for everyone else. TSOL came on a exactly 12 o'clock the same time they decided to open the doors and let everyone in all at once. They played good, sounded good and looked good. A well rounded set with newer stuff and old favorites. The only problems occured due to the fact that an equal number of people were stuck outside without tickets. Sure many people had the two bucks, they'd have probably paid the usual 7 bucks if the situation had permitted. So Jack took pitty and cracked the sliding door allowing 15 or 20 people to rush in 4 free. Then some less fortunate souls decided to smash the window. After the set was over, one encore, the lights went on and everyone marched out only to have their school id's checked or to be told to leave promptly by the cops. Maybe Fullerton planning Assoc. could learn by these mistakes, but more than likely due to the poor behavior, there probably won't be anymore of these shows.

B.O.S → by JAVIE

The Necros, Reagan Youth, Urban Waste March 5/83 at CBGB'S by Richard

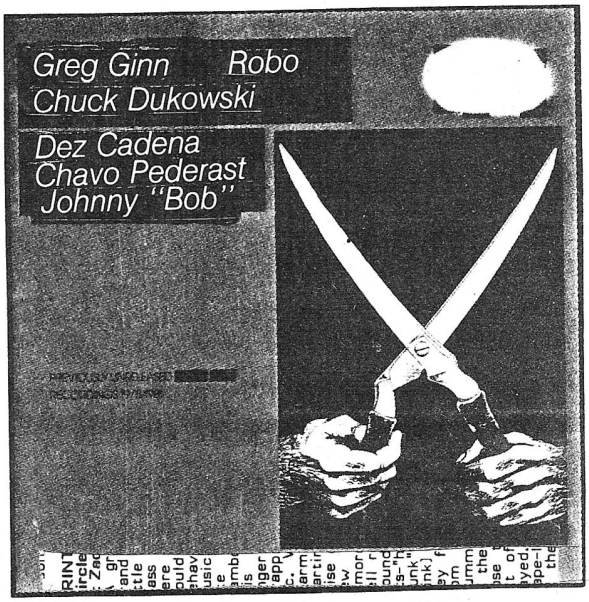
For 3 bucks on a SAt. at 3pm I could not miss this! I have seen Urban Waste several times earler so I already know I like them! They opened with"Public opinion" which didn't trigger the audience untill "police brutality" was played. Again Kenny sang in his usual fashion (looking up at the ceiling while singing) They played my fa "Ignorant" (in a sort of extended version with a simple guitar solo and a cool drum solo. The audience slamed and jumped off the stage as usual but this guy next to me (we were both standing on a table) drives into the audience , however instead of sinking to the ground lie most kids do, he was kept above by several hands and they seemed to pass him along till he was head first thrown against the wall..that was the last I saw of him. Next was Reagan Youth and they were so good. The lead singer is so easy going and relaxed. They started with "Mister rodger's, it's a wonderfull day in the neiborhood which started comical and before ended, created a punk version. They as usual played Motorhead's "ace of Spade" and "Ion "ist" and their own Heavy Metal song complete with screaming and a fit on stage. They also seem to like the Misfit's ,"Night of the living dead" (why not? It's good, isn't ?) They did play their own stuff, but it just that I don't know all the names yet. the Necros came on , is the lead singer short and tubby(Ya,-Hud) His hair was nice and long reminded me of Rat Scabies a little . (same color) They played "Conquest for Death" and a couple others that I know. The audience seemed to enjoy them more that me. I guess it's cause I don't know them as well.



OUT NOW!

SST

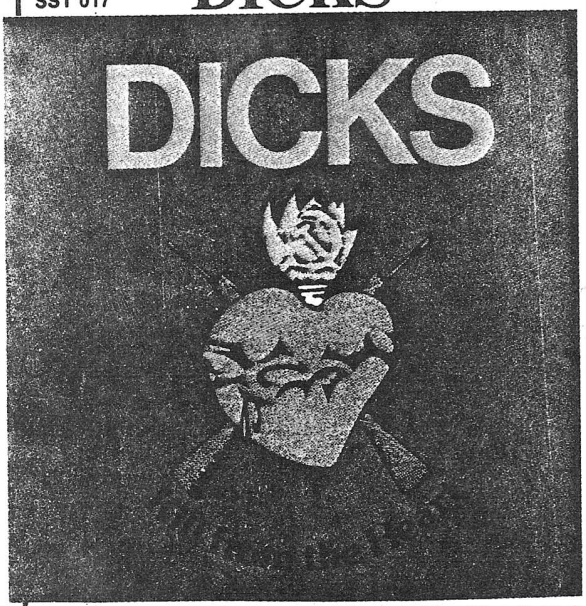
SST 015



[redacted]-EVERYTHING WENT BLACK (2xLP): (Johnny "Bob" Goldstein Era) Gimmie Gimmie Gimmie, I Don't Care, White Minority, No Values, Revenge, Depression, Clocked In, Police Story, Wasted, (Jealous Again Era-Chavo) Gimmie Gimmie Gimmie, Depression, Police Story, Clocked In, My Rules, (Jealous Again Era-Dez) Jealous Again, Police Story, Damaged 1, Louie Louie, No More, Room 13, Depression, Damaged II, Padded Cell, Gimmie Gimmie Gimmie, (4th side-Radio Commercials).

SST 017

DICKS

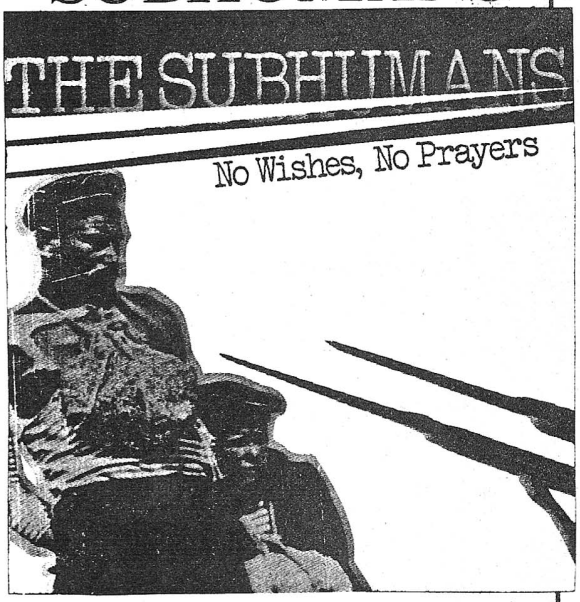


DICKS-KILL FROM THE HEART (LP): Anti-Klan (Part 1), Rich Daddy, No Nazi's Friend, Marilyn Buck, Kill From the Heart, Little Boys' Feet, Pigs Run Wild, Bourgeois Fascist Pig, Anti-Klan (Part 2), Purple Haze, Right Wing/White Ring, Dicks Can't Swim (1. Cock Jam, 2. Razor Blade Dance).

SUBHUMANS

SST 018

SUBHUMANS (LP) NO WISHES, NO PRAYERS: Canada's Favorite Sport, Moron Majority, Helicopter, For the Common Good, Slap in the Face, Screwed Up, America Commits Suicide, Hiroshima, No Wishes No Prayers, Mobile Electric Chair, Breaking Point, Googleplex.



SST 015 (The Double Album) $8.00
SST 017 The Dicks $6.00
SST 018 The Subhumans $6.00

=All Prices Postpaid=

WRITE FOR OUR CATALOG & GET ON OUR MAILING LIST

SST

P.O. Box 1, Lawndale, CA, 90260

SST GIG INFO: 372 1848

SST CATALOGUE

SST 001 **BLACK FLAG (7") NERVOUS BREAKDOWN**
SST 002 **MINUTEMEN (7") PARANOID TIME**
SST 003 **BLACK FLAG (12") JEALOUS AGAIN**
SST 004 **MINUTEMEN (LP) "THE PUNCH LINE"**
SST 005 **BLACK FLAG (7") SIX PACK**
SST 006 **SACCHARINE TRUST (LP) PAGAN ICONS**
SST 007 **BLACK FLAG (LP) DAMAGED**
SST 008 **OVERKILL (7") HELL'S GETTING HOTTER**
SST 009 **MEAT PUPPETS (LP)**
SST 011 **WURM (7")**
SST 012 **BLACK FLAG (7") TV PARTY**
SST 014 **MINUTEMEN (LP): WHAT MAKES A MAN START FIRES?**

SEE **BLACK FLAG** SATURDAY, JUNE 11, SANTA MONICA CIVIC AUDITORIUM


SociAL DistoRTioN's
"MOMMY'S LITTLE MONSTER"
album out soon featuring songs:
The Creeps(I Just Wanna Give You!!),
Another State of Mind and
Wasn't a Pretty Picture
for more info
send 100¢ to:
13th Floor Records
four-twenty E.Chapman
Apt.B
Fullerton,California
nine-two-six-three-one
SOCIAL-DISTORTION
Photo:Ed C.

NEW 5 SONG E.P. FROM D.I. ON REVENGE RECORDS
FEATURING THE SONG "RICHARD HUNG HIMSELF"



BE SURE NOT TO MISS
D.I. IN THE UPCOMING
MOTION PICTURE "SUBURBIA"

FOR THE DEBUT E.P.
SEND $4.98 TO:
P.O. BOX 4
PLACENTIA, CA.
92670

REVENGE RECORDS